# ACADEMIC GUIDELINES AND REGULATIONS

D3, D4 and S1 Diploma Programs
Institut Seni Indonesia Yogyakarta

Academic Year
2021/2022

# PREFACE

*Assalamu'alaikum Warahmatullahi Wabarakatuh*
Best Wishes
Om Swastiastu

Praise and gratitude are extended to God Almighty for the publication of the Academic Guidelines and Regulations of the Yogyakarta Art Institute (ISI) for the 2021/2022 Academic Year. This book contains various information and regulations regarding institutional, academic, administrative, and student affairs which are very much needed by all academics. Institutionally, the organizational structure and existing rules are adjusted to the policies enacted by the Directorate General of Higher Education, Ministry of Education and Culture. The contained curriculum and academic regulations are the guiding directions in efforts to improve the quality of graduates in order to meet the standard needs of stakeholders. Besides being able to be used as a guide for students and lecturers in carrying out a conducive teaching and learning process for all ISI Yogyakarta academics, it also functions as a source of information about ISI Yogyakarta.

This Academic Guidelines and Regulations were prepared based on the Law of the Republic of Indonesia No. 20 of 2003 concerning the National Education System, also following Permendikbud No. 3 of 2020 concerning National Higher Education Standards. This year, ISI Yogyakarta has prepared many things to support the Merdeka Belajar Kampus Merdeka program by imposing a new curriculum based on Outcome Based Education which can be aligned with various MBKM learning programs outside the study program, such as Student Exchange, Internship, Entrepreneurship, Research, Teaching Assistant, Building Villages, Independent Study, and Humanitarian Projects. ISI Yogyakarta has also prepared Rector Regulation No. 1 of 2021 which regulates Recognition of Student Achievement Work so that student achievements outside the campus can be submitted for credit recognition.

Thank you to all parties who have contributed in publishing this book to the academic community of ISI Yogyakarta.


*Wassalamu'alaikum Warahmatullahi Wabarakatuh*
Best Wishes
Om Shanti, Shanti, Shanti Om

Yogyakarta, August 2021
Rector of Institut Seni Indonesia Yogyakarta

# TABLE OF CONTENT

# CHAPTER I GENERAL DESCRIPTION OF INSTITUT SENI INDONESIA YOGYAKARTA

## A. Brief History

The Yogyakarta Art Institute of Indonesia, known as ISI Yogyakarta, is an arts higher education institution with the status of a state university which has the authority to organize education to the highest level. ISI Yogyakarta was formed on the basis of RI Presidential Decree No. 39/1984 dated May 30 1984 and was inaugurated by the Minister of Education and Culture Prof. Dr. Nugroho Notosusanto on July 23, 1984. The first rector of ISI Yogyakarta was Prof. Drs. But Muchtar who served two consecutive terms: 1984-1988 and 1988-1992. ISI Yogyakarta was formed based on the fusion of three pre-existing arts higher education, namely the Indonesian Fine Arts College (STSRI "ASRI"), the Indonesian Music Academy (AMI), and the Indonesian Dance Academy (ASTI). These three arts higher education institutions have produced many artists, art experts, art teachers, and other art professionals who are now distributed in society.

The Indonesian Fine Arts College (STSRI "ASRI") as the oldest component has been established since the early 1950s. Its presence was the result of the efforts of the artists who at that time gathered in Yogyakarta, together with several educators who dreamed of an art academy in the capital of the Republic of Indonesia which at that time was in Yogyakarta. Indonesia, which has a high-value art tradition, should have an art academy that will be able to maintain and develop art traditions. Departing from this thought, the Indonesian Fine Arts College (ASRI) was born, which began with academy status and only in 1968 became STSRI "ASRI" which had the authority to open undergraduate level.

Another component is the Indonesian Music Academy (AMI), which was born in 1963. AMI was developed from the Indonesian Music School (SMIND), which was founded

in 1952. The Indonesian Dance Academy (ASTI), which was founded in 1963, is a continuation of the Indonesian Dance Conservatory (KONRI), which was born in 1961. Similar to ASRI, the establishment of AMI and ASTI was also due to the strong encouragement from lovers of Indonesian arts and culture to develop Indonesian arts and culture.

In early 1973 the leaders of STSRI "ASRI", AMI, ASTI, and several other art academy leaders as well as officials from the Ministry of Education and Culture agreed to form an arts higher education institution which was expected to be broader and bigger in scope and authority. The idea of this merger departs from the view that by becoming one in the form of an institute, their status will be higher and they will be able to carry out their functions more efficiently. In addition, it is expected that its existence in one forum can further strengthen cooperation between branches of arts. It is also expected that students will also have more possibilities to get to know each other and appreciate their respective professional fields. The idea and process of the birth of ISI Yogyakarta were also inseparable from the direction of the Directorate of Academic Facility Development, Directorate General of Higher Education through the Development Project of the Indonesian Art Institute (IKI), which was initiated in 1978.

After going through a discussion process of no less than 10 years, finally the effort to unify art academies into an institute was realized under the name Yogyakarta Indonesian Art Institute (ISI Yogyakarta) which consists of three faculties, namely:
The Faculty of Arts (FK), which is a combination of elements from ASTI and AMI,
The Faculty of Fine Arts and Design (FSRD), which is the embodiment of STSRI "ASRI" Yogyakarta,
The Non-Degree Faculty of Arts (FNGK), which is opened to organize a Bachelor 0 education program which is expected to soon be able to meet the needs of arts practitioners in the society.

The issuance of Republic of Indonesia Government Regulation No. 30 of 1990 and Decree of the Minister of Education and Culture No. 0312/0/1991 required ISI Yogyakarta organization to undergo changes. The Non-Degree Faculty of Arts was closed based on the Decree of the Rector of ISI Yogyakarta No. 1357/PT.44/KP.00.24/1991 dated 26 July 1991.

With the enactment of the Statute of the Indonesian Art Institute in Yogyakarta starting July 23, 1993 through Rector Decree No. 964/PT.44/I.01.12/1993 dated 5 June 1993 which was based on the Decree of the Minister of Education and Culture No. 0469/0/1992 dated 18 November 1992, the name of the Faculty of Arts was changed to the Faculty of Performing Arts (FSP) and the name of the Faculty of Fine Arts and Design was changed to the Faculty of Fine Arts (FSR).

ISI Yogyakarta finally has three faculties with the inauguration of the Faculty of Recorded Media Arts (FSMR) through the Decree of the Minister of Education and Culture No. 0373/0/1993 dated October 21, 1993. Lectures at the Faculty of Recorded Media Arts (FSMR) officially began in the 1994/1995 academic year.

Based on the Decree of the Director General of Higher Education of the Republic of Indonesia No. 72/DIKTI/2000 dated March 27 2000, the Postgraduate Program was opened, with the Art Creation Masters Study Program. In 2004 it developed into the Master's Program in Art Creation and Study based on the Decree of the Director General of Higher Education No. 142/D/T/2004. In 2006, the Doctoral Program for the Study of Art Creation and Study was opened with an operating permit No. 1188/D/T/2006 dated 12 April 2006.

## B. Vision, Mission, and Objectives

### 1. Vision
The Yogyakarta Art Institute of Indonesia becomes the pioneer of a superior, creative and innovative national art university based on Pancasila.

### 2. Mission
a. Organizing superior, creative and innovative art education based on Pancasila
b. Carrying out superior, creative and innovative research and art creation based on Pancasila
c. Organizing community service in the field of art that is superior, creative and innovative based on Pancasila
d. Carrying out strategic, synergistic and sustainable national, regional and international cooperation
e. Organizing effective, efficient, transparent and accountable management (good governance)

### 3. Objectives
The Yogyakarta Art Institute of Indonesia organizes excellent education, research, and community service in arts to increase the competitiveness of the institution.

## C. Symbol

Based on the Decree of the Rector of ISI Yogyakarta No. 2874/PT.44/ UM.00.19/1985 dated 20 April 1985, ISI Yogyakarta has a symbol in the form of a harmonious combination of elements of the symbols of Dewi Saraswati, the Swan and the Lotus Flower which are depicted in outline in the basic form of a circle. The symbol is the work of two FSR lecturers, ISI Yogyakarta, namely Drs. Subroto Sm., M. Hum. and Drs. Parsuki.

*Figure 1. Symbol of ISI Yogyakarta*

The symbol of ISI Yogyakarta has the following meaning:

1. **Goddess Saraswati** as the core of the symbol is the goddess of science and arts. This is in accordance with the aim of ISI Yogyakarta, which is to form artists who have scientific attitude and competence. Dewi Saraswati is depicted standing straight with her face looking forward, which implies that every civitas academica is always ready and alert in facing the future. As the goddess associated with science and art, Dewi Saraswati carries in each hand:
   a. Lontar as a symbol of the library is a very important source of knowledge for every human being who wants to study.
   b. Vina or mandolin as a symbol of cultural arts is placed in the middle, meaning that ISI Yogyakarta places the nation's cultural arts as the center of inspiration and activity.
   c. Tasbih or aksamala symbolizes the unlimited knowledge that humans can demand according to the philosophy of lifelong learning.
   d. The lotus flower is a symbol of purity, a requirement that is coveted to be a guide for every civitas academica in all actions. The lotus is depicted with a crown of five flowers, two on the back and three on the front, which means the inauguration date of ISI Yogyakarta, July 23.

2. **Swan** is the vehicle of Dewi Saraswati which is interpreted as a symbol of wisdom, namely the quality that is expected to be possessed by every civitas academica. The swan is described as follows.
   a. Each of the five feathered wings is a symbol of Pancasila and is also a symbol of the birth month of ISI Yogyakarta in May. The two wings expand symmetrically to the right and to the left, meaning that with Pancasila, the civitas academica continues to develop in a balanced and harmonious manner between body and spirit, science and art, as well as personality and dedication to society and the state.
   b. The head is turned to the right, slightly tilted, symbolizing the will of the entire civitas academica, which is always on the side of truth and virtue, so that they have courage because they are right.

3. **Large lotus flower** with a crown of three strands is the backdrop for Dewi Saraswati like praba circling herself, meaning that the institute implements the Tridarma of Higher Education based on purity and nobility. The three petals and four hands of Saraswati symbolize the number seven, depicting the seventh month, namely July, as the month of the inauguration of ISI Yogyakarta.

## D. Typography

The typography used for ISI Yogyakarta is the Roman/regular **Friz Quadrata** font.

<div align="center">

Institut Seni Indonesia Yogyakarta

INSTITUT SENI INDONESIA YOGYAKARTA

</div>

## E. Hymne

The Yogyakarta ISI Hymn was established by Decree of the Rector of ISI Yogyakarta Number 1748/PT.44/UM.00.19/1990, September 27, 1990. This hymn was composed by Drs. Yuana Arifien and lyrics by Dra. Henny Kusumawati. Both are alumni of the Department of Music, FSP, ISI Yogyakarta.

<div align="center">

**HYMNE OF ISI YOGYAKARTA**

</div>

## F. *Gaudeamus Igitur*

*Gaudeamus Igitur* is a song of expression or greeting of respect for the Academic Senate as reflected in the lyrics displayed. This song is accompanied by a Western music orchestra from which the song *Gaudeamus Igitur* originates. Its' appearance was to accompany the procession of the Academic Senate Session.

LYRICS OF *GAUDEAMUS IGITUR*

*Gaudeamus Igitur*
*juvenes dum sumus*
*gaudeamus igitur juvenes dum sumus*
*post jucumdam juventutem*
*post molestamsenectutem*
*nos habebit humus*
*nas habebit humas*
*vivat academia*
*vivant professores*
*vivat membrum quaetlibet*
*vivantmembra quaelibet*
*semper sint in flore, semper sint in flore*

Translation from Latin into Indonesian by St. Darmo Widjojo as follows:

*GAUDEAMUS IGITUR*

Let's be happy
As long as we are young
Let's be happy while we are young
After a beautiful youth
After old age languishing / suffering
We become mili 'humus' (we become 'humus')
We become mili 'humus' (we become 'humus')
Long live the academy
Long live the professors
Long live each member
Long live each member
Always growing, always growing

## G. Mars

ISI Yogyakarta has owned and performed Mars ISI Yogyakarta since its 24th Anniversary in 2008. The lyrics and songs were composed by Suhardjono, M.Sn., lecturer at the Karawitan Arts Department, Faculty of Performing Arts, ISI Yogyakarta.

# MARS ISI YOGYAKARTA

Laras Pelog Patet Barang        Lirik dan Lagu: Suhardjono, S.Sn

```
.   5   . 6 5   3   2   3   5    .   5   5 3 2   . 3 5 3 5 6 7
    Tu - naikan ke- wa- jiban        Tri  Dar-ma Perguruan Tinggi

. 2 7   . 2 7   .   3 2 7 5 6     .   7   5   6   2   3 2 7 2 3
  Tuntut   ilmu     pengetahuan       Gapai   insan   a-kademis

.   2   . 3 3   5   6   7   6    .   5   5 6 5   5 3 2 1 2 3 5
    Me - ngabdi pa-da   bangsa       Di  ba-wah  Panji Saraswati

.   2   . 2 2   .   2 1 2 3 2    .   7   7 6 5   3   2   1   2
    Se - lalu   aktif berkarya        Kre - a-tif da-ya   cipta

.   2   . 3 2   3   5   3   2    .   2   . 3 2   3   5   6   5
    Junjung bu- da-ya   bangsa        Ber- dasar Panca - si-la

.   2   . 2 5   .   2   2 3 5    .   3   .   2   3   5   6   7
    Ma - julah   ber- kembang         I -    SI  Yogya - karta

.   3   . 2 7   .   3   3 2 7    .   5   3   2   3   7   6   5
    Ja - yalah   se- la-lu           I -  SI  Yogya - karta
```

## H. Saraswati Dance

Saraswati dance is the identity of ISI Yogyakarta which is visualized in the form of dance. The Saraswati dance choreographers are two dance lecturers, namely Dra. Sri Hastuti, M. Hum. and Drs. Darmawan Dadijono, M.Sn. The accompaniment arrangers is Drs. Sunyata, M.Sn., a lecturer at the Department of Karawitan Arts, FSP, ISI Yogyakarta.

*Figure 2. Saraswati Dance at the Graduation Ceremony of ISI Yogyakarta*

# I. Organization

## 1. Board of Trustees

One of the elements of completeness of the institution in accordance with the Government Regulation of the Republic of Indonesia No. 30 of 1990 is the Board of Trustees. The Board of Trustees is a forum consisting of community leaders who are concerned with culture, arts, education, and development in order to support the institute, and is a bridge between the community and the institute.

Based on the Decree of the Rector of ISI Yogyakarta, No. 080/P/1986 dated February 17, 1986 the formation of Members of the ISI Yogyakarta Board of Trustees, its membership consists of:

| Chairman concurrently member | : | Governor of DIY Province |
|---|---|---|
| Members | : | 1. Governor of DIY Province |
| | | 2. Vice Governor of DIY Province |
| | | 3. Regent of Bantul, Yogyakarta |
| | | 4. Attorney |
| | | 5. Public Figures |

## 2. Institute Organization

### a. Leadership Element

| | | |
|---|---|---|
| Rector | : | Prof. Dr. M. Agus Burhan, M.Hum. |
| Vice Rector I | : | Dr. St. Hanggar Budi Prasetya, S.Sn., M.Si. |
| Vice Rector II | : | Drs. Hartono, M.Sn. |
| Vice Rector III | : | Muhamad Sholahuddin, S.Sn., M.T. |

### b. Senate

| | | |
|---|---|---|
| Chairman | : | Prof. Dr. M. Agus Burhan, M.Hum. |
| Secretary | : | Prof. Dr. I Wayan Dana, S.S.T., M.Hum. |
| Members | : | 1. Dr. St. Hanggar Budi Prasetya, S.Sn., M.Si |

2. Drs. Hartono, M.Sn.
3. Muhamad Sholahuddin, S.Sn., M.T
4. Dr. Timbul Raharjo, M.Hum
5. Drs. Siswadi, M.Sn
6. Dr. Irwandi, M.Sn
7. Prof. Drs. Triyono Bramantyo P.S., M.Ed., Ph.D
8. Prof. M. Dwi Marianto, M.F.A., Ph.D
9. Prof. Dr. Kasidi, M.Hum.
10. Prof. Dr. Djohan, M.Si.
11. Prof. Dr. Dra. Hj. Yudiaryani, M.A
12. Dr. Nyoman Cau Arsana, M.Hum
13. Dr. Ni Nyoman Sudewi, S.S.T., M.Hum
14. Dr. Andre Indrawan, M.Hum., M.Mus
15. Dr. Rina Martiara, M.Hum
16. Drs. Wibowo, M.Sn
17. Dr. Suwarno, M.Hum
18. Dr. Supriaswoto, M.Hum
19. Dr. Noor Sudiyati, M.Sn
20. Pamungkas Wahyu Setiyanto, M.Sn
21. Deddy Setyawan, M.Sn
22. Agnes Widyasmoro, M.Sn
23. Dr. Edial Rusli, SE, M.Sn

### c. Academic Executive Elements

| | | |
|---|---|---|
| Dean of FSR | : | Dr. Timbul Raharjo, M.Hum |
| Dean of FSP | : | Siswadi, M.Sn. |
| Dean of FSMR | : | Dr. Irwandi, M.Sn. |
| Director Graduate program | : | Dr. Fortunata Tyasrinestu, S.S. M.Si. |

| Head of Research & Community Service Institute | : | Dr. Nur Sahid, M.Hum. |
|---|---|---|

**d. Administrative Executive Element**

| Head of Bureau of Academic Administration, Student Affairs, Planning, and Information Systems | : | Dra. Esti Hapsari Saptiasih |
|---|---|---|
| Head of General Administration and Finance Bureau | : | Drs. Setyanto Putro |

**e. Supporting Elements**

| Head of Library UPT | : | Agustiawan, S.S., M.I.P |
|---|---|---|
| Head of Computer UPT | : | Agnes Karina Pritha Atmani, M.T.I. |
| Head of Quality Assurance Unit | : | Dr. M. Kholid A Rozak, S.Hut., M.M. |
| Head of Education Development Center UPT | : | Hangga Hardhika, S.Sn., M.Ds. |
| Head of Personality Development Course UPT | : | Dr. Umilia Rokhani, S.S., M.A. |
| Head of Gallery UPT | : | Warsono, S.Sn., M.A. |
| Head of Language Lab & Publishing UPT | : | Heningtyas Widowati, S.Pd. |
| Head of Art Lab & Concert Hall UPT | : | Drs. Gandung Djatmiko, M.Pd. |
| Head of International Affairs Unit | : | Silvia Anggreni Purba, M.Sn. |
| Head of Center for Design & Creation Studies | : | Dr. Junaidi, S.Kar., M.Hum |
| Head of the Center for the Study and Management of Cultural Arts | : | Drs. I Made Sukanandi, M.Hum |
| Head of Center for Entrepreneurship and Tourism Studies | : | Agung Wicaksono, S.Sn., M.Sn |
| Head of Center for Community Service and Education Studies | : | Drs. Haris Natanael Sutaryo, M.Sn |
| Head of Center for Career Development and Entrepreneurship | : | Dra. Tutik Winarti, M.Hum. |
| Head of the Internal Oversight Unit | : | Dra. Supriyanti, M.Hum |

# J. Environment, Learning Facilities, and Supporting Facilities

## 1. Environment

The ISI Yogyakarta campus is built on a 23.5-hectare land located in Panggungharjo Village, Sewon District, Bantul Regency, Yogyakarta Special Province. In Yogyakarta, apart from ISI Yogyakarta, there are four other state universities, namely Gadjah Mada University, Yogyakarta State University, UPN "Veteran" Yogyakarta, and Sunan Kalijaga State Islamic University. Surrounding it are more than 80 private tertiary institutions under the coordination of the Higher Education Service Institute (LLDIKTI) Region V, Special Region of Yogyakarta.

As a city of culture and at the same time a city of students, Yogyakarta has cultural arts centers such as the Kraton, Yogyakarta Cultural Park, Museums and Art Galleries, Art Studios, Tourism Villages, and Creative Industry Centers which are spread across the Special Region of Yogyakarta. Thus, the existence of ISI Yogyakarta will not only benefit from a fertile arts and cultural environment, but also be able to participate more in fostering and developing artistic life in Indonesia.

## 2. Facilities

ISI Yogyakarta has facilities consisting of public, educational, and supporting facilities as follows:

### a. ISI Yogyakarta Rectorate Complex

Located at Jalan Parangtritis Km 6.5 Yogyakarta 55001, Telephone (0274) 379133, 371233, and 373659, Fax: (0274) 371233, and e-mail: arts@isi.ac.id. ISI Yogyakarta has a main administration building (Rectorate Building) with 3 floors for the implementation of general administration and academic activities. Each floor has different activity functions. Education and student service activities as well as general services are carried out on the 1st floor. The 2nd floor is where the Rector, Assistant Rector and Head of Bureau work. While the third floor is divided into several courtrooms and meeting rooms.



*Figure 3. Façade of ISI Yogyakarta Rectorate Building*

**b. Performing Arts Faculty Complex**

Located in ISI Yogyakarta, Jalan Parangtritis Km 6.5 Yogyakarta 55001, Telephone (0274) 384108, 375380, Fax: (0274) 384108, and e-mail: fsp@isi.ac.id. FSP has 8 buildings, including the 2-floor Dean Building, 2-floor General Lecture Building, 4-floor Dance Department, 4-floor Theater Department, 4-floor Music Department, 2-floor Ethnomusicology Department, 2-floor Musical and Puppetry Arts Department, and 3-floor Performing Arts Education Department. Each department has lecture halls, studios, auditoriums and administration rooms. FSP also has a building for public lectures and seminars. Each building with its rooms functions as a place for organizing teaching and learning process activities and administration which is equipped with educational and administrative equipment according to their respective functions. In addition, there are also studios, pavilions, costume rooms, theater halls, closed and open arena theaters, recording studios, library rooms, and lecture halls.

**c. Faculty of Fine Arts Complex**

Located within the ISI Yogyakarta area, Jalan Parangtritis Km 6.5 Yogyakarta 55001, Telephone (0274) 381590, Fax: (0274) 381590, and e-mail: fsr@isi.ac.id. The Faculty of Fine Arts has 5 buildings, including the Dean Building, GKU Sasana Aji Yasa Building, Fine Arts Department, Crafts Department, Design Department. Each building has rooms that function for organizing teaching and learning process activities and administration. These buildings include 21 lecture halls, both large and small, 1 gallery, 4 showrooms, and 61 studios which include studios for Final Projects, Painting, Sculpture, Graphic Arts, Interior Design, Visual Communication Design, Craft (Wood, Metal, Leather, Textiles, and Ceramics), Computers, Photography, Intaglio, Silk Screen, Stone Inlay, Woodcut, Model Drawing, Portraiture, Nirmana, Sketch, Acidification, Darkroom, Glaze, Clay Processing, Welding, Casting, and Weaving. There are also seminar rooms, workshops on batik, weaving, metal, fashion patterning, public meeting rooms, and an education administration room equipped with lecturer rooms, administrative offices, cafetaria, cooperatives, and parking. All spaces functionally support educational and teaching activities, each of which is equipped with representative equipment.

**d. Recorded Media Arts Faculty Complex**

Located within the Yogyakarta ISI area, Jalan Parangtritis Km 6.5 Yogyakarta 55001, Telephone (0274) 384107, Fax: (0274) 384107, e-mail: fsmr@isi.ac.id. FSMR has 3 buildings, including the Dean Building, Television Department, and Photography Department. Meanwhile, the Animation Department is located on the third floor of the Dean's Building. These buildings have administrative rooms and supporting facilities for teaching and learning activities which consist of photography and television lecture rooms, audiovisual lecture rooms, photography studios for shooting activities, dark rooms for processing black and white and color photos, television studios for program laboratory activities, television, editing, and television broadcasting. In addition, there is a computer studio which is used jointly by the Department of Television, the Department of Photography and the Department of Animation. These rooms are equipped with modern equipment according to their respective functions.

**e. Graduate Program Complex**

Located on Jalan Suryodiningratan No. 8, Yogyakarta, Telephone (0274) 419791, e-mail: pps_isiy@yahoo.com. The Postgraduate Program for Master's and Doctoral programs is located in the Suryodiningratan campus (formerly the AMI campus) which has an area of ± 10,000 m2. The Postgraduate Program has 31 rooms consisting of the Director's Office, Assistant Director's Office I, Assistant Director's Office II, Director's Guest Room, academic and general administration offices, lecturer rooms, lecture halls, library rooms, audiovisual rooms, painting studios, wood crafts, metal crafts, and supported by supporting spaces such as pavilions, exhibition halls, and auditoriums.

### f. Central Library of ISI Yogyakarta

Located in the ISI Yogyakarta area, Jalan Parangtritis Km 6.5 Yogyakarta 55001, Telephone (0274) 379862, Fax: (0274) 379862, e-mail: library@isi.ac.id. The central library is a very vital supporting facility for educational activities, as a source of academic information and is supported by library facilities at the department level. As the main library, it has a collection of books on fine arts, performing arts, and recorded media art as a consequence of providing services for arts education. Until now, the ISI Yogyakarta Library has a collection of 56,445 titles with a total of 61,027 copies consisting of books, final assignments, research results, periodic journals, and non-book collections. Since 1988, the Yogyakarta ISI Library UPT has been appointed by the Director General of Higher Education as a Disciplinary Service Center (Pusyandi) especially in the arts and culture sector which acts as the main source in information and document retrieval services for the entire literature service system in the art college library environment. In 2016 and 2018, the Yogyakarta ISI Library received an A accreditation rating from the National Library.

Library services are conducted every working day Monday to Friday from 7.30 WIB (Western Indonesian Time) to 16.00 WIB. Online services such as browsing collections and reading digital collections can be done any time. Accessibility and utilization of library collections can be accessed with the OPAC (Online Public Access Catalog) in both desktop and mobile versions. OPAC is a search tool in the library collection database that can be accessed directly by users. Students can borrow a maximum of 2 titles of a collection of textbooks, except for students who are taking their final project may borrow as many as 4 titles. The loan period is one week and can be extended once. Limited reference collection services, theses, and dissertations can only be read on the spot.

The library provides e-journal services that are subscribed to by Kemenristekdikti and journals published by institutions. Collections of scientific papers in digital form can be read online without being limited by place and time. To meet the collection needs of users, cross-service between libraries is provided in the form of collaboration with Jogja Library for All (JLA) which has 35 libraries in Yogyakarta as the members. The average number of visitors or borrowers, both students and lecturers, is 2,071 visitors per month and 701 borrowers per month.

### g. Language Laboratory and Publishing

Located on the 4th floor of UPT Library ISI Yogyakarta, the Language Laboratory and Publishing has the main function of supporting education and improving the quality of

language for ISI Yogyakarta students and lecturers. Its existence can also be used by people who need it.

**h. ISI Yogyakarta Gallery**

The ISI Yogyakarta Gallery has the main function of displaying and exhibiting the works of art by students/lecturers/alumnus of ISI Yogyakarta and artists from outside and aims to support the education and development of art within the ISI Yogyakarta environment and increase the appreciation of art in society. Apart from that, the gallery can also be used for related activities such as discussions, seminars, training courses and workshops in the field of art.



*Figure 4. RJ Katamsi Gallery of ISI Yogyakarta*

**i. Computer Laboratory**

ISI Yogyakarta has several computer lab rooms that are used for the teaching and learning process for students and lecturers. In addition, the computer lab can also be used for other activities such as discussions, seminars, training courses and workshops. Computer labs are located in several places, including the Computer Center UPT, Library UPT, Faculty of Fine Arts, and Faculty of Recorded Media Arts.

**j. Concert Hall Building**

A 2-floor performance hall with an audience capacity of 600 people, functions as a venue for performing arts of national and international standards. Aside from being a venue for performing arts performances, the ISI Yogyakarta Concert Hall is also the office of several institutions including the Institute for Research and Community Service, the International Affairs Unit, the Professional Certification Institute, and the Center for Career Development and Entrepreneurship.

*Figure 5. Facade of the ISI Yogyakarta Concert Hall*

### k. Multipurpose building

A 2-floor building with a capacity of 1,000 people, which is designed for various activities including: performances, plays, exhibitions, screenings, graduations, and seminars/workshops.

### l. Al-Muhtar Mosque

ISI Yogyakarta has a campus mosque to accommodate Muslim worship activities in the Sewon Campus environment.

### m. Sports Facilities and Internet Access

At ISI Yogyakarta, there are several sports facilities in the form of tennis courts, basketball courts, climbing walls and free hotspot areas.

### n. Student Center

The Student Center is the office of the ISI Yogyakarta Student Executive Board and Students' Activity Units under the management of student affairs.

### o. Integrated Service Center (PANDU)

Located in the lobby of the ISI Yogyakarta Rectorate, Pandu is an integrated service center to accommodate aspirations from the community, in the form of questions, suggestions, or input, as well as to improve institutional services in the context of public information disclosure, so that in the future services to the public can be carried out effectively and efficiently.

### p. Guidance and Counseling Unit

Located on the 3rd floor of the ISI Yogyakarta Rectorate, this unit aims to assist students in academic and psychological problems encountered while being students, including efforts to develop themselves optimally in personal, social, spiritual and academic aspects.

**q. Health Clinic**
Located on the 1st floor of the ISI Yogyakarta Rectorate, this clinic aims to provide optimal preventive health services for ISI Yogyakarta students and academics in order to create a campus community that is healthy in its activities and productivity.

**r. Art Laboratory**
The Art Laboratory is a performance building with an audience capacity of 1,450 seats, which has a function as a venue for performing arts with national and international standards.

# CHAPTER II EDUCATION

## A. Education Levels

ISI Yogyakarta organizes diploma programs (D3 and D4), undergraduate programs (S-1), postgraduate programs (S-2), and doctoral programs (S-3). Diploma program education and undergraduate degree programs are held at the Faculty of Performing Arts, Faculty of Fine Arts, and Faculty of Recorded Media Arts, while postgraduate education for Master's and Doctoral programs is held by the ISI Yogyakarta Postgraduate Program. Complete information about the Master's and Doctoral postgraduate programs can be seen in the separate catalogs/handbooks.

# B. Curriculum

Starting from the 2021/2022 academic year, ISI Yogyakarta is implementing the OBE (Outcome Based Education) curriculum which is integrated with the Merdeka Belajar Kampus Merdeka Programs. This refers to the National Higher Education Standards stipulated in Permendikbud No. 3 of 2020. The principle of OBE-based curriculum development can be explained simply in three interacting stages:

(a) Outcome Based Curriculum, curriculum development based on Graduate Profiles and Graduate Learning Achievements (CPL). Based on this CPL, study materials (body of knowledge) were derived, courses were formed along with their credit weights, curriculum maps, learning designs expressed in the form of Semester Learning Plans (RPS), developed teaching materials, and developed assessment as well as evaluation instruments. The important question is how does OBC develop the curriculum in harmony based on CPL?

(b) Outcome Based Learning, the implementation of learning activities which are defined as interactions in learning activities between lecturers, students, and learning resources. One of the important principles of OBLT is the accuracy of the selection of forms and learning methods that will be carried out by students that must refer to and be in accordance with CPL. Forms of learning include forms of learning outside the study program or campus in the Merdeka Belajar Kampus Merdeka Programs. The important question is how can CPL be achieved with OBLT?

(c) Outcome Based Assessment & Evaluation, an assessment and evaluation approach carried out on achieving CPL in order to improve the quality of sustainable learning. Assessment is carried out on the learning process and on the results of CPL achievement. Likewise, curriculum evaluation is carried out on the achievement of the Study Program CPL, and the results are used for continuous improvement.
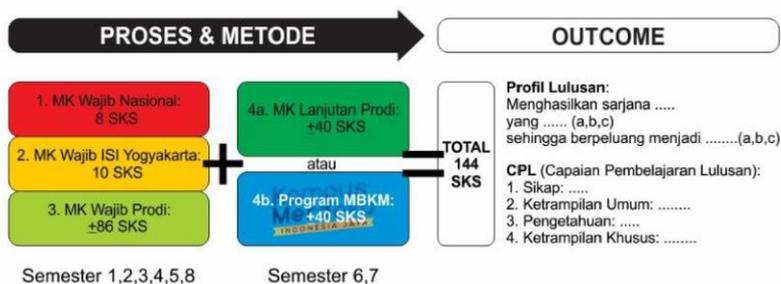


*Figure 6. Example of MBKM Program Position Diagram in the OBE Curriculum for Undergraduate Study Program*

## 1. National Compulsory Courses

National compulsory courses are courses that must be held by all diploma and undergraduate study programs in accordance with Permendikbud No. 3 of 2020 concerning National Higher Education Standards. The national compulsory subjects are Pancasila, Religion, Citizenship, and Indonesian language. The weight for each MKWN (National Compulsory Courses) at ISI Yogyakarta is as follows:

- Pancasila                 : 2 credits
- Religion                 : 2 credits
- Citizenship             : 2 credits
- Indonesian language   : 2 credits

## 2. Compulsory Courses in Institut Seni Indonesia Yogyakarta

ISI Yogyakarta has a vision to become a superior, creative, and innovative national arts university based on Pancasila. Meanwhile, the missions of ISI Yogyakarta are (1) Organizing superior, creative, and innovative art education based on Pancasila. (2) Carrying out research and creation of superior, creative and innovative art based on Pancasila. (3) Organizing community service in the field of art that is superior, creative and innovative based on Pancasila. (4) Carrying out strategic, synergistic and sustainable national, regional and international cooperation. (5) Carrying out effective, efficient, transparent and accountable management (good governance).

ISI Yogyakarta also sets the following objectives: (1) Realizing art education that produces creative, productive, innovative, and competitive scholars and art experts. (2) Realizing superior, innovative, environmentally sound research and art creation based on local wisdom. (3) Realizing the dharma of community service in a sustainable manner capable of increasing the nation's independence and competitiveness for the welfare of society. (4) Realizing strategic, synergistic and sustainable national, regional and international cooperation that will produce academic benefits. (5) Realizing effective, efficient, transparent and accountable institutional management (good governance).

In order to achieve the vision, mission and objectives that have been set, each diploma and undergraduate study program at ISI Yogyakarta is required to hold several compulsory courses at ISI Yogyakarta as regulated in ISI Yogyakarta Rector Regulation No. 7 of 2020 concerning the Merdeka Belajar Kampus Merdeka Curriculum. The MKWI (Yogyakarta ISI Compulsory Courses) are:

- Philosophy of Art       : 2 credits
- English Language      : 3 credits
- Entrepreneurship & HKI  : 3 credits
- Arts History            : 2 credits

## 3. Compulsory Courses in Study Program

Study programs are required to compile graduate learning outcomes in order to achieve a graduate profile that is in accordance with that set by the study program together with study program associations, as well as stakeholders such as alumni, the business world, industry and society. Graduate learning outcomes that are structured to achieve the graduate profile will usually have main study materials or a body of knowledge that must

be mastered by students from the study program. Some of the materials included in the study program's body of knowledge is then distributed into several MKWP (Compulsory Courses in Study Programs) MKWP courses for Undergraduate and Applied D4 undergraduate study programs at ISI Yogyakarta, if added together, have at least a weight of 86 (eighty-six) credits distributed from semester 1 to semester 8.

The MKWP courses for the D3 Diploma study program at ISI Yogyakarta, if added together, have at least a weight of 70 (seventy) credits distributed from semester 1 to semester 6.

MKWP courses in undergraduate, D4, and D3 study programs are prioritized to be taken in their own study programs; except for a number of converted courses from recognition of student work and achievements according to ISI Yogyakarta Rector's Regulation No. 1 of 2021 concerning Recognition of Student Achievement Work.

### 4. MBKM Program (Merdeka Belajar Kampus Merdeka)

The MBKM program is a program launched by the Ministry of Education and Culture where one of the points in the MBKM program is the right of students to be able to study outside their study program for a maximum of 3 semesters. In essence, students are given the right to broaden their knowledge, expand their network, and try to build bridges so that after graduation they can accelerate their connection with the community.

The MBKM program gives students the freedom to choose self-development through learning other fields that are considered to enrich their own capacities, choose industrial internships that increase work readiness, as well as community service options through programs such as building villages, teaching assistants, and humanitarian projects that hone students' awareness to participate and contribute to solving the nation's problems.

Responding to the MBKM policy, ISI Yogyakarta through the ISI Yogyakarta Rector's Regulation No. 7 of 2020 concerning the Merdeka Belajar Kampus Merdeka Curriculum, stipulating that each undergraduate study program at ISI Yogyakarta must facilitate the MBKM Program with a weight of 40 credits or the equivalent of 2 semesters, and each diploma study program must facilitate the MBKM Program with a weight of 20 credits or the equivalent of 1 semester.

The MBKM program is distributed or converted into several courses that can be taken outside the study program. Designing the position of the MBKM program is prioritized to be carried out in semester 6 and semester 7 (for D4 and S1 study programs) and in semester 5 (for D3 study programs), but it is possible that each study program can arrange semester positions for this MBKM program. The Merdeka Belajar Kampus Merdeka Program that students can choose is based on the 2020 Merdeka Belajar Kampus Merdeka Guidebook issued by the Ministry of Education and Culture that consists of:
1. Student exchange
2. Apprenticeship
3. Teaching Assistant
4. Entrepreneurship
5. Building Villages / Thematic KKN

6. Research
7. Independent Study / Independent Project
8. Humanitarian Projects

With limited facilities and infrastructure owned by study programs, each D3 and D4 study program at ISI Yogyakarta is required to facilitate at least 1 Independent Pathway for MBKM program (preferably Internship Program), while each Undergraduate study program at ISI Yogyakarta is required to facilitate at least 2 Independent Pathway for MBKM Program according to the choices of each study program by taking into account the potential of each study program.

Students can still choose other MBKM programs that are not facilitated by the study program by participating in the Kampus Merdeka Application Pathway MBKM Program at https://kampusmerdeka.kemdikbud.go.id/, which is organized nationally and received funding from the Ministry of Education and Culture.

**5. Extended Courses in Study Program**
All students must be encouraged to succeed in the MBKM program by studying outside the study program in order to achieve the desired goals, namely broadening knowledge, expanding networks and pioneering building bridges so that after graduation they can accelerate their connectivity with the community.

However, the study program must still facilitate students who might experience limitations so they cannot take the MBKM program outside the study program. If students experience problems, they can take Advanced Courses organized by the study program.

Advanced Courses can be made separately or can be combined with Student Exchange Courses that are joined together or can be taken by students of other study programs.

The total weight of Advanced Courses in undergraduate study programs is 40 credits, while Advanced Courses in D3 and D4 study programs are at least 20 credits.

**6. Mechanism of Transition from the 2016 KKNI Curriculum to the 2021 OBE Curriculum**
a. The principle of the transitions to the new curriculum in essence should not be detrimental to students, so that the transition process can be explained as follows:
b. a. The transition process uses the track transfer method from the 2016 curriculum to the 2021 curriculum so that there is no need to convert old courses into new courses in the grade transcript.
c. b. Students who have taken courses in the 2016 curriculum and are declared to have passed them; all of these courses will still be written on the transcript along with their grades and number of credits. Therefore, these students just have to continue by taking the current courses to complete a minimum of 144 credits for the S1/D4 program and complete a minimum of 120 credits for the D3 program.
d. c. Students who have taken courses in the 2016 curriculum and are declared not to have passed them have to repeat the courses. If the course is no longer held or

omitted; these students can take other courses currently available in the new 2021 curriculum and they can also add MKPP from other study programs to fulfill a minimum of 144 credits for the S1/D4 program and a minimum of 108 credits for the D3 program.

e. d. Students who are continuing their Final Project but the number of credits has changed (for example from 8 credits to 6 credits), the study program can add subject conversions to complete the total number of credits for the student while still paying attention to the qualifications and standards set by the study program.

## C. Mechanism of Merdeka Belajar Kampus Merdeka Program

The mechanism for submission, implementation, and reporting of the Merdeka Belajar Kampus Merdeka Program is regulated in a separate Guidebook.

## D. Mechanism of Recognition of Student Achievement Work

Recognition of Student Achievement Work (abbreviated as PKPM) for ISI Yogyakarta students aims to obtain recognition of learning achievements to be equated with certain qualifications such as grades for courses, free final assignment exams for diploma, undergraduate and applied undergraduate programs to support the Merdeka Belajar Kampus Merdeka program. This PKPM is regulated through Regulation of the Rector of ISI Yogyakarta No. 1 of 2021 concerning Recognition of Student Achievement Work.

## E. Departments and Study Programs

ISI Yogyakarta currently organizes 17 Undergraduate Study Programs, 1 Diploma 4 Study Program, 2 Diploma 3 Study Programs, 2 Master's Study Programs, and 1 Doctoral Study Program.

**1. Faculty of Performing Arts**
- Dance Department
  a. Dance Undergraduate Study Program
- Karawitan Department
  b. Karawitan Arts Undergraduate Study Program
- Music Department
  c. Music Undergraduate Study Program
  d. Music Education Undergraduate Study Program
  e. Music Creation Undergraduate Study Program
  f. Music Presentation Diploma 4 Study Program
- Theater Department
  g. Theater Undergraduate Study Program
- Ethnomusicology Department
  h. Ethnomusicology Undergraduate Study Program
- Puppetry Department
  i. Shadow Arts Undergraduate Study Program
- Performing Arts Education Department

j.   Performing Arts Education Undergraduate Study Program

**2. Faculty of Fine Arts**
-   Department of Fine Arts
    a.   Fine Arts Undergraduate Study Program
-   Department of Craft
    b.   Craft Undergraduate Study Program
    c.   Batik dan Fashion Diploma 3 Study Program
-   Department of Design
    e.   Interior Design Undergraduate Study Program
    f.   Visual Communication Design Undergraduate Study Program
    g.   Product Design Undergraduate Study Program
-   Department of Arts Management
    h.   Arts Management Undergraduate Study Program

**3. Faculty of Recorded Media Arts**
-   Department of Photography
    a.   Photography Undergraduate Study Program
-   Department of Television
    b.   Film dan Television Undergraduate Study Program
    c.   Animation Diploma 3 Study Program

**4. Graduate program**
    a.   Master of Arts Study Program
    b.   Master of Arts Management Study Program
    c.   Doctor of Arts Study Program

# F. Institution Accreditation and Study Program Accreditation

| Institution, Faculty & Study Program | | Accreditation | No. SK BAN PT | Date |
|---|---|---|---|---|
| ISI Yogyakarta | | A | 105/SK/BAN-PT/ Akred/PT/V/2018 | 15 May 2018 |
| FSP | S1 Dance | A | 2036/SK/BAN-PT/ Akred/S/IX/2016 | 29 Sep 2016 |
| | S1 Karawitan Arts | B | 1250/SK/BAN-PT/ Akred/S/V/2018 | 8 May 2018 |
| | S1 Music | A | 1117/SK/BAN-PT/ Akred/S/IV/2017 | 18 Apr 2017 |
| | S1 Music Education | B | 2776/SK/BAN-PT/ Akred/S/VIII/2017 | 15 Aug 2017 |
| | S1 Music Creation | B | 2061/SK/BAN-PT/ Akred/S/VI/2017 | 20 June 2017 |

| | | | | |
|---|---|---|---|---|
| | D4 Music Presentation | B | 2817/SK/BAN-PT/Akred/DiplIV/VIII/2017 | 15 Aug 2017 |
| | S1 Theater | B | 2338/SK/BAN-PT/Akred/S/VII/2017 | 18 July 2017 |
| | S1 Ethnomusicology | B | 0439/SK/BAN-PT/Akred/S/I/2017 | 26 Jan 2017 |
| | S1 Puppetry Arts | B | 0902/SK/BAN-PT/Akred/S/III/2017 | 29 Mar 2017 |
| | S1 Performing Arts Education | B | 1128/SK/BAN-PT/Akred/S/III/2021 | 2 Mar 2021 |
| FSR | S1 Fine Arts | A | 1681/SK/BAN-PT/Akred/S/VIII/2016 | 26 Aug 2016 |
| | S1 Craft | A | 1353/SK/BAN-PT/Akred/S/V/2017 | 9 May 2017 |
| | D3 Batik & Fashion | B | 0889/SK/BAN-PT/Akred/Dipl-III/VI/2016 | 17 June 2016 |
| | S1 Interior Design | A | 2185/BAN-PT/Akred/S/X/2016 | 6 Oct 2016 |
| | S1 Visual Communication Design | A | 3230/SK/BAN-PT/Akred/S/XII/2016 | 27 Des 2016 |
| | S1 Product Design | A | 1504/SK/BAN-PT/Akred/S/VI/2018 | 6 June 2018 |
| | S1 Arts Management | B | 673/SK/BAN-PT/Akred/S/II/2021 | 3 Feb 2021 |
| FSMR | S1 Photography | B | 2731/SK/BAN-PT/Akred/S/XI/2016 | 24 Nov 2016 |
| | S1 Film & Television | B | 2732/SK/BAN-PT/Akred/S/XI/2016 | 24 Nov 2016 |
| | D3 Animation | Excellent | 2820/SK/BAN-PT/Akred/Dipl-III/V/2021 | 11 May 2021 |
| PPS | S2 Arts (Master's) | A | 3051/SK/BAN-PT/Akred/M/XII/2016 | 20 Des 2016 |
| | S2 Arts Management (Master's) | B | 1702/SK/BAN-PT/Akred/III/2021 | 30 Mar 2021 |
| | S3 Arts (Doctorate) | Distinguished | 8858/SK/BAN-PT/Akred/D/VI/2021 | 21 June 2021 |

# CHAPTER III FACULTY ORGANIZATION, DEPARTMENT, STUDY PROGRAMS & COURSE DISTRIBUTION

## A. Faculty of Performing Arts

Dean                          : Drs. Siswadi, M.Sn.
Assistant Dean I              : Dra. M Heni Winahyuningsih, M.Hum.
Assistant Dean II             : Joanes Catur Wibono, S.Sn., M.Sn.
Assistant Dean III            : Dr. Asep Hidayat, M.Ed.

**1. Department of Dance, Undergraduate Dance Study Program**

**a. Head of Department and Head of Study Program**
Dr. Rina Martiara, M.Hum.

**b. Secretary of Department and Secretary of Study Program**
Dra. Erlina Pantja Sulistijaningtijas, M.Hum.

**c. Graduate Profile**
To produce dance art graduates who are professional, creative-innovative and productive and have competitive advantages in the field of study, creation and management of dance arts so that graduates have the opportunity to become dance researchers and dance choreographers, and can continue their studies to a higher level.

**d. Teaching Staff**

Prof.Dr. I Wayan Dana, S.S.T., M.Hum.       Dr. Hersapandi, S.S.T., M.S.

Dr. Sumaryono, M.A.
Drs. Bambang Tri Atmadja, M.Sn.
Dr. Rina Martiara, M.Hum.
Drs. Y. Subawa, M.Sn.
Dr. Bambang Pudjasworo, S.S.T., M.Hum.
Dra. Jiyu Wijayanti, M.Sn.
Dra. Budi Astuti, M.Hum.
Dra. Bernadetta Sri Hanjati, M.Sn.
Drs. Raja Alfirafindra, M.Hum.
Dr. Darmawan Dadijono, M.Sn.
Drs. Decirius Suharto, M.Sn.
Dra. Tutik Winarti, M.Hum.

Dra. MG. Sugiyarti, M.Hum.
Dra. Setyastuti, M.Sn.
Yosef Adityanto Aji, S.Sn., M.A.
Galih Suci Manganti, S.Sn., M.A.

Dr. Hendro Martono, M.Sn.
Dr. Ni Nyoman Sudewi, S.S.T., M.Hum.
Dra. Sri Hastuti, M.Hum.
Dra. Daruni, M.Hum.
Indah Nuraini, S.S.T., M.Hum.

Drs. Surojo, M.Sn.
Dr. Supadma, M.Hum.
Dra. M. Heni Winahyuningsih, M.Hum.
Dra. Winarsi Lies Apriani, M.Hum.
Dra. Supriyanti, M.Hum.
Dr. Martinus Miroto, M.F.A.
Dra. Erlina Pantja Sulistijaningtijas, M.Hum.
Ni Kadek Rai Dewi Astini, M.Sn.
Dindin Heryadi, S.Sn., M.Sn.
Arjuni Prasetyorini, S.Sn., M.Sn.

## e. Course Distribution

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 1 | | | |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI010 | Religion | 2 |
| 3 | ISI050 | English Language | 3 |
| 4 | ISI080 | Art History | 2 |
| 5 | TRA011 | Kinesthetic Study I | 2 |
| 6 | TRA021 | Traditional Music I | 2 |
| 7 | TRA031 | Yogyakarta Dance I | 3 |
| 8 | TRA041 | Bali Dance I | 3 |
| | | **Total credits** | **19** |

| SEMESTER 2 |
|---|

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | TRA050 | Indonesian Performing Arts | 2 |
| 4 | TRA060 | Stage Layout | 2 |
| 5 | TRA071 | Fundamentals of Choreography I | 2 |
| 6 | TRA012 | Kinesthetic Study II | 2 |
| 7 | TRA081 | Surakarta Dance I | 3 |
| 8 | TRA091 | Sunda Dance I | 3 |
| | | **Total credits** | **18** |

| SEMESTER 3 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | ISI060 | Entrepreneurship and HKI | 3 |
| 3 | TRA100 | History of Dance | 2 |
| 4 | TRA111 | Research Method I | 2 |
| 5 | TRA120 | Introduction to Sociology | 2 |
| 6 | TRA130 | Laban's Notation | 2 |
| 7 | TRA140 | Lighting | 2 |
| 8 | TRA072 | Fundamentals of Choreography II | 3 |
| 9 | TRA032 | Yogyakarta Dance II | 3 |
| | | **Total credits** | **21** |

| SEMESTER 4 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRA151 | Source Review I | 2 |
| 2 | TRA160 | Introduction to Dance Anthropology | 2 |
| 3 | TRA170 | Introduction to Aesthetics | 2 |
| 4 | TRA181 | Dance Music I | 2 |
| 5 | TRA191 | Dance Analysis I | 2 |
| 6 | TRA200 | East Java Dance | 2 |
| 7 | TRA211 | Theory & Choreography I | 4 |
| 8 | TRA220 | Fashion Make Up | 3 |
| 9 | TRA230 | Dramaturgy | 2 |
| | | **Total credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRA192 | Dance Analysis II | 2 |

| 2 | TRA193 | Dance Analysis III | 2 |
|---|--------|--------------------|---|
| 3 | TRA240 | Introduction to Semiotics | 2 |
| 4 | TRA250 | Dance Criticism | 2 |
| 5 | TRA261 | Production Management I | 3 |
| 6 | TRA112 | Research Method II | 3 |
| 7 | TRA182 | Dance Music II | 2 |
| 8 | TRA270 | Banyumas dance | 2 |
| 9 | TRA280 | Sumatra Dance | 2 |
| | | **Total credits** | **20** |

| SEMESTER 6 | | | |
|------------|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TRB070 | Independent Work Practices | 3 |
| 2 | TRA290 | Seminar | 2 |
| 3 | TRA300 | Character Analysis | 2 |
| 4 | TRA262 | Production Management II | 3 |
| 5 | TRA033 | Yogyakarta Dance III | 2 |
| 6 | TRA042 | Bali Dance II | 2 |
| 7 | TRA022 | Traditional Music II | 2 |
| 8 | TRA212 | Theory & Choreography II | 4 |
| | | **Total credits** | **20** |

| SEMESTER 7 | | | |
|------------|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TRA310 | Final Project Proposal | 3 |
| 2 | TRA152 | Source Review II | 2 |
| 3 | TRA320 | Creativity | 2 |
| 4 | TRA034 | Yogyakarta Dance IV | 2 |
| 5 | TRA082 | Surakarta Dance II | 3 |
| 6 | TRA092 | Sunda Dance II | 2 |
| 7 | TRA033 | Dance and Media | 2 |
| 8 | TRA213 | Theory & Choreography III | 4 |
| | TRA034 | Ethnochoreology | |
| | | **Total credits** | **20** |

| SEMESTER 8 |
|------------|

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| 1 | TRA990 | Final Project | 6 |
| | | Total credits | 6 |
| | | Grand Total credits | 145 |

| Elective Advanced Courses in Study Program Elective - Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRA035 | Culture Theory | 2 |
| 2 | TRA036 | Introduction to Scenography | 2 |
| | | Total credits | 4 |

| Elective Advanced Courses in Study Program Elective - Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRA037 | Introduction to Cinematography | 2 |
| 2 | TRA038 | Popular Culture Studies | 2 |
| | | Total credits | 4 |

| Student Exchange Courses – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRC010 | Creativity | 2 |
| 2 | TRC020 | Kinesthetic Study | 2 |
| 3 | TRC030 | Production Management | 3 |
| | | Total credits | 7 |

| Student Exchange Courses – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRC040 | Dramaturgy | 2 |
| 2 | TRC050 | Fashion Makeup | 3 |
| 3 | TRC060 | Dance Analysis | 2 |
| | | Total credits | 7 |

| MBKM Programs Conversion Course (choose up to 20 credits for a study program outside the study program for 1 semester) | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TRB010 | Seminar | 2 |
| 2 | TRB020 | Character Analysis | 2 |
| 3 | TRB032 | Production Management II | 3 |
| 4 | TRB043 | Yogyakarta Dance III | 2 |

| 5 | TRB052 | Bali Dance II | 2 |
|---|--------|---------------|---|
| 6 | TRB062 | Traditional Music II | 2 |
| 7 | TRB070 | Independent Work Practices | 3 |
| 8 | TRB082 | Theory & Choreography II | 4 |
| 9 | TRB092 | Source Review II | 2 |
| 10 | TRB100 | Dance and Media | 2 |
| 11 | TRB110 | Final Project Proposal | 3 |
| 12 | TRB120 | Creativity | 2 |
| 13 | TRB134 | Yogyakarta Dance IV | 2 |
| 14 | TRB142 | Surakarta Dance II | 3 |
| 15 | TRB152 | Sunda Dance II | 2 |
| 16 | TRB163 | Theory & Choreography III | 4 |
| 17 | TRB170 | Ethnochoreology | 4 |
| | | **Total credits** | **42** |

| Note | | | |
|------|-------|--------------|-------------|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | TRA |
| **4** | Dark Green | MKL – Study Program Advanced Course | TRA |
| **5** | Purple | MKLP – Study Program Elective Advanced Course | TRA |
| **6** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | TRB |
| **7** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | TRC |

## 2. Department of Karawitan, Karawitan Art Undergraduate Study Program

### a. Head of Department and Head of Study Program
Dr. Bayu Wijayanto, S.Sn., M.Sn.

### b. Secretary of Department and Secretary of Study Program
Anon Suneko, M.Sn.

### c. Graduate Profile
To produce Karawitan arts graduates and intellectuals who are superior, creative, innovative, productive, mastering science, technology and Karawitan arts, and able to compete in society in a professional and responsible manner so that graduates have the opportunity to become Karawitan researchers, Karawitan presenters, Karawitan

musicians, Karawitan creators as well as Karawitan composers, and can continue their studies to a higher level.

### d. Teaching Staff

Drs. Trustho, M.Hum.
Drs. Subuh, M.Hum.
Drs. Siswadi, M.Sn.
Dra. Tri Suhatmini Rokhayatun, M.Sn.
Asep Saepudin, S.Sn., M.A.
Dr. Bayu Wijayanto, M.Sn.
Suhardjono, M.Sn.
Anon Suneko, M.Sn.

Drs. R. Bambang Sri Atmojo, M.Sn.
Marsudi, S.Kar., M.Hum.
Drs. Teguh, M.Sn.
Dra. Sutrisni, M.Sn.
I Ketut Ardana, M.Sn.
Drs. Agus Suseno, M.Hum.
Dr. Raharja, S.Sn., M.M
Setya Rahdiyatmi Kurnia Jatilinuar, S.Sn., M.Sn.

### e. Course Distribution

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 1 | | | |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | ISI080 | Art History | 2 |
| 5 | KWA010 | Introduction to Ethnomusicology | 2 |
| 6 | KWA020 | Javanese Language and Literature | 2 |
| 7 | KWA031 | Javanese Karawitan Study I | 2 |
| 8 | KWA041 | Alit Yogyakarta Karawitan I | 2 |
| 9 | KWA051 | Instrument Study I | 2 |
| 10 | KWA060 | Titi Laras | 2 |
| | | Total Credits | 20 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 2 | | | |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | ISI070 | Philosophy of Art | 2 |
| 4 | KWA070 | Introduction to the Sociology of Art | 2 |
| 5 | KWA032 | Javanese Karawitan Study II | 2 |
| 6 | KWA042 | Alit Yogyakarta Karawitan II | 2 |
| 7 | KWA052 | Instrument Review II | 2 |
| 8 | KWA081 | Song Study I | 2 |
| 9 | KWA090 | Alit Surakarta Karawitan | 2 |
| 10 | KWA100 | Banyumas Karawitan | 2 |
| | | Total Credits | 21 |

| | | SEMESTER 3 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA110 | Music Theory | 2 |
| 2 | KWA120 | Indonesian Performing Arts | 2 |
| 3 | KWA131 | Organology and Acoustics I | 2 |
| 4 | KWA140 | Pakurmatan Karawitan | 2 |
| 5 | KWA151 | Tengahan Yogyakarta Karawitan I | 2 |
| 6 | KWA053 | Instrument Study III | 2 |
| 7 | KWA082 | Song Study II | 2 |
| 8 | KWA160 | Tengahan Surakarta Karawitan | 2 |
| 9 | KWA170 | East Java Karawitan | 2 |
| 10 | KWA180 | Introduction to the Anthropology of Art | 2 |
| | | **Total Credits** | **20** |

| | | SEMESTER 4 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA190 | Karawitan Literature Study | 2 |
| 2 | KWA200 | Introduction to Semiotics | 2 |
| 3 | KWA152 | Tengahan Yogyakarta Karawitan II | 2 |
| 4 | KWA211 | Work Analysis and Interpretation I | 4 |
| 5 | KWA083 | Song Study III | 2 |
| 6 | KWA220 | Introduction to Aesthetics | 2 |
| 7 | KWA230 | Ageng Surakarta Karawitan | 2 |
| 8 | KWA240 | Fundamentals of Karawitan Composition | 2 |
| 9 | KWA250 | History of Karawitan | 2 |
| | | **Total Credits** | **20** |

| | | SEMESTER 5 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA260 | Art Criticism | 2 |
| 2 | KWA271 | Research Method I | 2 |
| 3 | KWA281 | Ageng Yogyakarta Karawitan I | 2 |
| 4 | KWA212 | Work Analysis and Interpretation on II | 4 |
| 5 | KWA290 | Yogyakarta Dance Karawitan | 2 |
| 6 | KWA301 | Theory & Composition of Karawitan I | 2 |
| 7 | ISI060 | Entrepreneurship & HKI | 3 |
| 8 | | Study Program Elective Advanced Course 1 | **2** |
| | | **Total Credits** | **19** |

| | | SEMESTER 6 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| 1 | KWB110 | Independent Work Practices | 4 |
|---|---|---|---|
| 2 | KWA310 | Journalism | 2 |
| 3 | KWA272 | Research Method II | 2 |
| 4 | KWA320 | Sunda Karawitan Study | 4 |
| 5 | KWA132 | Organology and Acoustics II | 2 |
| 6 | KWA282 | Ageng Yogyakarta Karawitan II | 2 |
| 7 | KWA330 | Seminar | 2 |
| 8 | KWA302 | Theory & Composition of Karawitan II | 2 |
| 9 | KWA341 | Digital Recording and New Media I | 2 |
| | | **Total Credits** | **22** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA350 | Bali Karawitan Study | 4 |
| 2 | KWA360 | Surakarta Dance Karawitan | 2 |
| 3 | KWA213 | Work Analysis and Interpretation III | 2 |
| 4 | KWA370 | Pakeliran Karawitan | 2 |
| 5 | KWA380 | Performance Management | 2 |
| 6 | KWA342 | Digital Recording and New Media II | 2 |
| 7 | KWA390 | Final Project Proposal | 2 |
| 8 | | Study Program Elective Advanced Course 2 | 2 |
| | | **Total Credits** | **18** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA990 | Final Project | **6** |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **146** |

| Study Program Elective Advanced Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWA400 | Notation System (Analytic Transcription) | 2 |
| 2 | KWA410 | Folk Music | 2 |
| 3 | KWA420 | Popular Karawitan | 2 |
| 4 | KWA430 | Sunda and Bali vocals | 2 |
| 5 | KWA440 | Sunda Instrument Technique | 2 |
| 6 | KWA450 | Bali Instrument Technique | 2 |
| | | **Total Credits** | **12** |

| Student Exchange Courses – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| 1 | KWC010 | Alit Yogyakarta Karawitan | 2 |
|---|--------|---------------------------|---|
| 2 | KWC020 | Tabuh Wiraga | 2 |
| | | **Total Credits** | **4** |

| Student Exchange Courses – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWC030 | Vocals - Song | 2 |
| 2 | KWC040 | Vocals - Sindenan | 2 |
| 3 | KWC050 | Alit Surakarta Karawitan | 2 |
| | | **Total Credits** | **6** |

| MBKM Program Conversion Subject for Independent Research / Study | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWB010 | Surakarta Dance Karawitan | 2 |
| 2 | KWB011 | Ageng Yogyakarta Karawitan II | 2 |
| 3 | KWB012 | Pakeliran Karawitan | 2 |
| 4 | KWB013 | Theory & Composition of Karawitan II | 2 |
| 5 | KWB014 | Research Method II | 2 |
| 6 | KWB015 | Seminar | 2 |
| 7 | KWB016 | Sunda Karawitan Study | 3 |
| 8 | KWB017 | Bali Karawitan Study | 4 |
| | | **Total Credits** | **19** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KWB091 | Digital Recording and New Media I | 2 |
| 2 | KWB092 | Digital Recording and New Media II | 2 |
| 3 | KWB102 | Organology and Acoustics II | 2 |
| 4 | KWB110 | Professional Work | 5 |
| 5 | KWB120 | Journalism | 2 |
| 6 | KWB130 | Performance Management | 2 |
| 7 | KWB143 | Work Analysis and Interpretation III | 2 |
| 8 | | Study Program Elective Advanced Course 1 | 2 |
| | | **Total Credits** | **19** |

| Note | | | |
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | KWA |

| 4 | Dark Green | MKL – Study Program Advanced Course | KWA |
|---|---|---|---|
| 5 | Purple | MKLP – Study Program Elective Advanced Course | KWA |
| 6 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | KWB |
| 7 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | KWC |

## 3. Department of Music, Music Undergraduate Study Program

### a. Head of Department and Head of Study Program
Kustap, S.Sn., M.Sn.

### b. Secretary of Department and Secretary of Study Program
Dra. Eritha Rohana Sitorus, M.Hum.

### c. Graduate Profile
To produce graduates of music arts who possess specific knowledge and skill competencies in their fields, participate in development creatively, innovatively, productively in order to achieve national competitiveness, and produce intellectuals and experts in the field of music with national character and professionals in the arts so that graduates have the opportunity to become music observers or commentators, academic musicians, music critics, music artistic directors, and music researchers or musicologists, and can continue their studies to a higher level.

### d. Teaching Staff
Drs. Pipin Garibaldi, M.Hum.

Drs. Hari Martopo, M.Sn.

Suryanto Wijaya, S.Mus., M.Hum.

Dra. Rianti Mardalena Pasaribu, M.A.

Kustap, M.Sn.

A.Gathut Bintarto Triprasetyo, S.Sos., S.Sn., M.A.

Linda Sitinjak, S.Sn., M.Sn.

Mohamad Alfiah Akbar, S.Sn., M.Sn.

Daniel De Fretes, S.Sn., M.Sn.

Titis Setyono Adi Nugroho, S.Sn., M.Sn.

Dr. Andre Indrawan, M.Hum., M.Mus.

Drs. Agus Salim, M. Hum.

Dra. Eritha Rohana Sitorus, M.Hum.

Prima Dona Hapsari, S.Pd., M.Hum.

Dr. Umilia Rokhani, S.S., M.A.

Wahyudi, S.Sn., MA.

Veronica Yoni Kaestri, M.Hum.

Setyawan Jayantoro, S.Sn., M.Sn.

Ezra Deardo Purba, S.Sn., M.A.

Eki Satria, S.Sn., M.Sn.

### e. Course Distribution

| SEMESTER 1 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI030 | Citizenship | 2 |

| 2 | ISI040 | Indonesian Language | 2 |
|---|--------|---------------------|---|
| 3 | ISI010 | Religion | 2 |
| 4 | ISI050 | English Language | 3 |
| 5 | ISI080 | Art History | 2 |
| 6 | MSA021 | Analysis of Music Forms I | 2 |
| 7 | MSA011 | Music Theory and Solfegio I | 3 |
| 8 | *MSA041 | Instrument Study I | 2 |
| 9 | **MSA0Sl | Ensemble Study I | 2 |
| 10 | MSA130 | Introduction to Cultural Studies | 2 |
| | | **Total Credits** | **22** |

| SEMESTER 2 | | | |
|-----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI020 | Pancasila | 2 |
| 2 | MSA031 | History of Music I | 2 |
| 3 | MSA012 | Music Theory and Solfegio II | 3 |
| 4 | MSA022 | Analysis of Musical Forms II | 3 |
| 5 | MSA071 | Harmony I | 2 |
| 6 | MSA270 | Reading Sheets | 2 |
| 7 | *MSA042 | Instrument Study II | 2 |
| 8 | **MSA052 | Ensemble Study II | 2 |
| 9 | ***MSA081 | Compulsory Instruments I | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 3 | | | |
|-----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | MSA091 | Musicianship | 2 |
| 3 | MSA101 | Kontrapung I | 2 |
| 4 | MSA072 | Harmony II | 2 |
| 5 | MSA032 | History of Music II | 2 |
| 6 | ***MSA082 | Compulsory Instruments II | 2 |
| 7 | MSA111 | Research Method I | 3 |
| 8 | *MSA043 | Instrument Study Ill | 2 |
| 9 | **MSA053 | Ensemble Study Ill | 2 |
| 10 | MSA061 | Musicology I | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 4 | | | |
|-----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI060 | Entrepreneurship & HKI | 3 |

| 2 | MSA092 | Music Humanities Study | 3 |
|---|---|---|---|
| 3 | MSA102 | Kontrapung II | 2 |
| 4 | MSA120 | Music Literature Study | 3 |
| 5 | MSA112 | Research Method II | 2 |
| 6 | MSA062 | Musicology II | 2 |
| 7 | MSA140 | Music Anthropology | 2 |
| 8 | MSA150 | Popular Music Study | 2 |
| 9 | MSA033 | History of Music Ill | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MSA170 | Sociology of Music | 2 |
| 2 | MSA180 | Music Aesthetics | 2 |
| 3 | MSA171 | Conducting Study I | 2 |
| 4 | MSA190 | Music and Journalism | 2 |
| 5 | MSA200 | Acoustics and Organology | 2 |
| 6 | MSA211 | Seminar I | 3 |
| 7 | MSA063 | Musicology Ill | 2 |
| 8 | MSA073 | Harmony III | 2 |
| 9 | MSA220 | Music Interpretation | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MSA172 | Conducting Study II | 3 |
| 2 | MSA212 | Seminar II | 3 |
| 3 | MSA230 | Journal Article Writing | 3 |
| 4 | MSA240 | World Music | 2 |
| 5 | MSA250 | Music Criticism | 2 |
| 6 | MSA260 | Karawitan Study | 2 |
| 7 | MSA160 | Contemporary Music Study | 2 |
| 8 | MSA280 | Primavist Vocal | 2 |
| | | **Total Credits** | **19** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MSB010 | Professional Work Practices | 5 |
| 2 | MSA290 | Final Project Proposal | 3 |
| 3 | MSA300 | Selecta Capita | 3 |
| 4 | MSA310 | Opera Music Study | 2 |
| 5 | MSA310 | Professional Ethics | 2 |

| | | Total Credits | 15 |
|---|---|---|---|

| SEMESTER 8 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSA990 | Final Project | 6 |
| | | Total Credits | 6 |
| | | Grand Total Credits | 144 |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSC011 | Musicology | 2 |
| 2 | MSC021 | Conducting Study | 2 |
| 3 | MSC030 | Music Interpretation | 3 |
| | | Total Credits | 7 |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSC040 | Music Criticism | 2 |
| 2 | MSC050 | Reading Sheets | 2 |
| 3 | MSC060 | Primavist Vocal | 2 |
| | | Total Credits | 6 |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSB010 | Professional Work Practices | 5 |
| 2 | MSB020 | Art Performance Design | 3 |
| 3 | MSB030 | Professional Work Production Management | 4 |
| 4 | MSB040 | Professional Work Skills | 4 |
| 5 | MSB050 | Entrepreneurial Practice | 4 |
| | | Total Credits | 20 |

| Teaching Assistant MBKM Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSB060 | Classical music | 3 |
| 2 | MSB070 | National Music (compulsory and regional songs) | 3 |
| 3 | MSB080 | Children's Music | 3 |
| 4 | MSB090 | Keroncong Music | 3 |
| 5 | MSB100 | Popular Music | 2 |
| 6 | MSB110 | Archipelago Music | 2 |
| 7 | MSB120 | Contemporary Music | 2 |

| 8 | MSB130 | Karawitan | 2 |
|---|--------|-----------|---|
| | | **Total Credits** | **20** |

| MBKM Research Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MSB140 | Field Research Practice | 5 |
| 2 | MSB150 | Music Analysis | 3 |
| 3 | MSB160 | Research Management | 3 |
| 4 | MSB170 | Statistics | 3 |
| 5 | MSB180 | Artistic Research Method | 2 |
| 6 | MSB190 | Research Writing and Publication Techniques | 4 |
| | | **Total Credits** | **20** |

| Note | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | MSA |
| **4** | Dark Green | MKL – Study Program Advanced Course | MSA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | MSB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | MSC |

## 4. Department of Music, Undergraduate Music Education Study Program

### a. Head of the Study Program
Dr. Suryati, M.Hum.

### b. Secretary of the Study Program
Oriana Tio Parahita Nainggolan, M.Sn.

### c. Graduate Profile
To produce graduates of music education who can develop and disseminate knowledge and skills in the field of music pedagogy, produce scientific works and research in the field of music pedagogy, and can provide the best service to society in the field of music pedagogy so that graduates have the opportunity to become music pedagogical supervisors or consultants, music pedagogical researchers, music pedagogical managers, music instructors or tutors, and can continue their studies to a higher level.

### d. Teaching Staff
Prof. Drs. Triyono Bramantyo PS., M.Ed., Ph.D.
Drs. Winarjo Sigro Tjaroko, M.Hum.
Dr. Fortunata Tyasrinestu, S.S., M.Si.

Dra. Debora Ratnawati Yuwono, M.Hum.
Drs. Musmal, M.Hum.
Raden Mas Surtihadi, M.Sn.

Dr. Suryati, M.Hum.

Tri Wahyu Widodo, S.Sn., M.A.

Ayu Tresna Yunita, S.Sn., M.A.

Reza Ginandha Sakti, S.Pd., M.Pd.

Mei Artanto, S.Sn., M.A.

Warsono, S.Pd., M.Pd.

Dra. Endang Ismudiati, M.Sn.

Ayub Prasetiyo, M.Sn.

Oriana Tio Parahita Nainggolan, M.Sn.

Sagaf Faozata Adzkia, S.Sn., M.Pd.

Lingga Ramafisela, S.Sn., M.A.

### e. Course Distribution

| No | Course Code | SEMESTER 1 Course | CREDITS |
|---|---|---|---|
| 1 | ISI010 | Religion | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | ISI070 | Philosophy of Art | 2 |
| 4 | MDA010 | Music Theory | 3 |
| 5 | MDA020 | Solfeggio | 3 |
| 6 | MDA030 | Music Education Method | 3 |
| 7 | MDA040 | Music Psychology | 3 |
| 8 | MDA051 | Instrument Study I | 3 |
| | | **Total Credits** | **21** |

| No | Course Code | SEMESTER 2 Course | CREDITS |
|---|---|---|---|
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | MDA060 | Science of Forms Analysis | 3 |
| 4 | ISI080 | Art History | 2 |
| 5 | MDA080 | Vocal Class Method | 3 |
| 6 | MDA090 | Harmony | 3 |
| 7 | MDA052 | Instrument Study II | 3 |
| 8 | MDA101 | Minor Instrument I | 2 |
| | | **Total Credits** | **21** |

| No | Course Code | SEMESTER 3 Course | CREDITS |
|---|---|---|---|
| 1 | ISI040 | Indonesian Language | 2 |
| 2 | MDA070 | History of Music | 3 |
| 3 | MDA053 | Instrument Study III | 3 |
| 4 | MDA102 | Minor Instrument II | 2 |
| 5 | MDA111 | Choir/Orchestra/Ensemble I | 3 |

| 6 | MDA120 | Guitar Class Method | 3 |
|---|--------|---------------------|---|
| 7 | MDA131 | Creative Music Method I | 2 |
| 8 | MDA140 | Music Education Management | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI060 | Entrepreneurship and HKI | 3 |
| 2 | MDA054 | Instrument Study IV | 3 |
| 3 | MDA112 | Choir/Orchestra/Ensemble II | 3 |
| 4 | MDA132 | Creative Music Method II | 3 |
| 5 | MDA150 | The Politics of Music Education | 3 |
| 6 | MDA160 | Percussion Class Method | 3 |
| 7 | MDA171 | Manual Harmony I | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MDA133 | Creative Music Method III | 3 |
| 2 | MDA103 | Minor Instrument III | 4 |
| 3 | MDA113 | Choir/Orchestra/Ensemble III | 3 |
| 4 | MDA180 | Introduction to Sociology | 2 |
| 5 | MDA172 | Manual Harmony II | 3 |
| 6 | MDA190 | Introduction to Music Technology | 2 |
| 7 | MDA201 | Research Method I | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MDA202 | Research Method II | 3 |
| 2 | MDA210 | Music Education Assessment and Evaluation | 3 |
| 3 | MDA220 | Educator Professional Ethics | 3 |
| 4 | MDA230 | Combo Band/Keroncong/Gamelan | 4 |
| 5 | MDC060 | Music Education Curriculum | 3 |
| 6 | MDA240 | Introduction to Statistics | 2 |
| | | **Total Credits** | **18** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MDB130 | Professional Orientation Study (SOP) | 5 |
| 2 | MDA250 | Seminar | 2 |

| 3 | MDA260 | Choir/Orchestral Conducting | 3 |
| 4 | MDC010 | Interdisciplinary Music Education | 3 |
| 5 | MDA270 | Media Journalism | 3 |
| | | Total Credits | 16 |

| SEMESTER 8 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDA990 | Final Project | 6 |
| | | Total Credits | 6 |
| | | Grand Total Credits | 144 |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDC010 | Interdisciplinary Music Education | 3 |
| 2 | MDC020 | Choir/Orchestral Conducting | 3 |
| 3 | MDC030 | Drum band | 3 |
| 4 | MDC040 | Children's Music Arrangement | 3 |
| 5 | MDC050 | Music Education Advocacy | 3 |
| | | Total Credits | 15 |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDC060 | Music Education Curriculum | 3 |
| 2 | MDC070 | Educator Professional Ethics | 3 |
| 3 | MDC080 | Keroncong | 3 |
| 4 | MDC090 | Teen Music Arrangement | 3 |
| 5 | MDC100 | Inclusive Music Teaching | 3 |
| | | Total Credits | 15 |

| MBKM Program Student Exchange outside ISI Yk Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDB010 | Introduction to Sociology | 2 |
| 2 | MDB020 | Introduction to Music Technology | 3 |
| 3 | MDB033 | Chorus/Orchestra/Ensemble III | 3 |
| 4 | MDB040 | Combo Band/Keroncong/Gamelan | 4 |
| 5 | MDB050 | Minor Instrument III | 3 |
| 6 | MDB060 | Introduction to Statistics | 2 |
| 7 | MDB070 | Media Journalism | 3 |
| | | Total Credits | 20 |

| Teaching Assistant MBKM Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDB082 | Manual Harmony II | 3 |
| 2 | MDB050 | Minor Instrument III | 3 |
| 3 | MDB020 | Introduction to Music Technology | 3 |
| 4 | MDB110 | Educator Professional Ethics | 3 |
| 5 | MDB120 | Interdisciplinary Music Education | 3 |
| 6 | MDB130 | Professional Orientation Study (SOP) | 5 |
| | | **Total Credits** | **20** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MDB050 | Minor Instrument III | 3 |
| 2 | MDB020 | Introduction to Music Technology | 3 |
| 3 | MDB140 | Music Education Curriculum | 3 |
| 4 | MDB110 | Educator Professional Ethics | 3 |
| 5 | MDB130 | Professional Orientation Study (SOP) | 5 |
| 6 | MDB150 | Choir/Orchestral Conducting | 3 |
| | | **Total Credits** | **20** |

| Note | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | MDA |
| **4** | Dark Green | MKL – Study Program Advanced Course | MDA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | MDB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | MDC |

## 5. Department of Music, Undergraduate Music Creation Study Program

### a. Head of the Study Program
Drs. Hadi Susanto, M.Sn.

### b. Secretary of the Study Program
Joko Suprayitno, M.Sn.

### c. Graduate Profile

Producing music creation scholars who have strong personalities, have national character, and are able to create musical compositions by utilizing new ideas and traditional music idioms so that graduates have the opportunity to become composers, arrangers, curators of music creation, sources for music composition, music illustrators for scoring music & game music, music directors, and can continue their studies to a higher level.

## d. Teaching Staff

Drs. Kristiyanto Christinus, M.A.
Drs. Raden Chairul Slamet, M.Sn.

Dr. Kardi Laksono, S.Fil., M.Phil.
Drs. Haris Natanael Sutaryo, M.Sn.

Ovan Bagus Jatmika,M.Sn.
Puput Pramuditya, S.Sn., M.Sn.

Dr. Royke Bobby Koapaha, M.Sn.
Drs. IGN. Wiryawan Budhiana, M.Hum.
Drs. Hadi Susanto, M.Sn.
Maria Octavia Rosiana Dewi, S.Sn., M.A.
Joko Suprayitno, M.Sn.

## e. Course Distribution

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| -SEMESTER 1 |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | ISI080 | Art History | 2 |
| 4 | MCA010 | Introduction to Music Knowledge | 2 |
| 5 | MCA021 | Composition Analysis I | 2 |
| 6 | MCA031 | Basic Harmony I | 2 |
| 7 | MCA041 | Music Theory I | 3 |
| 8 | MCA051 | Solfeggio I | 2 |
| 9 | MCA061 | Ensemble I | 2 |
| 10 | MCA071 | Basic Individual Instrument I | 2 |
| | | **Total Credits** | **21** |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| -SEMESTER 2 |
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | MCA081 | History of Composition I | 2 |
| 4 | MCA022 | Composition Analysis II | 2 |
| 5 | MCA042 | Music Theory II | 3 |
| 6 | MCA052 | Solfeggio II | 2 |

| 7 | MCA032 | Basic Harmony II | 2 |
|---|---|---|---|
| 8 | MCA062 | Ensemble II | 2 |
| 9 | MCA072 | Basic Individual Instrument II | 2 |
| 10 | MCA091 | Basic Composition Theory I | 3 |
| | | **Total Credits** | **22** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCA023 | Composition Analysis III | 2 |
| 2 | MCA101 | Kontrapung I | 2 |
| 3 | MCA111 | Intermediate Harmony I | 2 |
| 4 | MCA121 | Orchestral Director I | 2 |
| 5 | MCA092 | Basic Composition Theory II | 3 |
| 6 | MCA063 | Ensemble III | 2 |
| 7 | MCA131 | Intermediate Individual Instrument I | 3 |
| 8 | MCA140 | Introduction to Karawitan | 2 |
| 9 | MCA082 | History of Composition II | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI050 | English Language | 3 |
| 2 | MCA102 | Kontrapung II | 2 |
| 3 | MCA112 | Intermediate Harmony II | 2 |
| 4 | MCA122 | Orchestral Director II | 2 |
| 5 | MCA132 | Intermediate Individual Instrument II | 3 |
| 6 | MCA151 | Intermediate Composition Theory I | 3 |
| 7 | MCA160 | Arrangement | 2 |
| 8 | MCA170 | Reading Sheets | 2 |
| | | **Total Credits** | **19** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | ISI060 | Entrepreneurship and HKI | 3 |
| 3 | MCA180 | Music Illustration | 2 |
| 4 | MCA190 | Advanced Harmony | 2 |
| 5 | MCA200 | Instrument | 2 |
| 6 | MCA210 | Archipelago Music | 2 |
| 7 | MCA152 | Intermediate Composition Theory II | 3 |
| 8 | MCA220 | Music Industry | 2 |
| 9 | MCA230 | Selected Instrument | 2 |

|  |  | Total Credits | 20 |
|---|---|---|---|

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCA241 | Research Method I | 2 |
| 2 | MCA251 | Advanced Composition Theory I | 3 |
| 3 | MCA260 | World Music | 2 |
| 4 | MCA270 | Acoustics & Organology | 2 |
| 5 | MCA281 | Orchestration I | 2 |
| 6 | MCA290 | Multimedia Music | 2 |
| 7 | MCA300 | Dramaturgy | 2 |
| 8 | MCA310 | Recording Technology | 2 |
| 9 | MCA320 | Introduction to Music Aesthetics | 2 |
|  |  | **Total Credits** | **19** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCB010 | Profession Orientation Studies | 5 |
| 2 | MCA252 | Advanced Composition Theory II | 3 |
| 3 | MCA330 | Introduction to the Sociology of Music | 2 |
| 4 | MCA242 | Research Method II | 2 |
| 5 | MCA282 | Orchestration II | 3 |
| 6 | MCA340 | Score Writing | 2 |
|  |  | **Total Credits** | **17** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCA990 | Final Project | **6** |
|  |  | **Total Credits** | **6** |
|  |  | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCC010 | Music Illustration | 2 |
| 2 | MCC020 | Music Industry | 2 |
|  |  | **Total Credits** | **4** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MCC030 | Arrangement | 2 |

| 2 | MCC040 | Score Reading | 2 |
|---|---|---|---|
| 3 | MCC050 | Audio Recording | 2 |
| 4 | MCC060 | Multimedia Music | 3 |
| 5 | MCC071 | Basic Composition Theory I | 3 |
| | | **Total Credits** | **12** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MCB010 | Profession Orientation Studies | 5 |
| 2 | MCB022 | Advanced Composition Theory II | 3 |
| 3 | MCB030 | Audio Recording | 2 |
| 4 | MCB042 | Orchestration II | 2 |
| 5 | MCB050 | Advanced Harmony | 2 |
| 6 | MCB060 | Music Industry | 2 |
| 7 | MCB070 | Arrangement | 2 |
| | | **Total Credits** | **20** |

| Research MBKM Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | MCB092 | Research Method II | 2 |
| 2 | MCB100 | Profession Orientation Studies | 5 |
| 3 | MCB110 | World Music | 2 |
| | | **Total Credits** | **9** |

| Note | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | MCA |
| 4 | Dark Green | MKL – Study Program Advanced Course | MCA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | MCB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | MCC |

## 6. Department of Music, Diploma 4 Music Presentation Study Program

### a. Head of the Study Program
Drs. Josias Tuwondai Adriaan, M.Hum.

### b. Secretary of the Study Program
Rahmat Raharjo, M.Sn.

## c. Graduate Profile

Producing applied bachelors of music presentation who are professional, comprehensively skilled and highly competitive in the field of music presentation so that graduates have the opportunity to become music presenters / presenting artists / music performers, principle / orchestra members, arrangers, resource person in the field of music presentation, session players, tutors / teachers of musical instruments or vocals, and can continue their studies to a higher level.

## d. Teaching Staff

Prof. Dr. Djohan, M.Si.

Drs. R. Taryadi, M.Hum.

Drs. Raden Agoeng Prasetyo, M.Sn.

Drs. Asep Hidayat, M.Ed.

H. Mulyadi Cahyorahardjo, M.Sn.

Dr. Raden Mas Singgih Sanjaya, M.Hum.

Drs. Siswanto, M.Hum.

Drs. Josias Tuwondai Adriaan, M.Hum.

Rahmat Raharjo, M.Sn.

Bakhrudin Latif, S.Sn., M.Sn.

Mardian Bagus Prakosa, S.Pd., M.Mus.

## e. Course Distribution

| | | SEMESTER 1 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ISI030 | Citizenship | 2 |
| 4 | MPA011 | Basic Soloist I | 3 |
| 5 | MPA021 | Ensemble I | 3 |
| 6 | MPA030 | Ear Training I | 2 |
| 7 | ISI080 | Art History | 2 |
| 8 | MPA051 | Music Theory | 2 |
| 9 | MPA061 | Compulsory Piano | 2 |
| | | **Total Credits** | **20** |

| | | SEMESTER 2 | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI060 | Entrepreneurship and HKI | 3 |
| 2 | ISI050 | English Language | 3 |
| 3 | MPA012 | Basic Soloist II | 4 |
| 4 | MPA022 | Ensemble II | 4 |
| 5 | MPA032 | Ear Training II | 2 |
| 6 | MPA041 | History of Music I | 2 |
| 7 | MPA071 | Harmony I | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 3 |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | MPA081 | Intermediate Soloist I | 4 |
| 4 | MPA023 | Ensemble III | 4 |
| 5 | MPA033 | Ear Training III | 2 |
| 6 | MPA042 | History of Music II | 2 |
| 7 | MPA072 | Harmony II | 2 |
| 8 | MPA100 | Form Science & Analysis | 2 |
| | | Total Credits | 20 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 4 | | | |
| 1 | MPA090 | Selecta Capita | 2 |
| 2 | MPA082 | Intermediate Soloist II | 4 |
| 3 | MPA111 | Orchestra I | 4 |
| 4 | MPA073 | Harmony III | 2 |
| 5 | MPA120 | Digital Music/Recording | 3 |
| 6 | MPA130 | Arts Management | 3 |
| 7 | MPA140 | Music Criticism | 2 |
| | | Total Credits | 19 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 5 | | | |
| 1 | MPA140 | Music Criticism | 2 |
| 2 | MPA161 | Advanced Soloist I | 5 |
| 3 | MPA171 | Recital I | 4 |
| 4 | MPA112 | Orchestra II | 4 |
| 5 | MPA181 | Chamber Music I | |
| | MPA190 | Improvisation | 4 |
| | | Total Credits | 19 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 6 | | | |
| 1 | MPA200 | Musicianship | 2 |
| 2 | MPA162 | Advanced Soloist II | 5 |
| 3 | MPA172 | Recital II | 4 |
| 4 | MPA113 | Orchestra III | 4 |
| 5 | MPA182 | Chamber Music II | 4 |

| | MPA210 | Arrangement | |
|---|---|---|---|
| | | **Total Credits** | **19** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MPB010 | Profession Orientation Studies | 5 |
| 2 | MPA163 | Advanced Soloist III | 5 |
| 3 | MPA173 | Recital III | 5 |
| 4 | MPA183 | Chamber Music III | 5 |
| | MPA220 | Combo Class | |
| | | **Total Credits** | **20** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MPA990 | Final Project | **6** |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MPC010 | Keroncong | 2 |
| 2 | MPC020 | Pop Jazz Composition | 2 |
| | | **Total Credits** | **4** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MPC030 | Digital Music/Recording | 3 |
| 2 | MPC040 | Arrangement | 4 |
| | | **Total Credits** | **7** |

| Mata Conversion Course for the MBKM Internship / Entrepreneurial Program | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | MPB010 | Profession Orientation Study | 5 |
| 2 | MPB023 | Advanced Soloist III | 5 |
| 3 | MPB033 | Recital III | 5 |
| 4 | MPB043 | Chamber Music III | 5 |
| | MPB050 | Combo Class | |
| | | **Total Credits** | **20** |

| Note | | | |
|------|-------|--------------|----------------|
| **No** | **Color** | **Course Group** | **Course Code** |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | MCA |
| 4 | Dark Green | MKL – Study Program Advanced Course | MCA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | MCB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | MCC |

## 7. Department of Theater, Undergraduate Theater Study Program

### a. Head of Department and Head of Study Program
Nanang Arisona, S.Sn., M.Sn.

### b. Secretary of Department and Secretary of Study Program
Rano Sumarno, S.Sn., M.Sn.

### c. Graduate Profile
To produce theater graduates who actively respond to developments in the performing arts, who are able to create new opportunities with their analytical and creative powers, are sensitive to new ideas in the performing arts, are able to distribute and communicate new ideas of Indonesian theater arts to the world so that graduates have the opportunity to become theater researchers, actors, directors, playwrights, artistic directors, and can continue their studies to a higher level.

### d. Teaching Staff
| | |
|---|---|
| Prof. Dr. Yudiaryani, M.A. | Dr. Nur Sahid, M.Hum. |
| Dra. Trisno Tri Susilowati, M.Sn. | Dr. Hirwan Kuardhani, M.Hum. |
| Joanes Catur Wibono, M.Sn. | Drs. Agus Prasetiya, M.Sn. |
| Dr. Koes Yuliadi, M.Hum. | Drs. Sumpeno, M.Sn. |
| Purwanto, M.Sn. | Nanang Arisona, M.Sn. |
| Suryo Farid Sathotho, S.Sn., M.A. | Rano Sumarno, M.Sn. |
| Philipus Nugroho Hari Wibowo, M.Sn | Kurnia Rahmad Dhani, M.A. |

Wahid Nurcahyono, M.Sn.
Silvia Anggreni Purba, M.Sn.
Gabriel Chamelia Sudibyo, S.Hum., M.Hum.

Rukman Rosadi, M.Sn.
Mega Sheli Bastiani, S.Sn., M.Sn.

### e. Course Distribution

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| | **SEMESTER 1** | | |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | ISI080 | Art History | 2 |
| 4 | TEA011 | Dramaturgy I | 3 |
| 5 | TEA020 | Philosophy of Science | 2 |
| 6 | TEA030 | Fundamentals of Casting | 4 |
| 7 | TEA040 | Fundamentals of Artistic Arrangement | 3 |
| 8 | TEA050 | Fiction Writing | 2 |
| | | **Total Credits** | **20** |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| | **SEMESTER 2** | | |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | TEA012 | Dramaturgy II | 3 |
| 4 | TEA060 | Theater History | 3 |
| 5 | TEA071 | Casting I | 3 |
| 6 | TEA080 | Makeup and Clothing | 2 |
| 7 | TEA090 | Fundamentals of Multimedia | 4 |
| | | **Total Credits** | **20** |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| | **SEMESTER 3** | | |
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI070 | Philosophy of Art | 2 |
| 3 | TEA072 | Casting II | 3 |
| 4 | TEA100 | Drama Writing | 3 |
| 5 | TEA110 | Archipelago Text Study | 4 |
| 6 | TEA120 | Scenography | 3 |

| 7 | TEA130 | Literature Knowledge | 4 |
|---|--------|---------------------|---|
| | | **Total Credits** | **21** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI060 | Entrepreneurship and HKI | 3 |
| 2 | TEA141 | Directing II | 3 |
| 3 | TEA073 | Acting III | 3 |
| 4 | TEA150 | Production Management | 4 |
| 5 | TEA160 | Research Method | 3 |
| 6 | TEA170 | Lighting | 2 |
| 7 | TEA180 | Theater Sociology | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEA190 | Drama Film Production | 5 |
| 2 | TEA142 | Directing II | 3 |
| 3 | TEA200 | Theater Semiotics | 2 |
| 4 | TEA210 | Seminar | 2 |
| 5 | TEA220 | Creativity | 3 |
| | | **Total Credits** | **15** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEA230 | Contemporary Directing | 3 |
| 2 | TEA240 | Film Artistic Arrangement | 3 |
| 3 | TEA250 | Performing Arts Criticism | 2 |
| 4 | TEA260 | Creative Writing | 3 |
| 5 | TEA270 | Visual Anthropology | 4 |
| 6 | TEA280 | Cultural Study | 3 |
| 7 | | MKPP 1 | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEA290 | Film Acting | 3 |
| 2 | TEA300 | Drama Film Screenplay Writing | 3 |
| 3 | TEA310 | Theater Production | 5 |
| 4 | TEA320 | Virtual Show Aesthetics | 3 |
| 5 | TEA330 | Audio Drama Writing | 2 |

| 6 | TEA340 | Cultural Selecta Capita | 2 |
|---|--------|-------------------------|---|
| 7 | TEA350 | Final Project Proposal | 2 |
| 8 | | MKPP 2 | 2 |
| | | **Total Credits** | **22** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEA990 | Final Project | **6** |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEC010 | Monologue | 2 |
| 2 | TEC020 | Film Make Up | 2 |
| 3 | TEC030 | Festivals Study | 2 |
| 4 | TEC040 | Tourism Performing Arts | 2 |
| | | **Total Credits** | **8** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEC050 | New Media Dramaturgy | 2 |
| 2 | TEC060 | Voiceover | 2 |
| 3 | TEC070 | Puppet Theatre | 2 |
| 4 | TEC080 | Environmental Arts | 2 |
| | | **Total Credits** | **8** |

| MBKM 1 Program Conversion Course 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TEB010 | Film Acting | 3 |
| 2 | TEB020 | Drama Film Screenplay Writing | 3 |
| 3 | TEB030 | Theater Production | 5 |
| 4 | TEB040 | Virtual Show Aesthetics | 3 |
| 5 | TEB050 | Audio Drama Writing | 2 |
| 6 | TEB060 | Cultural Selecta Capita | 2 |
| 7 | | MKPP 2 | 2 |
| | | **Total Credits** | **20** |

| MBKM 2 Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| 1 | TEB070 | Contemporary Directing | 3 |
|---|--------|------------------------|---|
| 2 | TEB080 | Film Artistic Arrangement | 3 |
| 3 | TEB090 | Performing Arts Criticism | 2 |
| 4 | TEB100 | Creative Writing | 3 |
| 5 | TEB110 | Visual Anthropology | 4 |
| 6 | TEB120 | Cultural Study | 3 |
| 7 | | MKPP 1 | 2 |
| | | **Total Credits** | **20** |

| Note | | | |
|------|-------|--------------|----------------|
| **No** | **Color** | **Course Group** | **Course Code** |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | TEA |
| 4 | Dark Green | MKL – Study Program Advanced Course | TEA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | TEB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | TEC |

## 8. Department of Ethnomusicology, Undergraduate Ethnomusicology Study Program

### a. Head of Department and Head of Study Program
Dr. I Nyoman Cau Arsana, S.Sn. M.Hum.

### b. Secretary of Department and Secretary of Study Program
Drs. Joko Tri Laksono, M.A., M.M.

### c. Graduate Profile
Producing ethnomusicology scholars who know and understand scientific basics and artistic knowledge, master ethnic music knowledge and skills, are able to live up to the basic values of art to achieve professionalism, are able to apply scientific principles in the field of ethnomusicology and put them into writing, are able to apply the basic concept of ethnic music in order to create and communicate ethnic music works of art, be able to develop ethnic music both conceptually and technically/practically, have a noble personality and be able to contribute and apply their knowledge to society, nation and state so that graduates have the opportunity to become researchers of ethnic music, ethnic music composers, ethnic music editors, entrepreneurs in the field of ethnic music, and can continue their studies to a higher level.

### d. Teaching Staff
Drs. Sukotjo, M.Hum.                    Drs. Joko Tri Laksono, M.A., M.M.

Drs. Krismus Purba, M.Hum.

Dr. I Nyoman Cau Arsana, S.Sn., M.Hum.

Dra. Ela Yulaeliah, M.Hum.

Drs. Haryanto, M.Ed.

Drs. Cepi Irawan, M.Hum.

Drs. Supriyadi, M.Hum.

Dr. Eli Irawati,S.Sn., M.A.

Amir R., S.Sn., M.Hum.

Drs. Sudarno, M.Sn.

Dr. Citra Aryandari, S.Sn., M.A.

Warsana, M.Sn.

M Yoga Supeno, S.Sn., M.Sn.

Ary Nugraha Wijayanto, S.Si., M.Sn.

### e. Course Distribution

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | EGA011 | Music Theory I | 2 |
| 5 | EGA021 | Ethnomusicology I | 2 |
| 6 | EGA030 | Introduction to Java Karawitan | 2 |
| 7 | EGA040 | Introduction to Sunda Karawitan | 2 |
| 8 | EGA051 | Yogyakarta Karawitan I | 2 |
| 9 | ISI080 | Art History | 2 |
| 10 | EGA060 | Solfegio | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI050 | English Language | 3 |

| 3 | EGA070 | Culture Theory | 2 |
|---|--------|----------------|---|
| 4 | EGA012 | Music Theory II | 3 |
| 5 | EGA080 | Music Anthropology | 2 |
| 6 | EGA090 | Introduction to Southeast Asian Music | 2 |
| 7 | EGA100 | History of Music | 2 |
| 8 | EGA022 | Ethnomusicology II | 2 |
| 9 | EGA110 | Sunda Karawitan | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGA121 | Music Analysis Form Science I | 2 |
| 2 | EGA130 | Sociology of Music | 2 |
| 3 | EGA140 | Surakarta Karawitan | 2 |
| 4 | EGA150 | Introduction to Bali Karawitan | 2 |
| 5 | EGA160 | Introduction to South Asian Music | 2 |
| 6 | EGA170 | Acoustic Organology | 2 |
| 7 | EGA180 | Ethnic Music Work | 2 |
| 8 | EGA190 | Music Aesthetics | 2 |
| 9 | EGA200 | Performance Management | 2 |
| 10 | EGA210 | Ritual Music Study | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGA221 | Research Method I | 3 |
| 2 | ISI070 | Philosophy of Art | 2 |
| 3 | EGA230 | Music Criticism | 2 |
| 4 | EGA241 | Transcription I | 2 |
| 5 | EGA250 | Bali Karawitan | 2 |
| 6 | EGA260 | Introduction to Semiotics | 2 |
| 7 | EGA270 | Literature Study | 2 |
| 8 | EGA122 | Music Analysis Science Form II | 2 |
| 9 | EGA280 | Selecta Capita | 2 |
| | | **Total Credits** | **19** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGA222 | Research Method II | 3 |
| 2 | EGA242 | Transcription II | 2 |
| 3 | EGA290 | Seminar | 2 |
| 4 | EGA223 | Ethnography Method | 3 |

| 5 | EGA300 | Ethnic Instrument Study | 4 |
| 6 | EGA310 | Final Project Proposal | 2 |
| 7 | ISI060 | Entrepreneurship & HKI | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGA330 | Computer Music | 2 |
| 2 | EGA340 | Journalism | 2 |
| 3 | EGA350 | Media Technology | 2 |
| 4 | EGA360 | Performing Technique Arrangement | 2 |
| 5 | EGA052 | Yogyakarta Karawitan II | 2 |
| 6 | EGA243 | Transcription III | 2 |
| 7 | EGA370 | Sumatran music | 2 |
| 8 | EGA380 | Sulawesi Music | 2 |
| 9 | EGA123 | Music Analysis Form Science III | 2 |
| 10 | | Skill A-B-C Support Courses (MP) | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGB010 | Profession Work/Profession Orientation Study | 4 |
| 2 | EGA390 | East Java Karawitan | 2 |
| 3 | EGA400 | Banyumas Karawitan | 2 |
| 4 | EGA410 | Borneo Music | 2 |
| 5 | EGA420 | Betawi Music | 2 |
| 6 | EGA430 | Keroncong | 2 |
| 7 | EGA440 | Introduction to East Asian Music | 2 |
| 8 | EGA450 | Kulintang | 2 |
| 9 | EGA460 | Archipelago Song Literature | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | EGA990 | Final Project | **6** |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| **Student Exchange Course – Odd Semester** |
|---|

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| 1 | EGC010 | Keroncong | 2 |
| 2 | EGC020 | Introduction to East Asian Music | 2 |
| 3 | EGC030 | Kalimantan Music | 2 |
| | | **Total Credits** | **6** |

| Student Exchange Course – Even Semester | | | |
|----|-------------|--------|---------|
| No | Course Code | Course | CREDITS |
| 1 | | Skill A-B-C Support Courses (MP) | |
| | EGC040 | A. Diatonic Vocals | 2 |
| | EGC050 | B. Ethnic Music Vocals | |
| | EGC060 | C. Individual Instruments | |
| 2 | EGC070 | Sumatran music | 2 |
| 3 | EGC080 | Sulawesi Music | 2 |
| | | **Total Credits** | **6** |

| MBKM Internship Program Conversion Course / Thematic KKN Program | | | |
|----|-------------|--------|---------|
| No | Course Code | Course | CREDITS |
| 1 | EGB010 | Profession Work/Profession Orientation Study | 4 |
| 2 | EGB020 | East Java Karawitan | 2 |
| 3 | EGB030 | Banyumas Karawitan | 2 |
| 4 | EGB040 | Borneo Music | 2 |
| 5 | EGB050 | Betawi Music | 2 |
| 6 | EGB060 | Keroncong | 2 |
| 7 | EGB070 | Introduction to East Asian Music | 2 |
| 8 | EGB080 | Kulintang | 2 |
| 9 | EGB090 | Archipelago Song Literature | 2 |
| | | **Total Credits** | **20** |

| MBKM Program Conversion Course Student Exchange outside ISI | | | |
|----|-------------|--------|---------|
| No | Course Code | Course | CREDITS |
| 1 | EGB130 | Computer Music | 2 |
| 2 | EGB140 | Journalism | 2 |
| 3 | EGB150 | Media Technology | 2 |
| 4 | EGB160 | Performing Technique Arrangement | 2 |
| 5 | EGB172 | Yogyakarta Karawitan II | 2 |

| 6 | EGB183 | Transcription III | 2 |
|---|--------|-------------------|---|
| 7 | EGB190 | Sumatran music | 2 |
| 8 | EGB200 | Sulawesi Music | 2 |
| 9 | EGB213 | Music Analysis Form Science III | 2 |
| 10 | | Skill A-B-C Support Courses (MP) | 2 |
| | EGB100 | A. Diatonic Vocals | |
| | EGB110 | B. Ethnic Music Vocals | |
| | EGB120 | C. Individual Instruments | |
| | | **Total Credits** | **20** |

| Note | | | |
|------|-------|--------------|----------------|
| **No** | **Color** | **Course Group** | **Course Code** |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | EGA |
| 4 | Dark Green | MKL – Study Program Advanced Course | EGA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | EGB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | EGC |

## 9. Department of Puppetry, Undergraduate Puppetry Art Study Program

### a. Head of Department and Head of Study Program
Drs. Ign Krisna Nuryantara Putra, M.Hum.

### b. Secretary of Department and Secretary of Study Program
Aneng Kiswantoro, M.Sn.

### c. Graduate Profile
To produce puppetry graduates who are experts in the art of puppetry and master the science of puppetry so that graduates have the opportunity to become puppeteers, researchers of puppetry art, critics/observers of puppetry art, puppeteer scriptwriters, and can continue their studies to a higher level.

### d. Teaching Staff
Prof. Dr. Kasidi, M.Hum.
Dr. St. Hanggar Budi Prasetiya, S.Sn., M.Si.
Dr. Dewanto Sukistono, M.Sn.
Drs. Agung Nugroho, M.Sn.
P. Suparto, S.Sn., M.A.
Retno Dwi Intarti, S.Sn., M.A.
Aneng Kiswantoro, M.Sn.

Dr. Junaidi, S.Kar., M.Hum.
Drs. Ign. Krisna Nuryanto Putra, M.Hum.
Drs. B. Djoko Suseno, M.Hum.
Dr. Aris Wahyudi, S.Sn., M.Hum.
Udreka, M.Sn.
Endah Budiarti, S.S., M.A.
Krystiadi, S.Sn., M.A.

**e. Course Distribution**

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 1 |||| 
| 1 | ISI010 | Religion | 2 |
| 2 | ISI080 | Art History | 2 |
| 3 | PDA011 | Puppet Language I | 2 |
| 4 | PDA020 | Rhetoric | 2 |
| 5 | PDA030 | Olah Sabet | 2 |
| 6 | PDA040 | Iringan Pakeliran | 2 |
| 7 | PDA050 | Karawitan Study | 2 |
| 8 | PDA060 | Puppetry History | 2 |
| 9 | PDA070 | Puppetry Vocal | 2 |
| | | **Total Credits** | **18** |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 2 ||||
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | PDA012 | Puppetry Language II | 2 |
| 4 | PDA080 | Culture Theory | 2 |
| 5 | PDA090 | Joged Wayang | 2 |
| 6 | PDA100 | Pakeliran Ngayogyakarta - Manyura | 4 |
| 7 | PDA110 | Semiotics of Puppetry | 2 |
| 8 | PDA120 | Iconography | 2 |
| | | **Total Credits** | **19** |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 3 ||||
| 1 | ISI040 | Indonesian | 2 |
| 2 | ISI060 | Entrepreneurship and HKI | 3 |
| 3 | ISI070 | Philosophy of Art | 2 |
| 4 | PDA130 | The Kawi Language of Puppetry | 2 |
| 5 | PDA140 | Pakeliran Ngayogyakarta - Sanga | 4 |
| 6 | PDA151 | Knowledge of Puppetry I | 2 |

| 7 | PDA160 | Pakeliran Wayang Golek Ngayogyakarta | 4 |
| 8 | PDA170 | Sociology of Puppetry | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI030 | Citizenship | 2 |
| 2 | PDA180 | Puppetry Literature | 4 |
| 3 | PDA190 | Pakeliran Ngayogyakarta - Nem | 4 |
| 4 | PDA152 | Knowledge of Puppetry II | 2 |
| 5 | PDA200 | Puppetry Aesthetics | 4 |
| 6 | PDA210 | Research Method | 3 |
| 7 | PDA220 | Dramaturgy | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PDA230 | Play Study | 4 |
| 2 | PDA240 | Pakeliran Ngayogyakarta - Wetah | 4 |
| 3 | PDA250 | Art Criticism | 4 |
| 4 | PDA260 | Puppet Mythology | 2 |
| 5 | PDA270 | Puppetry Anthropology | 2 |
| 6 | PDA280 | Methods of Art Creation | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 6 (choose Advanced Courses for a minimum of 20 credits) | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PDA360 | Puppetry Appreciation | 2 |
| 2 | PDA291 | Elective Pakeliran Tradition I | 4 |
| 3 | PDA370 | Suluk Puppetry | 2 |
| 4 | PDA380 | Puppet Philosophy | 2 |
| 5 | PDA390 | Tradition Theatre | 2 |
| 6 | PDA400 | Pop Puppet Study | 2 |
| 7 | PDA410 | Golek Puppet Pakeliran | 4 |
| 8 | PDA420 | Pakeliran Theory & Composition | 4 |
| 9 | PDA430 | Arts Management | 4 |
| | | **Total Credits** | **26** |

| SEMESTER 7 (choose advanced KKL & Courses with a minimum of 15 credits) | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| 1 | PDB100 | KKN | 5 |
|---|--------|-----|---|
| 2 | PDA292 | Elective Pakeliran Tradition II | 4 |
| 3 | PDA300 | Beber Puppet | 4 |
| 4 | PDA310 | Seminar | 2 |
| 5 | PDA320 | Selecta Capita | 2 |
| 6 | PDA330 | Tatah Sungging | 2 |
| 7 | PDA340 | Puppet Innovation | 2 |
| 8 | PDA350 | Play script writing | 2 |
| | | **Total Credits** | **23** |

| SEMESTER 8 | | | |
|------------|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PDA990 | Final Project | **6** |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|----------------------------------------|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PDC010 | Beber Puppet | 4 |
| 2 | PDC020 | Tatah Sungging | 2 |
| 3 | PDC030 | Puppet Innovation | 2 |
| 4 | PDC040 | Play script writing | 2 |
| | | **Total Credits** | **10** |

| Student Exchange Course – Even Semester | | | |
|-----------------------------------------|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PDC050 | Puppetry Appreciation | 2 |
| 2 | PDC060 | Suluk Puppetry | 2 |
| 3 | PDC070 | Puppet Philosophy | 2 |
| 4 | PDC080 | Pop Puppet Study | 2 |
| | | **Total Credits** | **8** |

| **MBKM Program Conversion Course** **(choose up to 20 credits for 1 MBKM program)** |
|---|

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| 1 | PDB010 | Puppetry Appreciation | 2 |
| 2 | PDB021 | Elective Pakeliran Tradition I | 4 |
| 3 | PDB030 | Suluk Puppetry | 2 |
| 4 | PDB040 | Puppet Philosophy | 2 |
| 5 | PDB050 | Tradition Theatre | 2 |
| 6 | PDB060 | Pop Puppet Study | 2 |
| 7 | PDB070 | Golek Puppet Pakeliran | 4 |
| 9 | PDB080 | Pakeliran Theory & Composition | 4 |
| 10 | PDB090 | Arts Management | 4 |
| 11 | PDB100 | KKN | 5 |
| 12 | PDB022 | Elective Pakeliran Tradition II | 4 |
| 13 | PDB110 | Beber Puppet | 4 |
| 14 | PDB120 | Seminar | 2 |
| 15 | PDB130 | Selecta Capita | 2 |
| 16 | PDB140 | Tatah Sungging | 2 |
| 17 | PDB150 | Puppet Innovation | 2 |
| 18 | PDB160 | Play script writing | 2 |
| | | **Total Credits** | **20** |

| Note | | | |
|------|-------|-------------|--------|
| No | Color | Course Group | Course Code |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | PDA |
| 4 | Dark Green | MKL – Study Program Advanced Course | PDA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | PDB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | PDC |

**10. Department of Performing Arts Education, Undergraduate Performing Arts Education Study Program**

**a. Head of Department and Head of Study Program**
Dr. Drs. Nur Iswantara, M. Hum.

**b. Secretary of Department and Secretary of Study Program**
Dra. Agustina Ratri Probosini, M.Sn.

**c. Graduate Profile**

To produce performing arts education graduates who are creative, innovative, have scientific competence, skills and polite attitudes in the field of performing arts education so that graduates have the opportunity to become teachers of cultural arts at the junior and senior high school levels, instructors/managers of traditional or modern performing arts studios, organizers and consultants of performing arts activities, and can continue their studies to a higher level.

**d. Teaching Staff**

Dr. Budi Raharja, M.Hum.
Dr. Nur Iswantara, M.Hum.
Dra. Antonia Indrawati, M.Si.
Dra. Agustina Ratri Probosini, M.Sn.
Ujang Nendra Pratama, S.kom., M.Pd.
Hana Permata Heldisari, S.Pd., M.Pd.

Drs. Sarjiwo, M.Pd.
Drs. Untung Muljono, M.Hum.
Drs. Gandung Djatmiko, M.Pd.
Dilla Octavianingrum, S.Pd., M.Pd.
Roy Martin Simamora, S.Pd., M.Ed.

**e. Sebaran Mata Kuliah**

| No | Course Code | Course | CREDITS |
|----|----|----|----|
| **SEMESTER 1** |||
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | ISI070 | Philosophy of Art | 2 |
| 5 | PSA010 | Dramaturgy | 2 |
| 6 | PSA020 | Body Workout | 2 |
| 7 | PSA030 | Music Knowledge | 2 |
| 8 | PSA040 | Dance Knowledge | 2 |
| 9 | PSA050 | Fundamentals of Educational Sciences | 2 |
| 10 | PSA060 | Karawitan Knowledge | 2 |
|  |  | **Total Credits** | **20** |

| No | Course Code | Course | CREDITS |
|----|----|----|----|
| **SEMESTER 2** |||

| 1 | ISI030 | Citizenship | 2 |
|---|--------|-------------|---|
| 2 | ISI050 | English Language | 3 |
| 3 | PSA070 | Educational Psychology | 2 |
| 4 | PSA080 | Cultural Anthropology | 2 |
| 5 | PSA090 | Java Karawitan | 3 |
| 6 | PSA100 | Vocal Technique | 2 |
| 7 | PSA110 | Dance Technique | 2 |
| 8 | PSA120 | Educational Philosophy | 2 |
| 9 | ISI080 | Art History | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI060 | Entrepreneurship & HKI | 3 |
| 2 | PSA130 | Guidance and Counseling | 2 |
| 3 | PSA140 | Cultural Arts Knowledge | 2 |
| 4 | PSA150 | History of Art Education | 2 |
| 5 | PSA160 | Yogyakarta Dance | 4 |
| 6 | PSA170 | Drama Script Writing | 2 |
| 7 | PSA180 | Performing Arts Music | 3 |
| | | **Total Credits** | **18** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSA190 | Scientific Paper Writing | 2 |
| 2 | PSA200 | Learning Planning | 2 |
| 3 | PSA210 | Musical Drama | 2 |
| 4 | PSA220 | Directing | 2 |
| 5 | PSA230 | Makeup and Clothing | 3 |
| 6 | PSA240 | Drama Presentation | 3 |
| 7 | PSA250 | Musical Ensemble | 2 |
| 8 | PSA260 | Curriculum and Learning | 2 |
| 9 | PSA270 | Research Method | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSA280 | Choreography | 4 |
| 2 | PSA290 | Educational Profession | 2 |
| 3 | PSA300 | Micro Teaching | 2 |

| 4 | PSA310 | Introduction to Aesthetics | 2 |
|---|---|---|---|
| 5 | PSA320 | Inclusive Arts Education | 2 |
| 6 | PSA330 | Performing Arts Criticism | 2 |
| 7 | PSA340 | Casting | 2 |
| | | **Total Credits** | **16** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSA350 | Learning Evaluation | 2 |
| 2 | PSA360 | Learning Technology | 2 |
| 3 | PSA370 | Performing Arts Management | 3 |
| 4 | PSA381 | Educational Performing Arts I | 4 |
| 5 | PSA390 | Learning Strategies | 2 |
| 6 | PSA400 | Folk Dance | 2 |
| 7 | PSA410 | Performing Arts Documentation Techniques | 3 |
| 8 | | MKPP 1 | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSA460 | Final Project Proposal | 2 |
| 2 | PSB010 | Educational Practice/Internship | 4 |
| 3 | PSA382 | Educational Performing Arts II | 4 |
| 4 | PSA420 | Folk music | 2 |
| 5 | PSA430 | Educational Research Method | 3 |
| 6 | PSA440 | Creative Music | 3 |
| 7 | PSA450 | Pantomime | 2 |
| 8 | | MKPP 2 | 2 |
| | | **Total Credits** | **22** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSA990 | Final Project | **6** |
| 2 | PSA | Seminar | **2** |
| | | **Total Credits** | **8** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSC010 | Band | 2 |
| 2 | PSC020 | Bali Dance Knowledge | 2 |
| 3 | PSC030 | Sunda Dance Knowledge | 2 |
| 4 | PSC040 | Monologue | 2 |
| | | **Total Credits** | **8** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSC050 | Stage Property Design | 2 |
| 2 | PSC060 | Trai Surakarta Knowledge | 2 |
| 3 | PSC070 | Langen Carita/ Operetta | 2 |
| 4 | PSC080 | Kulintang Music | 2 |
| | | **Total Credits** | **8** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSB080 | Folk music | 2 |
| 2 | PSB090 | Performing Arts Documentation Techniques | 3 |
| 3 | PSB100 | Performing Arts Management | 3 |
| 4 | PSB111 | Educational Performing Arts I | 4 |
| 5 | PSB112 | Educational Performing Arts II | 4 |
| 6 | PSB120 | Folk Dance | 2 |
| 7 | | MKPP 1 | 2 |
| | | **Total Credits** | **20** |

| Teaching Assistant MBKM Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | PSB010 | Educational Practice/Internship | 4 |
| 2 | PSB020 | Learning Technology | 2 |
| 3 | PSB030 | Learning Strategies | 2 |
| 4 | PSB040 | Learning Evaluation | 2 |
| 5 | PSB050 | Educational Research Method | 3 |
| 6 | PSB060 | Creative Music | 3 |
| 7 | PSB070 | Pantomime | 2 |
| 8 | | MKPP 2 | 2 |
| | | **Total Credits** | **20** |

| Note | | | |
|------|------|-------------|----------------|
| No | Color | Course Group | Course Code |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | PSA |
| 4 | Dark Green | MKL – Study Program Advanced Course | PSA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | PSB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | PSC |

# B. Faculty of Fine Arts

Dean                              : Dr. Timbul Raharjo, M.Hum.
Assistant Dean I            : Dr. Yulriawan Dafri, M.Hum.
Assistant Dean II          : Yulyta Kodrat Prasetyaningsih, S.T., M.T.
Assistant Dean III         : Lutse Lambert Daniel Morin, S.Sn., M.Sn.

**1. Fine Arts Department, Undergraduate Fine Arts Study Program**

**a. Head of Department and Head of Study Program**
Dr. Miftahul Munir, M.Hum.

**b. Secretary of Department and Secretary of Study Program**
Wiyono, S.Sn, M.Sn.

**c. Graduate Profile**
Producing fine art graduates who are able to work or study fine arts in accordance with development in science, technology and global art discourse; able to develop their profession independently, be innovative & answer the challenges of the times; have national cultural awareness & sensitivity to social problems of the community; as well as having an academic mindset, ethics and being responsible for the results of their work in society so that graduates have the opportunity to become fine art artists

(painters/sculptors/graphic artists/intermedia artists), art curators, art researchers/reviewers, art writers/critics, and can continue their studies to a higher level.

### d. Teaching Staff

Albertus Charles Andre Tanama, M.Sn.
Drs. Andang Suprihadi P., M.S.
Bambang Witjaksono, S.Sn.,M.Sn.
Deni Junaedi, S.Sn.,M.A.
I Gede Arya Sucitra, S.Sn., M.A.
Lutse Lambert Daniel Morin, M.Sn.
Prof. Drs. Martinus Dwi Marianto, M.F.A., Ph.D
Nadiyah Tunnikmah, S.Sn., M.A.
Dr. Suwarno Wisetrotomo, M.Hum.
Warsono, S.Sn.,MA.
Wiyono, M.Sn.
Satrio Hari Wicaksono, S.Sn.,M.Sn.
Dr. Edi Sunaryo, M.Hum.
Albertho A.A. Wanma, S.Sn.
Drs. Soewardi, M.Sn.
Muhammad Andik, M.Sn.

Amir Hamzah, S. Sn., M.A.
Drs. Anusapati, MFA.
Drs. Dendi Suwandi, M.S.
Drs. Eko Sunarto, M.Sn.
Ichwan Noor, S.Sn.
Dr. Miftahul Munir, M.Hum.
Prof. Dr. Mukhamad Agus Burhan., M.Hum.
Setyo Priyo Nugroho, M.Sn.
Tri Septiana Kurniati, S.Pd., M.Hum.
Wiwik Sri Wulandari, M.Sn.
Yoga Budhi Wantoro, S.Sn., M.Sn.
Devy Ika Nurjanah, S.Sn., M.Sn.
Drs. A.B. Dwiantoro, M.S.
Alfin Agnuba, S.Sn.
Drs. Sudarisman

### e. Course Distribution

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| **SEMESTER 1** |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | SMA011 | Form Image I | 3 |
| 5 | SMA021 | Sketch I | 3 |
| 6 | SMA031 | Elementary Design I | 3 |
| 7 | SMA041 | Basic Painting I | 5 |
|   | SMA051 | Basic Sculpture I |  |
|   | SMA061 | Basic Graphic Arts I |  |
|   |  | **Total Credits** | **20** |

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| **SEMESTER 2** |
| 1 | ISI050 | English Language | 3 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | SMA012 | Form Image II | 3 |

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| 4 | SMA022 | Sketch II | 3 |
| 5 | SMA032 | Elementary Design II | 3 |
| 6 | SMA070 | Cultural History | 2 |
| 7 | SMA042 | Basic Painting II | 5 |
| | SMA052 | Basic Sculpture II | |
| | SMA062 | Basic Graphic Arts II | |
| | | **Total Credits** | **21** |

| SEMESTER 3 | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI080 | Art History (Indonesian Fine Arts) | 2 |
| 2 | SMA080 | History of Western Fine Arts | 2 |
| 3 | SMA090 | Human Plastic Anatomy | 3 |
| 4 | SMA101 | Illustration Art I | 3 |
| 5 | SMA110 | Painting Art Materials Science | 3 |
| | SMA120 | Sculpture Art Materials Science | |
| | SMA130 | Graphic Art Materials Science | |
| 6 | SMA141 | Intermediate Painting Art I | 5 |
| | SMA151 | Intermediate Sculpture Art I | |
| | SMA161 | Intermediate Graphic Art I | |
| 7 | SMA170 | Painting Art Theory | 2 |
| | SMA180 | Sculpture Art Theory | |
| | SMA190 | Graphic Art Theory | |
| | | **Total Credits** | **20** |

| SEMESTER 4 | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | SMA102 | Illustration Art II | 3 |
| 3 | SMA200 | Art & Society | 2 |
| 4 | SMA210 | History of Modern Fine Arts | 2 |
| 5 | SMA220 | Human Image | 3 |
| 6 | ISA060 | Entrepreneurship & HKI Property | 3 |
| 8 | SMA142 | Intermediate Painting Art II | 5 |
| | SMA152 | Intermediate Sculpture Art II | |
| | SMA162 | Intermediate Graphic Art II | |
| | | **Total Credits** | **20** |

| SEMESTER 5 | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | SMA230 | Aesthetics | 2 |
| 2 | SMA241 | Fine Arts Study I | 2 |

| 3 | SMA250 | Research Method | 2 |
|---|---|---|---|
| 4 | SMA260 | Art and Technology | 3 |
| **5** | SMA270 | Advanced Painting Art | |
| | SMA280 | Advanced Sculpture Art | 5 |
| | SMA290 | Advanced Graphic Art | |
| 6 | SMA300 | Seminar | 2 |
| | | **Total Credits** | **16** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | SMA310 | Experimental Fine Arts | 5 |
| 2 | SMA320 | Asian Fine Arts | 2 |
| 3 | SMA330 | Fine Arts Management | 3 |
| 4 | SMA340 | Arts & Social Activities | 4 |
| 5 | SMA242 | Fine Arts Study II | 3 |
| 6 | | MKPP 1 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | SMA350 | Final Project Proposal | 2 |
| 2 | SMB010 | Profession Orientation Studies | 5 |
| **3** | SMA360 | Applicative Painting Art | 3 |
| | SMA370 | Applicative Sculpture Art | 3 |
| | SMA380 | Applicative Graphic Art | 3 |
| 4 | SMA390 | Fine Arts Management | 3 |
| 5 | | MKPP 2 | 3 |
| 6 | | MKPP 3 | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | SMA990 | Final Project | **6** |
| 2 | | MKPP 4 | **3** |
| | | **Total Credits** | **9** |
| | | **Grand Total Credits** | **145** |

| Student Exchange Course – Odd Semester |
|---|

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| 1 | SMC010 | Comics & Cartoons | 3 |
| 2 | SMC020 | Portrait & Still Life Painting Art | 3 |
| 3 | SMC030 | Traditional Fine Art | 3 |
| 4 | SMC040 | Intermedia Fine Art | 3 |
| 5 | SMC050 | Portrait Sculpture | 3 |
| | | Total Credits | 15 |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | SMC060 | Reproduction Technique | 3 |
| 2 | SMC070 | Photography | 3 |
| 3 | SMC080 | Reliefs and Dioramas | 3 |
| 4 | SMC090 | Eco Art | 3 |
| 5 | SMC100 | Digital Presentation Method | 3 |
| | | Total Credits | 15 |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | SMB010 | Profession Orientation Study | 5 |
| 2 | SMB020 | Applicative Painting Art | 3 |
| | SMB030 | Applicative Sculpture Art | |
| | SMB040 | Applicative Graphic Art | |
| 3 | SMB050 | Fine Arts Management | 3 |
| 4 | | MKPP 2 | 3 |
| 5 | | MKPP 3 | 3 |
| 6 | | MKPP 4 | 3 |
| | | Total Credits | 20 |

| Independent Project MBKM Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | SMB060 | Experimental Fine Art | 5 |
| 2 | SMB070 | Asian Fine Art | 2 |
| 3 | SMB080 | Fine Arts Management | 3 |
| 4 | SMB090 | Arts & Social Activities | 4 |
| 5 | SMB100 | Fine Arts Study II | 3 |
| 6 | | MKPP 1 | 3 |
| | | Total Credits | 20 |

| No | Color | Course Group | Course Code |
|---|---|---|---|
| | | **Keterangan** | |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | SMA |
| 4 | Dark Green | MKL – Study Program Advanced Course | SMA |
| 5 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | SMB |
| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | SMC |

## 2. Department of Crafting, Undergraduate Crafting Study Program

### a. Head of Department and Head of Study Program
Dr. Alvi Lufiani, S.Sn., M.F.A.

### b. Secretary of Department and Secretary of Study Program
Febrian Wisnu Adi, S.Sn., MA.

### c. Graduate Profile
To produce crafting graduates who are superior, creative, innovative and have an entrepreneurial spirit in the field of crafting that are marketable and highly competitive in national, regional and international environments so that graduates have the opportunity to become craftsmen/craft artists, craft researchers, craft product designers, craft entrepreneurs, and can continue their studies to a higher level.

### d. Teaching Staff

| | |
|---|---|
| Agung Wicaksono, M.Sn. | Dr. Akhmad Nizam, S.Sn., M.Sn. |
| Dr. Alvi Luviani, S. Sn., MFA | Drs. Andono, M.Sn. |
| Anna Galuh Indreswari, S.Sn., M.A. | Arif Suharson, S.Sn., M.Sn. |
| Dra. Djandjang Purwo Sedjati, M.Hum. | Dra. Dwita Anja Asmara, M.Sn. |
| Febrian Wisnu Adi, S.Sn., M.A. | Joko Subiharto, S. E., M.Sc. |
| Drs. Otok Herum Marwoto, M.Sn. | Dr. Noor Sudiyati, M.Sn. |
| Sumino, S.Sn., M.Sn. | Drs. Rispul, M.Sn. |
| Dr. Suryo Tri Widodo, S.Sn.,M.Hum. | Dr. Supriaswoto, M.Hum. |
| Dra. Titiana Irawani, M.Sn. | Dr. Timbul Raharjo, M.Hum. |
| Gandar Setiawan, M.Sn. | Dr. Yulriawan Dafri, M.Hum. |
| Adi Kristanto, S.Pd. | Tri Wulandari, S.Sn., M.A. |
| Kemiskidi | Adrianus Adhistama W, S.Sn. |

**e. Course Distribution**

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 1 | | | |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | KRA010 | Ornament Study | 2 |
| 4 | KRA020 | Form Image | 3 |
| 5 | KRA030 | Elementary Design | 3 |
| 6 | KRA040 | Archipelago Ornament | 3 |
| 7 | KRA050 | Basic Craft | 5 |
| | | Total Credits | 21 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 2 | | | |
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | KRA060 | Culture Theory | 3 |
| 4 | KRA070 | Craft Study | 2 |
| 5 | KRA080 | International Ornament | 3 |
| 6 | KRA090 | Technique Image | 3 |
| 7 | KRA100 | Traditional Craft | 5 |
| | | Total Credits | 20 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 3 | | | |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI070 | Philosophy of Art | 2 |
| 3 | ISI080 | Art History | 2 |
| 4 | KRA110 | Batik Art | 3 |
| 5 | KRA120 | Materials Science & Craft Technology | 3 |
| 6 | KRA130 | Creative & Applicative Ornaments | 3 |
| 7 | KRA140 | Industrial Craft | 5 |
| | | Total Credits | 20 |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| SEMESTER 4 | | | |
| 1 | ISI060 | Entrepreneurship & HKI | 3 |
| 2 | KRA150 | Research Method | 3 |
| 3 | KRA160 | Traditional Architecture | 2 |
| 4 | KRA170 | Sustainable Craft | 5 |

| 5 | KRA181 | Multimedia I | 3 |
|---|--------|--------------|---|
| 6 | KRA190 | Craft Conservation | 3 |
| 7 | KRA200 | Craft Art Criticism | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KRA210 | Production Technique | 3 |
| 2 | KRA220 | Selecta Capita | 2 |
| 3 | KRA182 | Multimedia II | 3 |
| 4 | KRA230 | Craft Product Design | 3 |
| 5 | KRA240 | Experimental Craft | 5 |
| 6 | KRA370 | Tosan Aji | 2 |
| 7 | KRA380 | Puppet Visual Study | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | KRA260 | Tatah Sungging | 3 |
| 2 | KRA270 | Wooden Mask | 3 |
| 3 | KRA290 | Jewelry | 3 |
| 4 | KRA300 | Organic Craft | 3 |
| 5 | KRA310 | Fashion Craft | 3 |
| 6 | KRA320 | Production Management Practice | 5 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | KRB010 | Professional Work | 5 |
| **2** | KRA330 | Business Ethics | 3 |
| **3** | KRA340 | Entrepreneurship Management | 3 |
| **4** | KRA350 | Materials Knowledge Practice | 4 |
| **5** | KRA250 | Metal Work (Elective Advanced Course of Study Program) | 3 |
| | KRA280 | Pottery (Elective Advanced Course of Study Program) | |
| | | **Total Credits** | **18** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| | | | |
|---|---|---|---|
| 1 | KRA990 | Final Project | 6 |
| 2 | KRA360 | Seminar | 2 |
| | | **Total Credits** | **8** |
| | | **Grand Total Credits** | **148** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | KRC010 | Craft Production Techniques | 3 |
| 2 | KRC020 | Batik Experimental | 3 |
| 3 | KRC050 | Metal Work | 3 |
| 4 | KRC080 | Pottery | 3 |
| | | **Total Credits** | **12** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | KRC060 | Tatah Sungging | 3 |
| 2 | KRC070 | Wooden Mask | 3 |
| 3 | KRC090 | Jewelry | 3 |
| 4 | KRC100 | Organic Craft | 3 |
| 5 | KRC110 | Fashion Craft | 3 |
| | | **Total Credits** | **15** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | KRB010 | Professional Work | 5 |
| 2 | KRB020 | Production Management Practice | 5 |
| 3 | KRB030 | Business Ethics | 3 |
| 4 | KRB040 | Entrepreneurship Management | 3 |
| 5 | KRB050 | Materials Knowledge Practice | 4 |
| | | **Total Credits** | **20** |

| MBKM Program Student Exchange Course Outside ISI | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | KRB060 | Metal Work | 3 |
| 2 | KRB070 | Tatah Sungging | 3 |
| 3 | KRB080 | Wooden Mask | 3 |
| 4 | KRB090 | Pottery | 3 |
| 5 | KRB100 | Jewelry | 3 |
| 6 | KRB110 | Organic Craft | 3 |
| 7 | KRB120 | Fashion Craft | 3 |
| | | **Total Credits** | **21** |

| No | Color | Course Group | Course Code |
|----|-------|-------------|-------------|
| **Note** | | | |
| **No** | **Color** | **Course Group** | **Course Code** |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | KRA |
| 4 | Dark Green | MKL – Study Program Advanced Course | KRA |
| 5 | Purple | MKLP – Study Program Elective Advanced Course | KRA |
| 6 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | KRB |
| 7 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | KRC |

**3. Department of Craft, Diploma 3 Batik & Fashion Study Program**

**a. Head of the Study Program**
Anna Galuh Indreswari, S.Sn., M.A.

**b. Secretary of the Study Program**
Esther Mayliana, S.Pd.T., M.Pd.

**c. Graduate Profile**
To produce batik & fashion intermediate experts who are creative, productive and professional in the field of batik and fashion according to the needs of stakeholders and in line with the times so that graduates have the opportunity to become batik & fashion designers, supervisors for batik & fashion companies, quality control for batik & fashion companies, instructors / trainers in the field of batik & fashion, entrepreneurs in the field of batik & fashion, and can continue their studies to a higher level.

**d. Teaching Staff**

Aruman, S.Sn., M.A.
Drs. I Made Sukanadi, M. Hum.
Budi Hartono, S.Sn., M.Sn.
Sugeng Wardoyo, M.Sn.
Merlina, S.Sn., M.Sn.
Drs. Amin Hendra Wijaya, M.M.

Esther Mayliana, S.Pd.T., M.Pd.
Toyibah Kusumawati, M.Sn.
Isbandono Hariyanto, S.Sn.,M.A.
Retno Purwandari, S.S., M.A.
Bayu Aria WK., S.Sn.

**e. Course Distribution**

| No | Course Code | SEMESTER 1 Course | CREDITS |
|----|-------------|-------------------|---------|
| **1** | IS510 | Religion | 2 |
| 2 | BF5010 | Materials Science | 2 |
| 3 | BF5020 | Form Image | 3 |
| 4 | BF5031 | Elementary Design I | 3 |
| 5 | BF5041 | Batik Ornament I | 3 |
| 6 | BF5051 | Batik Dyeing Technique I | 3 |
| 7 | BF5061 | Traditional Batik Art I | 4 |
| | | **Total Credits** | **20** |

| No | Course Code | SEMESTER 2 Course | CREDITS |
|----|-------------|-------------------|---------|
| 1 | IS5040 | Indonesian Language | 2 |
| 2 | BF5032 | Elementary Design II | 3 |
| 3 | BF5042 | Batik Ornaments II | 3 |
| 4 | BF5052 | Batik Dyeing Techniques II | 3 |
| 5 | BF5101 | Patterning Technique I | 3 |
| 6 | BF5062 | Traditional Batik Art II | 4 |
| 7 | BF5071 | Fashion Design I | 3 |
| | | **Total Credits** | **21** |

| No | Course Code | SEMESTER 3 Course | CREDITS |
|----|-------------|-------------------|---------|
| 1 | IS5030 | Citizenship | 2 |
| 2 | IS5050 | English Language | 2 |
| 3 | BF5102 | Patterning Technique II | 3 |
| 4 | BF5231 | Sewing I | 3 |
| 5 | BF5090 | History of Fine Arts | 2 |
| 6 | BF5111 | Fashion Design II | 3 |
| 7 | BF5121 | Fashion I | 4 |
| | | **Total Credits** | **19** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | IS5020 | Pancasila Philosophy | 2 |
| 3 | BF5122 | Fashion II | 4 |
| 3 | BF5130 | History of Batik Art and Fashion | 2 |
| 4 | BF5080 | Aesthetics | 2 |
| 5 | BF5140 | Batik Media Experiment | 4 |
| 6 | BF5151 | Contemporary Batik Art I | 4 |
| 7 | BF5232 | Sewing II | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | BF5122 | Fashion III | 4 |
| 2 | BF5152 | Contemporary Batik Art II | 4 |
| 3 | BF5160 | Entrepreneurship | 2 |
| 4 | BF5170 | Computer Application | 3 |
| 5 | BF5180 | Report Writing Technique | 2 |
| 6 | BF5190 | Accessories | 4 |
| | | **Total Credits** | **19** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | BF5210 | Professional Work | 4 |
| 2 | BF5990 | Final Project | 6 |
| | | **Total Credits** | **10** |
| | | **Grand Total Credits** | **110** |

| Note | | | |
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | IS |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | IS |
| **3** | Light Green | MKWP – Study Program Compulsory Course | BF |
| **4** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | BF |

**4. Department of Design, Undergraduate Interior Design Study Program**

**a. Head of the Department**
Martino Dwi Nugroho, S.Sn., M.A

**b. Secretary of the Department**
Kadek Primayudi, S.Sn, M.Sn.

**c. Head of the Study Program**
Bambang Pramono, S.Sn., M.A., M.Sc.

**d. Secretary of the Study Program**
Yayu Rubiyanti, S.Sn., M.Sn.

**e. Graduate Profile**
Producing interior design graduates who are creative, innovative, adaptive and responsive based on artistic cultural values and local wisdom so that graduates have the opportunity to become (1) designers in the field of interior consultants, exhibitions, furniture & craft, visual merchandisers, etc. (2) design managers such as contractors, production managers, estimators, etc. (3) design scholars such as writers, design journalists, design researchers, etc. (4) design entrepreneurs and (5) can continue their studies to a higher level.

**f. Teaching Staff**

| | |
|---|---|
| Dr. Suastiwi, M.Des. | Drs. Hartoto Indra, M.Sn. |
| Drs. Ismael Setiawan, M.M. | Anom Wibisono, S.Sn., M.Sc. |

M. Sholahuddin, S.Sn., M.T.
Martino Dwi Nugroho, S.Sn., M.A.
Octavianus Cahyono Priyanto, S.T., M.Arch., Ph.D.
Ivada Ariyani, S.Sn., M.Des.
Dony Arsetyasmoro, S.Sn., M.Ds.
Yayu Rubiyanti, S.Sn., M.Sn,
Riza Septriani Dewi, S.Ds., M.Ds.
*Adi Surya, S.Sn., HDII.*
*Alifa Mifty Fala, S.Sn.*

Yulyta Kodrat Prasetyaningsih, M.T.
Artbanu Wishnu Aji, S.Sn., M.T.
Setya Budi Astanto, S.Sn., M.Sn.

Bambang Pramono, S.Sn., M.A., M.Sc.
Hangga Hardhika, S.Sn., M.Ds.
Danang Febriyantoko, S.Sn., M.Ds.
Mahdi Nurcahyo, S.Sn., M.A.
*Prima Dwi Hartanto, S.Sn.*
*Ajeng Kusuma Dewi Putri Jatmiko, S.Ds.*

## g. Course Distribution

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | DIA010 | Technique Image | 3 |
| 3 | DIA021 | Form Image I | 3 |
| 4 | DIA031 | Elementary Design I | 3 |
| 5 | ISI050 | English Language | 3 |
| 6 | DIA041 | Interior Materials & Products I | 3 |
| 7 | DIA051 | Design History I | 2 |
| 8 | ISI080 | Art History | 2 |
| | | **Total Credits** | **21** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI040 | Indonesian Language | 2 |
| 2 | DIA061 | Residential Interior Design I | 5 |
| 3 | DIA022 | Form Image II | 3 |
| 4 | DIA032 | Elementary Design II | 3 |
| 5 | DIA042 | Design History II | 2 |
| 6 | DIA070 | Building Construction | 3 |
| 7 | ISI030 | Citizenship | 2 |

|  |  | Total Credits | 20 |
| --- | --- | ---: | --- |

| SEMESTER 3 | | | |
| --- | --- | --- | --- |
| No | Course Code | Course | CREDITS |
| 1 | ISI020 | Pancasila | 2 |
| 2 | DIA062 | Residential Interior Design II | 5 |
| 3 | DIA081 | Design Computer Application II | 3 |
| 4 | DIA091 | Furniture Design I | 3 |
| 5 | DIA101 | Design Ergonomics I | 2 |
| 6 | DIA111 | Building System I | 2 |
| 7 | DIA120 | Design Methodology | 2 |
|  |  | Total Credits | 19 |

| SEMESTER 4 | | | |
| --- | --- | --- | --- |
| No | Course Code | Course | CREDITS |
| 1 | DIA131 | Commercial Interior Design I | 5 |
| 2 | ISI060 | Entrepreneurship and HKI | 3 |
| 3 | DIA092 | Furniture Design II | 3 |
| 4 | DIA140 | Design Thinking | 3 |
| 5 | DIA150 | Interior Accessories Design | 3 |
| 6 | DIA160 | Research Method | 2 |
| 7 |  | MKPP 1 | 3 |
|  |  | Total Credits | 22 |

| SEMESTER 5 | | | |
| --- | --- | --- | --- |
| No | Course Code | Course | CREDITS |
| 1 | DIA132 | Commercial Interior Design II | 5 |
| 2 | DIA170 | Traditional Building Interiors | 3 |
| 3 | DIA093 | Furniture Design III | 3 |
| 4 | DIA180 | Sustainable Design | 3 |
| 5 | ISI070 | Philosophy of Art | 2 |
| 6 |  | MKPP 2 | 3 |
| 7 |  | MKPP 3 | 3 |
|  |  | Total Credits | 22 |

| SEMESTER 6 |
| --- |

| No | Course Code | Course | CREDITS |
|---|---|---|---|
| 1 | DIB010 | Professional Work Practice | 5 |
| 2 | DIA190 | Design Management | 3 |
| 3 | DIA112 | Building System II | 3 |
| 4 | DIA082 | Design Computer Application II | 3 |
| 5 | DIA102 | Design Ergonomics II | 3 |
| 6 | DIA200 | Presentation Technique | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DIA210 | Pre Final Design Project | 3 |
| | DIA220 | Pre Final Research Project | |
| 2 | | MKPP 4 | 3 |
| 3 | | MKPP 6 | 3 |
| 4 | | MKPP 6 | 3 |
| | | **Total Credits** | **12** |

| SEMESTER 8 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DIA990 | Final Project | 6 |
| 2 | DIA230 | Seminar | 2 |
| | | **Total Credits** | **8** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DIC010 | Building Conservation | 3 |
| 2 | DIC020 | Design Criticism | 3 |
| 3 | DIC030 | Urban Sketch | 3 |
| 4 | DIC040 | Interior Lighting | 3 |
| | | **Total Credits** | **12** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DIC050 | Exhibition Design | 3 |
| 2 | DIC060 | Garden Design | 3 |
| 3 | DIC070 | Interior Photography | 3 |
| 4 | DIC080 | Interior Wayfinding | 3 |

| | | Total Credits | 12 |
|---|---|---|---|

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DIB010 | Professional Work Practices | 5 |
| 2 | DIB080 | Design Management | 3 |
| 3 | DIB092 | Building System II | 3 |
| 4 | DIB102 | Design Computer Application II | 3 |
| 5 | DIB112 | Design Ergonomics II | 3 |
| 6 | DIB120 | Presentation Technique | 3 |
| | | **Total Credits** | **20** |

| MBKM Program Student Exchange Course outside ISI | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DIB021 | Theory and Design Process I | 2 |
| 2 | DIB022 | Theory and Design Process II | 2 |
| 3 | DIB031 | Human Environmental Needs I | 2 |
| 4 | DIB032 | Human Environmental Needs II | 2 |
| 5 | DIB040 | Design Communication | 3 |
| 6 | DIB050 | Design Construction & Regulation | 3 |
| 7 | DIB062 | Interior Materials & Products II | 3 |
| 8 | DIB070 | Design Profession | 3 |
| | | **Total Credits** | **20** |
| MBKM Entrepreneurial Program Conversion Course | | | |
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DIB140 | Entrepreneurial Practice | 5 |
| 2 | DIB150 | Entrepreneurial Proposals | 3 |
| 3 | DIB160 | Entrepreneurial Management | 3 |
| 4 | DIB170 | Entrepreneurial Accounting | 3 |
| 5 | DIB180 | Entrepreneurial Marketing | 3 |
| 6 | DIB190 | Selecta Capita | 3 |
| | | **Total Credits** | **20** |

| Note | | | |
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | DIA |
| **4** | Dark Green | MKL – Study Program Advanced Course | DIA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | DIB |

| 6 | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | DIC |
|---|---|---|---|

## 5. Department of Design, Undergraduate Visual Communication Design Study Program

### a. Head of the Department
Martino Dwi Nugroho, S.Sn., M.A

### b. Head of the Study Program
Daru Tunggul Aji, S.S., M.A.

### c. Secretary of the Department & Secretary of the Study Program
Kadek Primayudi, S.Sn, M.Sn.

### d. Graduate Profile
Producing visual communication design graduates who are able to seek new ideas and think paradigmatic in the process of creating visual communication design works, and are able to plan visual communication strategies through various promotional and communication media as a whole campaign design package so that graduates have the opportunity to become creative directors, art directors, animators, audio visual designers, illustrators, computer graphic design consultants, graphic designers, visual branding consultants, photographers, web designers, and can continue their studies to a higher level.

### e. Teaching Staff
Drs. Arif Agung Suwasono, M.Sn.
Drs. Baskoro Suryo Banindro, M. Sn.
Drs. Hartono Karnadi, M.Sn.
Dr. Isidorus Tyas Sumbo Tinarbuko, M.Sn.

Drs. Asnar Zacky, M.Sn.
FX. Widyatmoko, S. Sn., M.Sn.
Hesti Rahayu, S.Sn., M.A.
Mochamad Faizal Rochman, S.Sn., M.T.

Drs. Muhammad Umar Hadi, M.S.
Terra Bajraghosa, M.Sn.
Petrus Gogor Bangsa, S.Sn., M.Sn.
Andi Haryanto, S.Sn., M.Sn.
Edi Jatmiko, S.Sn., M.Sn.
Aditya Utama, S.Sos., M.Sn.
Fransisca Sherly Taju, S.Sn., M.Sn.
Erny Anggraeni, S.Sn., S.Kom, M.A.

Dr. Prayanto Widyo Harsanto, M.Sn.
Drs. Wibowo, M.Sn.
Indiria Maharsi, S.Sn., M.Sn.
Daru Tunggul Aji, S.S., M.A.
Andika Indrayana, S.Sn., M.Ds.
Kadek Primayudi, S.Sn., M.Sn.
Alit Ayu Dewantari, M.Sn.
Wisnu Wijaya, S.Sn.

**f. Course Distribution**

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI040 | Indonesian Language | 2 |
| 3 | ISI050 | English Language | 3 |
| 4 | DKA010 | DKV: Information Graphics | 4 |
| 5 | DKA020 | Two-dimensional Elementary Design | 3 |
| 6 | DKA030 | Form Image | 3 |
| 7 | DKA040 | Typography | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI030 | Citizenship | 2 |
| 2 | DKA050 | Elementary Tri-dimensional Design | 3 |
| 3 | DKA060 | Expression Picture | 3 |
| 4 | DKA070 | Design Methodology | 2 |
| 5 | DKA080 | History of Graphic Design | 2 |
| 6 | DKA090 | Design Typography | 3 |
| 7 | DKA100 | Communication Process | 2 |
| 8 | DKA110 | DKV: Visual Identity | 4 |
| | | **Total Credits** | **21** |

| SEMESTER 3 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI070 | Philosophy of Art | 2 |
| 3 | ISI080 | Art History | 2 |
| 4 | DKA120 | DKV review | 2 |
| 5 | DKA130 | DKV: Creative Media | 4 |
| 6 | DKA140 | Photography | 3 |
| 7 | DKA150 | Illustration | 3 |
| | | **Total Credits** | **18** |

| SEMESTER 4 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKA160 | Study of Signs and Meaning | 2 |
| 2 | DKA170 | Design Photography | 3 |
| 3 | DKA180 | DKV: Visual Branding | 4 |
| 4 | DKA190 | Design Illustration | 3 |
| 5 | DKA200 | Story telling | 2 |
| 6 | DKA210 | Research Methodology | 2 |
| 7 | DKA220 | Applied English | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 5 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI060 | Entrepreneurship and HKI | 3 |
| 2 | DKA230 | Design Psychology | 2 |
| 3 | DKA240 | DKV: Design Project | 4 |
| 4 | DKA250 | Audio Visual | 3 |
| 5 | DKA260 | Animation | 3 |
| 6 | DKA270 | Sequential Drawing Art | 3 |
| | | **Total Credits** | **18** |

| SEMESTER 6 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKB010 | Professional Work | 5 |

| 2 | DKA280 | Professional ethics | 2 |
|---|--------|---------------------|---|
| 3 | DKA290 | Digital Design | 3 |
| 4 | DKA300 | Design Management | 2 |
| 5 | DKA310 | Graphics | 3 |
| 6 | DKA320 | Cinematography | 3 |
| 7 |  | MKPP 1 | 2 |
|  |  | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKA330 | Advertising Communications | 3 |
| 2 | DKA340 | Art Anthropology | 2 |
| 3 | DKA350 | Animated Movies | 4 |
| 4 | DKA360 | Culture and Media Study | 2 |
| 5 | DKA370 | Sociology of Design | 2 |
| 6 | DKA380 | Presentation Technique | 3 |
| 7 | DKA390 | Design Aesthetics | 2 |
| 8 |  | MKPP 2 | 2 |
|  |  | **Total Credits** | **20** |

| SEMESTER 8 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| **1** | DKA990 | Final Project | 6 |
| **2** | DKA400 | Seminar | 2 |
|  |  | **Total Credits** | **8** |
|  |  | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKC010 | Selecta Capita | 2 |
| 2 | DKC020 | Design and Environment | 2 |
| 3 | DKC030 | Poster Art | 2 |
| 4 | DKC040 | Mode Switch | 2 |
| 5 | DKC050 | Design and User | 2 |
|  |  | **Total Credits** | **10** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| **1** | DKC060 | Packaging Design | 2 |

| 2 | DKC070 | Motion Graphic | 2 |
|---|---|---|---|
| 3 | DKC080 | Pop Up Design | 2 |
| 4 | DKC090 | Game Design | 2 |
| | | **Total Credits** | **8** |

| MBKM Internship / Independent Project Program Conversion Course | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKB010 | Professional Work | 5 |
| 2 | DKB090 | Professional ethics | 2 |
| 3 | DKB100 | Digital Design | 3 |
| 4 | DKB110 | Management Design | 2 |
| 5 | DKB120 | Graphics | 3 |
| 6 | DKB130 | Cinematography | 3 |
| 7 | | MKPP 1 | 2 |
| | | **Total Credits** | **20** |

| MBKM Research/Student Exchange Program Conversion Course Outside ISI | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DKB020 | Advertising Communication | 3 |
| 2 | DKB030 | Art Anthropology | 2 |
| 3 | DKB040 | Animated Movies | 4 |
| 4 | DKB050 | Culture and Media Study | 2 |
| 5 | DKB060 | Sociology of Design | 2 |
| 6 | DKB070 | Presentation Technique | 3 |
| 7 | DKB080 | Design Aesthetics | 2 |
| 8 | | MKPP 2 | 2 |
| | | **Total Credits** | **20** |

| Note | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | DKA |
| **4** | Dark Green | MKL – Study Program Advanced Course | DKA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | DKB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | DKC |

**6. Department of Design, Undergraduate Product Design Study Program**

**a. Head of the Department**
Martino Dwi Nugroho, S.Sn., M.A

**b. Secretary of the Department**
Kadek Primayudi, S.Sn, M.Sn.

**c. Head of the Study Program**
Dr. Rahmawan Dwi Prasetya, S.Sn., M.Si.

**d. Secretary of the Study Program**
Nor Jayadi, S.Sn., M.A.

**e. Graduate Profile**
Producing product design graduates who have the ability to think scientifically, critically, creatively and innovatively, who are not only problem solvers but also creators of needs, creating new products which then become community needs so that graduates have the opportunity to work and have careers in various companies and government and private agencies (national and multinational), work and have careers in companies/industry of electronic products, household and sanitary products, toys and entertainment products, medical device products and educational aids, manufacturing (factories, auto repair shops), military products, industrial craft products, furniture products and outdoor equipment furniture, interior and exterior products, transportation products, automotive and body parts, fashion products (bags, shoes, jewelry and accessories), telecommunication equipment products, trade products (trading), liaison companies between stores that bridge producers, consumers and their suppliers (factories), design

consultants, product design researchers, product design entrepreneurs, and can continue their studies to a higher level.

**f. Teaching Staff**

Drs. AG Hartono, M.Sn.
Endro Tri Susanto, M.Sn.
Dr. Rahmawan Dwi Prasetya, S.Sn., M.Si.
Nur Amin, S.T., M.Eng.
Rio Raharjo, S.Ds., M.Sn.

RA. Sekartaji Suminto, S.Sn., M.Sn.
Nor Jayadi, S.Sn, M.A.
Chrismastuti Nur, S.Ds., M.Ds.
Rachmat Kurniawan, S.Psi.

**g. Course Distribution**

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DPA010 | 2D Elementary Design | 4 |
| 2 | DPA020 | Form Image | 4 |
| 3 | DPA030 | Introduction to Culture | 2 |
| 4 | DPA040 | Technique Image | 4 |
| 5 | ISI010 | Religion | 2 |
| 6 | ISI040 | Indonesian Language | 2 |
| 7 | ISI020 | Pancasila | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DPA050 | 3D Elementary Design | 4 |
| 2 | DPA060 | Visual Design | 4 |
| 3 | DPA070 | Ergonomics Design | 3 |
| 4 | ISI030 | Citizenship | 2 |
| 5 | ISI080 | Art History | 2 |
| 6 | ISI050 | English Language | 3 |
| 7 | DPA080 | Materials Technology | 2 |
| | | **Total Credits** | **20** |

| | | SEMESTER 3 | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DPA090 | Model Studies | 4 |
| 2 | DPA100 | Product Design - Experimental Design | 5 |
| 3 | DPA110 | Engineering System | 3 |
| 4 | DPA120 | Product Design Methodology | 3 |
| 5 | DPA130 | Design Review | 2 |
| 6 | ISI070 | Philosophy of Art | 2 |
| | | **Total Credits** | **19** |

| | | SEMESTER 4 | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DPA140 | Product Design - Discursive Design | 5 |
| 2 | DPA150 | Basic Computer Application | 4 |
| 3 | DPA160 | Research Methodology | 3 |
| 4 | DPA170 | Sustainable Design | 2 |
| 5 | DPA180 | Electronic Mechanics | 3 |
| 6 | ISI060 | Entrepreneurship & HKI | 3 |
| | | **Total Credits** | **20** |

| | | SEMESTER 5 | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DPA190 | Product Design - Commercial Design | 5 |
| 2 | DPA200 | Computer Modeling | 4 |
| 3 | DPA210 | Furniture Design | 3 |
| 4 | DPA220 | Design Psychology | 3 |
| 5 | DPA230 | Advanced Entrepreneurship & HKI | 2 |
| | | **Total Credits** | **17** |

| | | SEMESTER 6 | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DPA240 | Product Design - Responsible Design | 5 |
| 2 | DPA250 | Sociology of Design | 3 |
| 3 | DPA260 | Engineering | 3 |
| 4 | DPA270 | Design Anthropology | 3 |
| 5 | DPA280 | Selecta Capita | 3 |
| 6 | | MKPP 1 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 7 |
|---|

| No | Course Code | Course | CREDITS |
|----|-------------|--------|---------|
| 1 | DPB010 | Professional Work | 5 |
| 2 | DPA290 | Presentation Technique | 3 |
| 3 | DPA300 | Production Process | 3 |
| 4 | DPA310 | Business Ethics | 3 |
| 5 | DPA320 | Marketing Management | 3 |
| 6 | | MKPP 2 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 8 | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | DPA990 | Final Project | 6 |
| **2** | DPA330 | Seminar | 2 |
| | | **Total Credits** | **8** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DPC010 | Product Photography | 3 |
| 2 | DPC020 | Visual Merchandising | 3 |
| 3 | DPC030 | Garden Design | 3 |
| | | **Total Credits** | **9** |

| Student Exchange Course – Even Semester | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | DPC040 | Product Animation | 3 |
| **2** | DPC050 | Packaging Design | 3 |
| **3** | DPC060 | Craft Design | 3 |
| | | **Total Credits** | **9** |

| MBKM Internship Program Conversion Course | | | |
|----|-------------|--------|---------|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | DPB010 | Professional Work | 5 |
| 2 | DPB020 | Presentation Technique | 3 |
| 3 | DPB030 | Production process | 3 |
| 4 | DPB040 | Business Ethics | 3 |
| 5 | DPB050 | Marketing Management | 3 |
| 6 | | MKPP 2 | 3 |
| | | **Total Credits** | **20** |

| MBKM Program Student Exchange Course Course outside ISI | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | DPB060 | Product Design - Responsibility Design | 5 |
| 2 | DPB070 | Sociology of Design | 3 |
| 3 | DPB080 | Engineering | 3 |
| 4 | DPB090 | Design Anthropology | 3 |
| 5 | DPB100 | Selecta Capita | 3 |
| 6 | | MKPP 1 | 3 |
| | | **Total Credits** | **20** |

| Note | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | DPA |
| **4** | Dark Green | MKL – Study Program Advanced Course | DPA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | DPB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | DPC |

**7. Department of Arts Management, Undergraduate Arts Management Study Program**

**a. Head of the Department & Head of the Study Program**
Dr. Mikke Susanto, S.Sn., M.A

**b. Secretary of the Department & Secretary of the Study Program**
Trisna Pradita Putra, S.Sos., M.M.

**c. Graduate Profile**
Producing graduates of art management who are able to create management of art performances, curatorial art exhibitions, artist annotation catalogs, study art management in accordance with development in science, technology, art; have awareness of national culture and sensitivity to issues of art management in society; have an academic mindset, be ethical and be responsible for the results of their work in society; as well as being able to develop their profession independently, be innovative and respond to the challenges of the times so that graduates have the opportunity to become observers in the field of art and culture management, art reviewers, academics, curators, managers in the arts and culture sector, archivists, and can continue their studies to a higher level.

**d. Teaching Staff**

Andreas Sudjud Dartanto, S.Sn., M.Hum.
Trisna Pradita Putra, S.Sos., M.M.
Dr. Muhammad Kholid Arif Rozaq,
S.Hut., M.M.
Dian Ajeng Kirana, M.Sn.
Prof., Dr., I Wayan Dana, S.ST., M.Hum
*Heri Pemad*

Dr. Mikke Susanto, S.Sn., M.A.
Yohana Ari Ratnaningtyas, M.Si.
Rr. Vegasari Adya Ratna, S.Ant.,
M.A.
Arinta Agustina, S.Sn., M.A.
*Dr. Budi Agus Riswandi, S.H., M.Hum*
*KRMT Indro Suseno, S.H.*

## e. Course Distribution

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | ISI050 | English Language | 3 |
| 5 | ISI070 | Philosophy of Art | 2 |
| 6 | TKA010 | Culture Theory | 2 |
| 7 | TKA020 | Fundamentals of Management | 2 |
| 8 | TKA031 | Elementary Design I | 3 |
| 9 | TKA040 | Visual Thinking | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI020 | Pancasila | 2 |
| 2 | ISI080 | Art History | 2 |
| 3 | TKA050 | History of the Performing Arts | 2 |
| 4 | TKA060 | Human Resource Management | 2 |
| 5 | TKA032 | Elementary Design II | 4 |
| 6 | TKA071 | Exhibition Management Review I | 4 |
| 7 | TKA080 | Art Review | 2 |
| 8 | TKA090 | English Structure and Grammar | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TKA100 | Semiotics | 2 |
| 2 | TKA110 | Media and Pop Culture | 3 |
| 3 | TKA120 | Tourism Arts | 3 |

| 4 | TKA072 | Exhibition Management Review II | 4 |
|---|--------|--------------------------------|---|
| 5 | TKA130 | Fundamentals of Curatorial | 4 |
| 6 | TKA140 | Scenography | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 4 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TKA150 | Art Archives & Documentation | 3 |
| 2 | TKA160 | Art and Gender | 2 |
| 3 | TKA170 | Art Criticism | 3 |
| 4 | TKA180 | Art Curatorial | 4 |
| 5 | TKA191 | Review of Performing Arts Management I | 4 |
| 6 | TKA200 | Art and Society | 2 |
| | | **Total Credits** | **18** |

| SEMESTER 5 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TKA210 | Research Methodology | 3 |
| 2 | TKA192 | Review of Performing Arts Management II | 4 |
| 3 | TKA220 | Market & Art | 3 |
| 4 | TKA230 | Contemporary Art | 2 |
| 5 | TKA240 | Presentation Technique | 4 |
| 6 | ISI060 | Entrepreneurship & HKI | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 6 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TKA250 | Art Conservation | 4 |
| 2 | TKA260 | Performing Arts Lab (choose the appropriate one) | 4 |
| | TKA270 | Recording Media Arts Lab (choose the appropriate one) | |
| 3 | TKA280 | Museology | 4 |
| 4 | TKA290 | Assessment & Creation of Arts Management | 4 |
| 5 | TKA300 | Fine Arts Lab | 4 |
| | | **Total Credits** | **20** |

| SEMESTER 7 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | TKA310 | Seminar | 3 |
| 2 | TKB050 | Professional Work | 5 |
| 3 | TKA320 | Arts and Diplomacy | 3 |

| 4 | TKA330 | Film History | 2 |
|---|--------|--------------|---|
| 5 | TKC010 | Digital Marketing | 4 |
| 6 | TKC020 | Archive Curation | 4 |
| | | **Total Credits** | **21** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | DPA990 | Final Project | 6 |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TKC020 | Archive Curation | 4 |
| 2 | TKC030 | Fundamentals of Curatorial | 4 |
| | | **Total Credits** | **8** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | TKC040 | Review of Exhibition Management I | 4 |
| **2** | TKC050 | Review of Performing Arts Management I | 4 |
| | | **Total Credits** | **8** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TKB050 | Professional Work | 5 |
| 2 | TKB060 | Performing Arts Lab (choose the appropriate one) | 4 |
| | TKB070 | Recording Media Arts Lab (choose the appropriate one) | 4 |
| 3 | TKB080 | Digital Marketing | 4 |
| 4 | TKB090 | Museology | 4 |
| 5 | TKB100 | Arts and Diplomacy | 3 |
| | | **Total Credits** | **20** |

| MBKM Research Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |

| 1 | TKB010 | Art Conservation | 4 |
|---|---|---|---|
| 2 | TKB020 | Study and Creation of Arts Management | 4 |
| 3 | TKB030 | Film History | 2 |
| 4 | TKB040 | Museology | 3 |
| 5 | | MKPP 1 | 4 |
| | | **Total Credits** | **17** |

| Note | | | |
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | TKA |
| **4** | Dark Green | MKL – Study Program Advanced Course | TKA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | TKB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | TKC |

# C. Faculty of Recording Media Arts

Dean : Dr. Irwandi, S.Sn., M.Sn.
Assistant Dean I : Dr. Edial Rusli, S.E., M.Sn.
Assistant Dean II : Retno Mustikawati, S.Sn., M.F.A., Ph.D.
Assistant Dean III : Arif Sulistiyono, M.Sn.

### 1. Department of Photography, Undergraduate Photography Study Program

**a. Head of Department and Head of Study Program**
Oscar Samaratunggua, S.E., M.Sn.

**b. Secretary of Department and Secretary of Study Program**
Kusrini, S.Sos., M.Sn.

**c. Graduate Profile**
Producing photography graduates who have the spirit of Pancasila, have high integrity and motivation, have broad views and are open to change, have initiatives to pave the way towards the progress of science, technology and art; have a work ethic, dedication and high commitment; master basic concepts & methodology so as to be able to observe and analyze simple phenomena as well as be able to apply knowledge and productive activities in service to the community; understand the role and keep abreast of scientific development through assessment and work processes; able to solve problems related to photography, develop photography science and synthesize with related fields of science;

as well as being able to devote their knowledge to nation-building by developing and directing the use of photography with an insight into the nation's culture so that it is efficient and effective so that graduates have the opportunity to become photographic researchers/ academics, fine art photography photographers, journalistic photographers, commercial photographers, public relations photographers, photography reviewers, photography supervisors, and can continue their studies to a higher level.

**d. Teaching Staff**

Dr. Irwandi, S.Sn., M.Sn.
Muhammad Fajar Apriyanto, S.Sn., M.Sn.
Pamungkas Wahyu Setiyanto, S.Sn., M.Sn.
Pitri Ermawati, M.Sn.
Prof. Drs. Soeprapto Soedjono, MFA., Ph.D.
Oscar Samaratungga, S.E., M.Sn.
Aji Susanto Anom Purnomo, S.Sn., M.Sn.
Nico Kurnia Jati, M.Sn.
Johnny Hendarta
S. Setiawan, E.FIAP
Syaifudin, M.Ds.

Dr. Edial Rusli, S.E., M.Sn.
Arti Wulandari, S.Sn., M.Sn.
Zulisih Maryani, M.A.
Kusrini, S.Sos., M.Sn.
Kurniawan Adi Saputro, S.IP., M.A., Ph.D.
Adya Arsita, M.A.
Novan Jemmi Andrea, M.Sn.
Susanto Umboro, M.Sn.
Tantyo Sukadar
Drs. Surisman Marah, M.Sn.
Abdurrahman Azzuhdi, S.Th.I., M.A.

**e. Course Distribution**

| No | Course Code | SEMESTER 1 Course | CREDITS |
|----|-------------|-------------------|---------|
| | | **SEMESTER 1** | |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | ISI080 | Art History | 2 |
| 5 | FTA010 | Nirmana | 3 |
| 6 | FTA020 | Basic Computer Science | 3 |
| 7 | FTA030 | History of Photography | 3 |
| 8 | FTA040 | Photography Science | 4 |
| | | **Total Credits** | **21** |

| No | Course Code | SEMESTER 2 Course | CREDITS |
|----|-------------|-------------------|---------|
| | | **SEMESTER 2** | |
| 1 | FTA050 | Scientific Writing Techniques | 2 |
| 2 | ISI050 | English Language | 3 |
| 3 | FTA060 | Lighting Science | 3 |
| 4 | FTA070 | Lighting Management Science | 3 |
| 5 | FTA080 | Photographic Composition | 3 |

| 6 | FTA090 | Black and White Photography | 3 |
| 7 | | Advanced Course 1 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI070 | Philosophy of Art | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | FTA100 | Visual Communication Science | 3 |
| 4 | FTA110 | Basic Photography | 4 |
| 5 | FTA120 | Photographic Lighting | 3 |
| 6 | FTA130 | Old Print Photography | 3 |
| | | Advanced Course 2 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA140 | Research Methodology | 2 |
| 2 | FTA150 | Documentary Photography | 4 |
| 3 | FTA160 | Product Photography | 3 |
| 4 | FTA170 | Image Process | 3 |
| 5 | | Advanced Course 3 | 3 |
| 6 | | Advanced Course 4 | 3 |
| 7 | | Advanced Course 5 | 2 |
| | | **Total Credits** | **20** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA180 | Creation Methodology | 2 |
| 2 | FTA190 | Model Photography | 4 |
| 3 | FTA200 | Expression Photography | 4 |
| 4 | FTA210 | Journalistic Photography | 4 |
| 5 | ISI060 | Entrepreneurship and HKI | 3 |
| 6 | | Advanced Course 6 | 3 |
| | | **Total Credits** | **20** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA220 | Experimental Photography | 4 |
| 2 | FTA230 | Story Photography | 4 |
| 3 | FTA240 | Commercial Photography | 4 |

| 4 | | Advanced Course 7 | 3 |
|---|---|---|---|
| 5 | | Advanced Course 8 | 3 |
| | | **Total Credits** | **18** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA250 | Conceptual Photography | **4** |
| 2 | FTB010 | Professional Work | **4** |
| 3 | | Advanced Course 9 | **3** |
| 4 | | Advanced Course 10 | **3** |
| 5 | | Advanced Course 11 | **3** |
| 6 | | Advanced Course 12 | **2** |
| | | **Total Credits** | **19** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | FTA990 | Final Project | 6 |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Study Program Advanced Course – Odd Semester (choose a minimum of 17 credits) | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA260 | Ethnophotography | 3 |
| 2 | FTA270 | English Structure and Grammar | 2 |
| 3 | FTA280 | Sociology of Arts | 2 |
| 4 | FTA290 | Introduction to Semiotics | 2 |
| 5 | FTA300 | Cinematography | 3 |
| 6 | FTA310 | Digital Marketing | 2 |
| 7 | FTA320 | Advanced Photography Technology | 2 |
| 8 | FTA330 | Photo Curation | 3 |
| 9 | FTA340 | Digital Content Photography | 2 |
| | | **Total Credits** | **21** |

| Study Program Advanced Course – Even Semester (choose a minimum of 17 credits) | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTA350 | Art Anthropology | 2 |
| 2 | FTA360 | Communication Study | 3 |
| 3 | FTA370 | Overview of the Art of Photography | 2 |

| | | | |
|---|---|---|---|
| 4 | FTA380 | Computer Application | 4 |
| 5 | FTA390 | Aesthetics | 2 |
| 6 | FTA400 | Arts Management | 2 |
| 7 | FTA410 | Seminar | 3 |
| 8 | FTA420 | Selecta Capita | 2 |
| 9 | FTA430 | Presentation Program | 3 |
| | | **Total Credits** | **23** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTC010 | Photographic Science | 4 |
| 2 | FTC020 | Basic Photography | 4 |
| 3 | FTC030 | Old Print Photography | 3 |
| 4 | FTC040 | Journalistic Photography | 4 |
| 5 | FTC050 | Expression Photography | 4 |
| | | **Total Credits** | **19** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTC060 | Photographic Composition | 3 |
| 2 | FTC070 | Lighting Science | 3 |
| 3 | FTC080 | Lighting Management Science | 3 |
| 4 | FTC090 | Black and White Photography | 3 |
| 5 | FTC100 | Product Photography | 3 |
| | | **Total Credits** | **15** |

| MBKM Internship Program Conversion Course | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTB010 | Professional Work | 4 |
| 2 | FTB020 | Commercial Photography Practice | 4 |
| 3 | FTB030 | Selecta Capita | 2 |
| | | **Total Credits** | **10** |

| MBKM Program Conversion Course for Independent Studies | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTB040 | Conceptual Photography Practice | 4 |

| 2 | FTB050 | Presentation Program | 3 |
|---|--------|----------------------|---|
| 3 | FTB060 | Seminar | 3 |
| | | **Total Credits** | **10** |

| MBKM Program Student Exchange Course outside ISI (choose up to 20 credits that are considered appropriate) | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | FTB070 | Visual Communication Science | 3 |
| 2 | FTB080 | English Structure and Grammar | 2 |
| 3 | FTB090 | Sociology of Arts | 2 |
| 4 | FTB100 | Introduction to Semiotics | 2 |
| 5 | FTB110 | Cinematography | 3 |
| 6 | FTB120 | Digital Marketing | 2 |
| 7 | FTB130 | New Media Arts | 2 |
| 8 | FTB140 | Art Curation | 3 |
| 9 | FTB150 | Digital Content Arts | 2 |
| 10 | FTB160 | Art Anthropology | 2 |
| 11 | FTB170 | Communication Study | 3 |
| 12 | FTB180 | Overview of the Art of Photography | 2 |
| 13 | FTB190 | Computer Application | 4 |
| 14 | FTB200 | Aesthetics | 2 |
| 15 | FTB210 | Arts Management | 2 |
| | | **Total Credits** | **36** |

| Note | | | |
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | TKA |
| **4** | Dark Green | MKL – Study Program Advanced Course | TKA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | TKB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | TKC |

## 2. Department of Television, Undergraduate Film and Television Study Program

### a. Head of the Department
Lilik Kustanto, S.Sn., M.A.

### b. Head of the Study Program
Latief Rakhman, M.Sn.

### c. Secretary of the Department & Secretary of the Study Program
Rr. Ari Prasetyowati, S.H., LL.M.

### d. Graduate Profile
To produce film & television graduates who have high competence, competitive, have innovative creativity, have cultural insight, responsive to community needs, have an entrepreneurial spirit and are professionals in their fields so that graduates have the opportunity to become film and television program researchers, film and television program critics, film and television designers (program designers), film and television program producers, television program directors (program directors), film and television directors, film scenario writers & television program scenario writers, film and television program artistic directors, film cinematographic directors and television program videography directors (DOP), film and television program lighting directors, film and television program editors, sound designers, wardrobe designers for films and television programs, make-up designer for film and television programs, cameraman (camera person), sound recordist, production house entrepreneur, audio-visual production instructor, and can continue their studies to a higher level.

### e. Teaching Staff
| | |
|---|---|
| Drs. Alexandri Luthfi R, M.S. | Drs. Arif Eko Suprihono, M.Hum. |
| Dyah Arum Retnowati, M.Sn. | Deddy Setyawan, M.Sn. |
| Lucia Ratnaningdyah Setyowati, S.I.P., M.A. | Nanang Rakhmad Hidayat, S.Sn., M.Sn. |
| Retno Mustikawati, S.Sn., M.F.A., Ph.D. | Endang Mulyaningsih, S.I.P.,M.Hum. |
| Agnes Widyasmoro, S.Sn., M.A. | Dra. Siti Maemunah, M.Si. |
| Arif Sulistiyono, M.Sn. | Rr. Ari Prasetyowati, S.H., LL.M. |
| Gregorius Arya Dhipayana, M.Sn. | Lilik Kustanto, S.Sn., M.A. |

Latief Rakhman Hakim, M.Sn.          Pius Rino Pungkiawan, S.Sn., M.Sn.
Antonius Janu Haryono, S.Sn., M.Sn.  Sazkia Noor Anggraini, S.Sn., M.Sn.
Agustinus Dwi Nugroho, S.I.Kom., M.Sn.  I Wayan Nain Febri, S.Sn., M.Sn.
Drs. M. Suparwoto, M.Sn.             Endah Wulandari, M.Sn.
FX. Arif Cipto S., S.Sn.             Muchammad Machfudz, M.Si.

## f. Course Distribution

| SEMESTER 1 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | ISI010 | Religion | 2 |
| 2 | TVA010 | Basic Storytelling | 3 |
| 3 | ISI040 | Indonesian Language | 2 |
| 4 | ISI080 | Art History | 2 |
| 5 | ISI070 | Philosophy of Art | 2 |
| 6 | TVA020 | Mass Communication | 2 |
| 7 | TVA030 | Introduction to Film and Television | 2 |
| 8 | TVA040 | Elementary Design | 3 |
| 9 | TVA050 | Photography | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 2 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVA060 | Film and Television Ethics | 2 |
| 2 | TVA070 | Fictional Manuscripts | 3 |
| 3 | TVA080 | Camera Management | 3 |
| 4 | TVA090 | Film and Television Theory | 2 |
| 5 | TVA100 | Basics of Directing | 3 |
| 6 | TVA110 | History of Film and Television | 2 |
| 7 | TVA120 | Basic Editing | 3 |
| 8 | TVA130 | Television Journalism | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 3 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVA140 | Cinematography | 3 |
| 2 | TVA150 | Non Fiction Manuscripts | 3 |
| 3 | TVA160 | Film and Television Directing | 3 |

| 4 | TVA170 | Production Design | 3 |
|---|--------|-------------------|---|
| 5 | TVA180 | Research Methodology | 3 |
| 6 | TVA190 | Film Editing | 3 |
| 7 | TVA200 | Film and Television Sound System | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 4 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVA210 | Documentary | 3 |
| 2 | TVA220 | Film Acting | 3 |
| 3 | TVA230 | Artistic Arrangement | 3 |
| 4 | TVA240 | Makeup and Clothing | 3 |
| 5 | TVA250 | Creation and Assessment Methodology | 3 |
| 6 | TVA260 | Illustration Music and Scoring | 3 |
| 7 | TVA270 | Film and Television Production Management | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 5 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVA280 | Integrated Production (Documentary, Fiction, Television Programs, Film and Television Studies) | 3 |
| 2 | TVA290 | Visual Effects | 3 |
| 3 | TVA300 | Cross Platform Media | 3 |
| 4 | TVA310 | Art Videos | 3 |
| 5 | TVA320 | Delivery & Distribution Management | 2 |
| 6 | TVA330 | Film and Television Art Criticism | 2 |
| 7 | | MKPP 1 (Creative Idea/Audio Visual Technology/Storyboard) | 3 |
| | | **Total Credits** | **19** |

| SEMESTER 6 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVB010 | Professional Work | 4 |
| 2 | TVA340 | Film and Society | 2 |
| 3 | TVA350 | Experimental Film | 3 |
| 4 | TVA360 | Audience Study | 3 |
| 5 | TVA370 | Archipelago Culture | 2 |
| 6 | TVA380 | Semiotics | 2 |

| 7 | TVA390 | Film & Curatorial Festival | 2 |
|---|---|---|---|
| 8 | | MKPP 2 (Art Documentation / Ethnographic Documentary) | 3 |
| | | **Total Credits** | **21** |

| SEMESTER 7 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVA400 | Seminar | 2 |
| 2 | ISI030 | Citizenship | 2 |
| 3 | ISI020 | Pancasila | 2 |
| 4 | ISI050 | English Language | 3 |
| 5 | ISI060 | Entrepreneurship and HKI | 3 |
| 6 | TVA410 | Film Aesthetics | 2 |
| | | **Total Credits** | **14** |

| SEMESTER 8 | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| **1** | TVA990 | Final Project | 6 |
| | | **Total Credits** | **6** |
| | | **Grand Total Credits** | **144** |

| Student Exchange Course – Odd Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVC010 | Cross Platform Media | 3 |
| 2 | TVC020 | Art Videos | 3 |
| 3 | TVC030 | Audio Visual Technology* | 3 |
| 4 | TVC040 | Visual Effects | 3 |
| 5 | TVC050 | Creative idea* | 3 |
| 6 | TVC060 | Storyboard* | 3 |
| 7 | TVC070 | Delivery & Distribution Management | 2 |
| 8 | TVC080 | Film and Television Art Criticism | 2 |
| | | **Total Credits** | **22** |

| Student Exchange Course – Even Semester | | | |
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVC090 | Film Acting | 3 |
| 2 | TVC100 | Experimental Film | 3 |
| 3 | TVC110 | Art Documentation* | 3 |
| 4 | TVC120 | Ethnographic Documentaries* | 3 |
| | | **Total Credits** | **12** |

| MBKM Program Conversion Course for Independent Studies ||||
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVB020 | Film Acting | 3 |
| 2 | TVB030 | Integrated Production (Documentary, Fiction, Television Programs, Film and Television Studies) | 3 |
| 3 | TVB040 | Art Videos | 3 |
| 4 | TVB050 | Creative Idea | 2 |
| 5 | TVB060 | Film and Television Art Criticism | 2 |
| 6 | TVB070 | Experimental Film | 3 |
| 7 | TVB080 | Semiotics | 2 |
| 8 | TVB090 | Film & Curatorial Festival | 2 |
| | | **Total Credits** | **20** |

| MBKM Internship Program Conversion Course ||||
|---|---|---|---|
| **No** | **Course Code** | **Course** | **CREDITS** |
| 1 | TVB100 | Delivery and Distribution Management | 2 |
| 2 | TVB110 | Visual Effects | 3 |
| 3 | TVB120 | Cross Platform Media | 3 |
| 4 | TVB130 | Audio Visual Technology | 2 |
| 5 | TVB010 | Professional Work | 4 |
| 6 | TVB140 | Audience Study | 3 |
| 7 | TVB150 | Art Documentation | 3 |
| | | **Total Credits** | **20** |

| Note ||||
|---|---|---|---|
| **No** | **Color** | **Course Group** | **Course Code** |
| **1** | Red | MKWN – National Compulsory Course | ISI |
| **2** | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| **3** | Light Green | MKWP – Study Program Compulsory Course | TVA |
| **4** | Dark Green | MKL – Study Program Advanced Course | TVA |
| **5** | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | TVB |
| **6** | Pink | MKPP – Student Exchange Courses that can be taken by students from other study programs | TVC |

## 2. Department of Television, Diploma 3 Animation Study Program

### a. Head of the Department
Lilik Kustanto, S.Sn., M.A.

### b. Secretary of the Department
Rr. Ari Prasetyowati, S.H., LL.M.

### c. Head of the Study Program
Dr. Samuel Gandang Gunanto, S.Kom., M.T.

### d. Secretary of the Study Program
Mahendradewa Suminto, M.Sn.

### e. Graduate Profile
Producing animation intermediate experts who have high competence, competitive, have high creativity, innovative, responsive to community needs, have an entrepreneurial spirit and are professional in their fields so that graduates have the opportunity to become storyboard artists, keyframe animators, inbetween animators, 2D & 3D animators, 2D artists, 3D artists, character designers, texture artists, game animation artists, game designers, game programmers, animation & game script writers, game & animation directors, visual effects artist, motion graphic artist, and can continue their studies to a higher level.

### f. Teaching Staff

| | |
|---|---|
| Mahendradewa Suminto, S.Sn., M.Sn. | Tanto Harthoko, M.Sn. |
| Dr. Samuel Gandang Gunanto, S.Kom., M.T. | FX. Satriyo Dwi Nugroho, S.Kom., M.Eng. |
| Pandan Pareanom Purwacandra, M.Kom. | Andri Nur Patrio, M.Sn. |
| Mohammad Arifian Rohman, S.Sn., M.Sn. | Tegar Andito, S.Sn., M.Sn. |
| Nuria Indah Kurnia Dewi, S.Sn., M.Sn. | Agni Saraswati, S.Sn., M.A. |
| Kathryn Widhiyanti, S.Kom., M.Cs. | Ika Yulianti, S.ST., M.Sn. |
| Nissa Fijriani, S.Sn., M.Sn. | Nur Saidah, M.A. |
| Troy, S.Kom., M.T. | Hady Sumarna, A.Md. |
| Agnes Karina Pritha Atmani, M.T.I. | Krisharyono |

**g. Course Distribution**

| SEMESTER 1 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI010 | Religion | 2 |
| 2 | ISI020 | Pancasila | 2 |
| 3 | ANA010 | Creative Idea Processing | 2 |
| 4 | ANA020 | Drawing | 3 |
| 5 | ANA030 | Storytelling and Directing | 4 |
| 6 | ANA040 | Fundamentals of Design & Layout | 4 |
| 7 | ISI080 | Art History (Animation History and Technology) | 3 |
| | | Total Credits | 20 |

| SEMESTER 2 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI030 | Citizenship | 2 |
| 2 | ISI050 | English Language | 2 |
| 3 | ANA050 | Basic 3D Modeling | 4 |
| 4 | ANA060 | Animation Basics | 4 |
| 5 | ANA070 | Visual Storytelling | 3 |
| 6 | ANA080 | Digital Image | 3 |
| 7 | ISI040 | Indonesian Language | 2 |
| | | Total Credits | 20 |

| SEMESTER 3 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI070 | Philosophy of Art (Visual Aesthetics) | 2 |
| 2 | ANA090 | Cinematic Visualization | 3 |
| 3 | ANA100 | Visual Study | 3 |
| 4 | ANA110 | Asset Creation | 6 |
| 5 | ANA120 | Landscape and Property Exploration | 4 |
| 6 | ANA130 | Acting Study | 2 |
| | | Total Credits | 20 |

| SEMESTER 4 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ISI060 | Entrepreneurship and HKI | 3 |
| 2 | ANA140 | Film Production Management | 3 |
| 3 | ANA150 | Pose and Acting | 6 |
| 4 | ANA160 | Marketing Communication | 3 |
| 5 | ANA170 | Portfolio | 3 |
| 6 | ANA180 | Computational Thinking | 2 |
| | | Total Credits | 20 |

| SEMESTER 5 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ANB010 | Field Work Practice | 18 |
| 2 | ANB020 | Field Work Practice Report | 2 |
| | | Total Credits | 20 |

| SEMESTER 6 | | | |
|---|---|---|---|
| No | Course Code | Course | CREDITS |
| 1 | ANA990 | Final Project | 6 |
| 2 | ANA190 | Exhibition | 2 |
| | | Total Credits | 8 |
| | | Grand Total Credits | 108 |

| Keterangan | | | |
|---|---|---|---|
| No | Color | Course Group | Course Code |
| 1 | Red | MKWN – National Compulsory Course | ISI |
| 2 | Yellow | MKWI – ISI Yogyakarta Compulsory Course | ISI |
| 3 | Light Green | MKWP – Study Program Compulsory Course | ANA |
| 4 | Light Blue | MKKM – MBKM Conversion Courses or taken outside the study program | ANB |

# CHAPTER IV INSTITUTIONS & TECHNICAL IMPLEMENTATION UNITS

## A. Institute for Research & Community Service (LPPM)

**1. Institute for Research**
**a. Position**
The Yogyakarta ISI Research Institute is an academic executive unit tasked with carrying out main tasks and functions in the fields of research and development of science, technology and art. In carrying out its duties, the Research Institute is responsible to the Rector. The existence of the Research Institute was confirmed by the Yogyakarta ISI Statute No. 15/O/2005, with reference to the Decree of the Minister of Education and Culture No. 0173/O/1995 concerning the Organization and Working Procedures of the Yogyakarta Indonesian Art Institute.

**b. Organization**
The Research Institute is led by the Head of the Institute who oversees the following study centers:
1) Study Center for Design and Creation,
2) Study Center for the Study and Management of Cultural Arts
3) Study Center for Entrepreneurship and Community Empowerment
4) Study Center for Community Service and Education

**c. Main Functions and Duties**
The Research Institute has the following main tasks:
1) Coordinating, monitoring, and assessing the implementation of research activities in faculties, departments, laboratories, research centers, and study groups within ISI Yogyakarta.
2) Conducting scientific research in the fields of science, technology and art, both pure and applied research to support development needs.
3) Doing community service related to the use and application of research results.
4) Collaborating on research and scientific development with other institutions, agencies or universities at home and abroad.

5) Disseminating research results through publications, seminars, and other scientific meeting forums.

6) Coordinating the planning and utilization of facilities, experts, and research resources within ISI Yogyakarta.

7) Carrying out the administrative affairs of the Research Institute.

**d. Program Scope**

The activities program to fulfill the main tasks mentioned above are classified into the following categories:

1) General research program

2) Research service development program

3) Research staff upgrade and improvement program

4) Research results dissemination seminar/workshop program

5) Research scientific publication program

6) Research institutional development program

**2. Institute for Community Service**

**a. Position**

Institute for Community Service are academic implementing elements that carry out some of the tasks and functions in the field of community service. In carrying out their duties, Institute for Community Service is responsible to the Rector.

**b. Duties**

Institute for Community Service has the tasks of organizing the third dharma of Higher Education Tridharma activities, namely community service, fostering and developing insights into academic art in the community and participating in seeking the necessary resources.

**c. Functions**

The functions of the Community Service Institution are:

1) Practicing science, technology, and or art.

2) Increasing the relevance of ISI Yogyakarta programs according to the needs of the community.

3) Helping the community in carrying out the development of arts.

4) Carrying out the development of patterns and conceptions of national, regional and/or regional development through cooperation between tertiary institutions and/or other relevant institutions, both at home and abroad.

5) Carrying out administrative affairs of the institution.

**d. Target Audience**

The target audience for community service activities includes:

1) Communities in general, both rural and urban communities, which are socio-economically still lagging behind, or which still require improvement and development, or which have untapped potential to achieve progress.

2) Institutions in the community which in carrying out their tasks and programs still need expertise assistance in order to function effectively, for example educational, social, economic, sports and public health institutions.

3) Social groups in society that still need guidance, education and training, as well as counseling in order to achieve the expected progress, for example groups of informal traders, traditional craftsmen, women and youth.
4) Monitor entrepreneurs (artisans and art developers) in an effort to create an effective and efficient conducive climate in fostering and developing arts management.
5) Relevant government agencies in order to foster and develop community potentials towards the concept of regional government autonomy programs.

### e. Forms of Community Service Activities
1) Education for the Community
2) Services to the Community
3) Development and Application of Research Results
4) Action Research
5) Development of the Arts Area
6) Community Service for Higher Education Program (IbM, IbPE, IbK, IbIKK, IbW, KKN-PPM, HI-LINK, IbW between PT-CSR or PT-Pemda-CSR)
7) Haki (Intellectual Property Rights)
8) Entrepreneurship

# B. Education Development Center Technical Implementation Unit (UPT P3)

### 1. Mission
In line with the vision and mission carried out by ISI Yogyakarta, the Education Development Center (P3) as a work unit in this institution emphasizes its mission on developing means to be able to facilitate the process of fostering and developing education as part of an effort to update higher education in the arts interactively, continuously, sustainably, superior, and foremost in the morals and knowledge of the academic community that is independent, and sustainable in its implementation. With the P3 mission, its realization is directed at coaching and development based on the higher education management paradigm that applies to:
a. Improving the quality and professionalism of teaching staff, especially in carrying out learning tasks so that they are able to produce student results with a predetermined quality.
b. Improving the management and organization of education delivery, especially to increase the efficiency, effectiveness and accountability of the use of educational facilities and infrastructure, both hardware and software.

### 2. Activity Scope
a. In accordance with the thinking underlying P3, the planned activities include the following substances:
b. a. Provision of software for the development of joint lecture systems, education planning and assessment, monitoring and evaluation of learning, and management of education delivery.

c.   b. Provision of dissemination of the latest information data on the implementation of art higher education.
d.   c. Implementation of learning process training.
e.   d. Development of learning aids facilities (teaching aids).

## 3. Objectives
### a. General Objectives
Activities are focused on organizing education for Undergraduate Programs (S-1), D-4, and D-3 with multiplier results and consequences for coaching and developing the implementation of other study programs.

### b. Special Objectives
The types of activities covered by P3 ISI Yogyakarta are distinctive in nature, operationalization in fostering and developing education that is synergistic-complementary with activities organized by Research Institutes and Community Service Institutions, and structurally in accordance with the management of the institute.

## 4. Functions and Duties
### a. Functions
Referring to the background at the founding of ISI Yogyakarta and the purpose of establishing P3, the functions of this work unit are as follows:
1) Fostering and developing the quality of education, obtaining the effectiveness, efficiency and accountability of the education system managed and organized by a permanent body.
2) Maintaining consistency and developing study programs that have a bearing on the needs of national development.
3) Encouraging the creation of an academic atmosphere according to established norms and ethics so as to create a conducive learning process atmosphere.

### b. Duties
Based on the objectives mentioned above, P3 ISI Yogyakarta develops two tasks: 1) general assignments, and 2) special assignments. In general assignments it is directed to be able to provide input to the Leadership and Senate of the Yogyakarta Art Institute, as well as the faculties on matters relating to the development of education from the results of monitoring, evaluation, and studies conducted. The special task emphasizes being able to solve problems that are considered to hinder the implementation of educational development, especially the learning process at the institute, in accordance with the duties and authorities they have.

## 5.Organization Status
In accordance with the Decree of the Rector of ISI Yogyakarta No. 27/KEP/2000, that in an effort to develop education at ISI Yogyakarta it is necessary to have reliable and valid studies, evaluation, analysis and interpretation in order to provide optimal service to the academic community in the learning process. Thus, the existence of P3 ISI

Yogyakarta, organizationally, has a status that is placed as a structural institution that is recognized as equal to other institutions within the ISI Yogyakarta environment, and is directly responsible to the Rector under the coordination of the Vice Rector I. The status of the existence of P3 ISI Yogyakarta is sought or proposed to be recognized by the Directorate General of Higher Education, Ministry of National Education, as other structural institutions in the institute (Research Institute and Community Service Institute).

# C. Quality Assurance Technical Implementation Unit (UPT Penjamu)

ISI Yogyakarta Quality Assurance Technical Implementation Unit was formed based on Rector's Decree No. 182/KEP/2008 dated October 22, 2008 which later changed to UPT Quality Assurance (UPT Penjamu) based on Rector's Decree no. 161/KEP/2016 dated 16 March 2016. The UPT Penjamu is managed by a chairman and assisted by a secretary with a term of four years. UPT Penjamu ISI Yogyakarta is a unit that has the duty and authority to carry out a quality assurance process in the field of academic activities and related activities within a certain period of time which is carried out in a planned, systematic and sustainable manner in an effort to improve the quality of education.

**1. Vision and Mission of UPT Penjamu**
Referring to the vision and mission of ISI Yogyakarta, the vision and mission of UPT Penjamu ISI Yogyakarta is as follows:
**a. Vision**
Encouraging the achievement of the institute's vision, namely ISI Yogyakarta to become a pioneer of Arts Higher Education, namely as an arts higher education institution that organizes education in the fields of study, creation, presentation, management, and superior art education, with a national perspective to enrich human values in accordance with the Pancasila philosophy.

**b. Mission**
Carry out the Tridarma Higher Education internal quality control system, especially in the academic field, on a regular and ongoing basis with the main targets covering aspects of planning, implementation/educational processes, educational administration, monitoring, evaluating educational results, and preparing plans to improve the quality of education for the next time.

**2. General Duties of UPT Penjamu**
The UPT Penjamu has the task of developing a system to facilitate the process of fostering and developing the quality of the Tridarma of Higher Education within the ISI Yogyakarta environment as part of an effort to update higher education in arts in an interactive way that is leading, superior and sustainable in morals and science from the academic community that is independent and sustainable in its implementation. In addition, UPT Penjamu has authority in efforts to increase the ability to implement management systems in the academic field.

**3. Special Duties of UPT Penjamu**
a. Developing general policies and rules as a guide for SPMI.
b. Coordinating the implementation of SPMI activities, academic fields to Academic Units and related work units.
c. Planning, facilitating, carrying out Internal Quality Audits (AMI), and reviewing findings to be followed up in the context of continuous quality improvement.
d. Reporting findings and proposing improvements and quality improvements to the Rector.

**4. Organization of UPT Penjamu**
The institutional structure of UPT Penjamu is under the authority of the Vice Rector I as the person in charge of implementing SPMI, but in carrying out the duties, UPT Penjamu is directly responsible to the Rector. At the institute level, the implementing elements of quality assurance are the Senate, Rector, Vice Rector I as the person in charge of implementing SPMI. In carrying out its duties, the UPT Penjamu is assisted by a secretary and administrative staff at BAAKPSI.

# D. General Course Technical Implementation Unit (UPT MKU)

UPT MKU is a forum for the guidance and development of General Courses in the ISI Yogyakarta environment, including:

1. Religion Course
2. Pancasila Courses
3. Citizenship Course
4. Indonesian Language Courses
5. English Courses
6. Art Philosophy Course
7. Entrepreneurship & HKI Courses
8. Art History Course

Its existence was confirmed by the Decree of the Rector of ISI Yogyakarta No. 36/KEP/1997 dated May 17, 1997. With this institution, the activities of MKU lecturers in the fields of education and teaching, research, and community service were fostered and monitored by this institution. The UPT MKU structure consists of the UPT Head, Administrative Staff, and the MKU lecturer group. Activities that have supported the smooth running of the teaching and learning process at ISI Yogyakarta include: Development of human resources for MKU lecturers through seminars/scientific discussions, and involving MKU lecturers in training, upgrading, and other activities.

## E. Language Laboratory and Publishing Technical Implementation Unit (UPT Language Lab & Publishing)

Language Laboratory and Publishing UPT is an institution that facilitates the development of language skills, especially foreign languages, for human resources in the ISI Yogyakarta environment. The existence of the institution was confirmed by the Decree of the Rector of ISI Yogyakarta No. 82/KEP/1999 dated 28 December 1999. Language Laboratory UPT has audiovisual facilities for foreign language training.

Language Laboratory and Publishing UPT also oversees a publishing body which publishes books on art, both works by ISI Yogyakarta lecturers and from outside. This publishing body also publishes journals in the arts, namely: Resital Jurnal Seni Pertunjukan (SINTA 2), Rekam Jurnal Fotografi, Televisi, Animasi (SINTA 2), Journal of Urban Society's Art (indexed DOAJ and SINTA 2), ARS JJurnal Seni Rupa dan Desain (SINTA 4), Journal of Contemporary Indonesia Art (JOCIART), Tonil Jurnal Teater(SINTA 5), elonding Jurnal Etnomusikologi, Wayang Nusantara, Promusika, JOGED Jurnal Tari, Corak Jurnal Kriya Seni (SINTA 4), Lintas Ruang Jurnal Pengetahuan & Perancangan Desain Interior (SINTA 5), DeKaVe Jurnal Desain Komunikasi Visual, PRODUCTUM Jurnal Desain Produk (SINTA 4), Journal of Animation & Games Studies (SINTA 4).

## F. Computer Center Technical Implementation Unit (UPT Puskom)

The existence of Computer UPT was confirmed by the issuance of a Decree by the Rector of ISI Yogyakarta Number 37/KEP/1997 dated May 17, 1997. Computer UPT is an information technology-based educational service unit. With this unit, academic services, academic administration, and other forms of administrative services can be carried out more quickly, precisely, and accurately, so that the implementation of the teaching and learning process will run smoothly.

Computer UPT provides information technology services which are divided into 2 groups, namely: General Services and Fundamental Services.
Public Services are services that are used by all academics, consisting of:
1. Institutional web portal, which can be accessed by the public.
2. Internet access for lecturers, staff and students.
3. Hotspot access for lecturers, staff, and students through access control (login) and bandwidth mechanisms.
4. Official e-mail service with domain@isi.ac.id. Teaching staff and employees are given an official e-mail.

Fundamental services are basic services to create comparative advantage. Comparative advantage means that ISI Yogyakarta has an equal position with other tertiary institutions.

### G. Gallery Technical Implementation Unit (UPT Gallery)

Located in ISI Yogyakarta, Jalan Parangtritis Km 6, Post Box 1210, Yogyakarta 55001, Telephone (0274) 379133, 371233, and 373659, Fax: (0274) 371233, e-mail: Galeri@isi.ac.id. The ISI Yogyakarta Gallery has the main function of displaying and exhibiting the works of art by students/lecturers/alumnus of ISI Yogyakarta and artists from outside and aims to support the education and development of art within the ISI Yogyakarta environment and increase the appreciation of art in society. Apart from that, the gallery can also be used for related activities such as discussions, seminars, training courses and workshops in the field of art. The existence of the UPT Gallery was confirmed by the issuance of the ISI Yogyakarta Rector's Decree No. 38/KEP/1998 dated 7 May 1998. Coinciding with the commemoration of the 2015 National Education Day, namely 2 May 2015, UPT Gallery was officially named Galeri R.J. Katamsi.

In managing exhibitions, the gallery is supported by a board of curators consisting of academics, professional curators and artists.

**Functions and services**
1. Presenting quality works of art from artists whose achievements and reputation have been recognized,
2. Carrying out the role as a media liaison between ISI Yogyakarta and institutions, the arts community and the wider community outside the campus in a joint effort to develop and promote art,
3. Building art discourse in the form of scientific forums,
4. Supporting the academic atmosphere and developing intellectual traditions through the production of knowledge,
5. Increasing the appreciation of the arts community.

# H. International Affair Unit (UUI)

It is a unit that bridges the realization of the cooperation interests of ISI Yogyakarta with foreign universities or foreign institutions. UUI's role is very strategic and important as a gateway and access for ISI Yogyakarta to increase its presence and show its best quality in the field of traditional and contemporary art on an international scope.

ISI Yogyakarta already has a big name in the international world, by producing quality artists who are able to show their potential and speak on a national and international scale. Therefore, the strategy for implementing the activities carried out starts from developing and improving the performance and responsibilities of UUI as well as developing and improving the performance and responsibilities of academics in the faculties as a driving force to make ISI Yogyakarta become a "World Class University".

# I. Center for Career Development and Entrepreneurship (PPKK)

The era of globalization directs ISI Yogyakarta to continue to innovate to develop its graduates so that they can compete in seizing job opportunities or business opportunities for career advancement and progress in society. It is very necessary and very important

for students to be equipped with non-academic abilities that can help develop themselves and provide added value as a step towards readiness for the real world.

**Vision:**
To become a creative and innovative center or institution in serving the career development and entrepreneurship of the ISI Yogyakarta academic community and related stake holders.

**Mission:**
1. Increasing the readiness of graduates to be more professional and competitive in entering the world of work.
2. Increasing cooperation with stake holders (world of work and society).
3. Managing entrepreneurial activities and developing an entrepreneurial culture within the ISI Yogyakarta academic community.

**Objectives:**
1. Shortening the waiting period for graduates to get a job.
2. Bringing graduates closer to users (companies, institutions)
3. Providing input for improving education based on the results of an analysis of the needs of the world of work.
4. Encouraging graduates to have professionalism and entrepreneurial spirit.
5. Creating a model of entrepreneurship education in accordance with the arts.

**Activity Fields**
1. Student Entrepreneurship Program (PMW).
2. Development and career advancement training for ISI Yogyakarta students.
3. Collaboration with stake holders in the recruitment of workers, especially in arts.
4. Tracer study.

**Activities Scope**
1. On-Campus Recruitment
2. Services for companies that will recruit ISI Yogyakarta graduates.
3. Seminar to Improve Soft Skills and Entrepreneurship
4. Provide entrepreneurial provisions to seize business opportunities.
5. Implementation of the Student Entrepreneurial Program (PMW)
6. Activities that provide opportunities for students to develop themselves independently.
7. Career Day/Job Fair
8. Organizing periodic job fairs to facilitate companies and the best prospective staff/employees from various fields of knowledge at ISI Yogyakarta to meet with companies that need a professional workforce.
9. Research
10. PPKK provides various research to explore the competencies of alumni in accordance with employment opportunities and market demand.

11. Access Website and Email
12. PPKK equips itself by creating an e-group website that functions to collect, search for and disseminate information related to employment, entrepreneurship, internships, and various information that can be accessed by company owners as well as students and alumni.

**Office**

South Wing Concert Hall Building, Jalan Parangtritis Km. 6.5 Yogyakarta, Telephone (0274) 379133, 373659, website: https://ppkk.isi.ac.id/cedc/ , Email: entrepreneurship@isi.ac.id

# J. Yogyakarta ISI Alumni Association (IKAISI)

The Alumni Organization at the Yogyakarta Indonesian Art Institute was formed on July 20, 1990, known as the Yogyakarta ISI Yogyakarta Alumni and Large Families Association and abbreviated as IKAISI. Alumni organizations formed in each department/study program are part of and reinforce the presence of ISI Yogyakarta Alumni.

**Objectives of the Organization:**
1. Gathering, strengthening, and fostering ISI Yogyakarta alumni kinship.
2. Developing the potential of ISI Yogyakarta alumni to help increase the role of ISI Yogyakarta in national development in the field of arts education through the Tridharma of Higher Education.
3. Assisting and encouraging alumni of ISI Yogyakarta to always develop and apply knowledge and expertise so that it can be utilized as much as possible for the people, nation and state of Indonesia as well as mankind in general and especially for the arts community.
4. Making positive efforts and actively providing assistance needed to achieve the goals and duties of the alma mater for the physical and spiritual progress and welfare of alumni and their families.

# CHAPTER V STUDENT AFFAIR

The goals and ideals of the Republic of Indonesia in the Preamble of the 1945 Constitution are: creating general welfare, educating the nation's life, and participating in carrying out world order based on freedom, eternal peace, and social justice. One of the concrete steps taken to realize the goals and ideals of the nation is through student development. Students as the next generation of the nation's struggle need to be equipped with abilities according to their interests, talents and potential in order to be able to compete in the global era.

The government has established the Indonesian National Qualifications Framework (KKNI) to produce quality and productive national human resources. KKNI is an embodiment of the quality and identity of the Indonesian nation in relation to the national education system, the national job training system, and the national learning outcomes equivalence assessment system. The implementation of the Merdeka belajar-Kampus Merdeka policy needs to be optimized in all higher education institutions. One thing that needs to be considered is that students have the right to take courses outside the study program at the same university for one semester or take courses outside the university for two semesters or the equivalent of 40 credits. Each credit is defined as 'activity hours', no longer 'study hours'. Activities here mean classroom learning, internships or work practices in industries or organizations, student exchanges, community service, entrepreneurship, research, independent studies, as well as teaching activities in remote areas.

Thus, students or graduates can have superior character according to predetermined national qualifications. This can be realized with the full support of university in the field of student affairs. The form of this support can be in the form of institutions in the field of student affairs and encouraging students to achieve achievements in various championship activities and carry out activities according to the directions in the "Merdeka Belajar" policy.

## A. General Pattern of Development

In carrying out student development at ISI Yogyakarta, student programs must pay attention to the path of its activities, namely:
**1. Curricular Activities Path**
Curricular activity path are all student activities on campus and off campus that are appropriate and related to the elements of the SN-Dikti curriculum. Student activities are carried out with a predetermined time allocation in the program structure to support academic activities.
**2. Cocurricular Activities Path**

Activities to deepen and appreciate the material learned in curricular activities in class. This activity can be done both individually and in groups.

**3. Extracurricular Activities Path**

Activities directed at expanding knowledge, developing values or attitudes, and further applying the knowledge that has been learned. Extracurricular activities are carried out by paying attention to interests and talents as well as social and cultural environmental conditions.

Student Affairs facilitates student interest in various curricular, co-curricular and extracurricular activities, including cross-arts practices, management, leadership, discussions/seminars, student creative programs, scientific writing, journalism, sports, nature lovers, martial arts, and others based on adequate visibility and supporting elements.

## B. Development Characteristics

1. To meet the three students' needs, namely needs in the field of physical and spiritual well-being, needs in the areas of interests, talents and hobbies, and needs in the field of improving reasoning/thinking. To handle the needs and services for student development, good planning and management is needed. As a forum, student organizations whose existence is adjusted to the needs and applicable laws and regulations are formed. The institution facilitates student needs in the form of financing, management training assistance, coaching assistance, or activity guidance in the various organizations formed, namely the Institute Student Executive Board (BEMI), Student Executive Body (BEM), Departmental Student Association (HMJ), and several Student Activity Units (UKM).

2. Student development as a subsystem of higher education is the responsibility of all academicians. Because of this, efforts are made to create educational interactions between supervisors and students in an atmosphere of familiarity with the principles of Tut Wuri Handayani. This interaction is imbued with the values of democracy, independence, and honesty, so that directed assistance is needed to achieve educational goals.

3. Leaders of institutes, faculties and departments always encourage lecturers to be able to actively communicate with students and support the implementation of student programs in co-curricular and extra-curricular activities.

## C. Rights and Obligations of ISI Yogyakarta Students

**1. Student Rights**

Every student in an educational unit has the following rights:

a. Use academic freedom responsibly in studying science, technology, and art on the basis of moral and ethical norms that apply in the academic environment;

b. Obtain academic and teaching services as well as possible and obtain information services related to study activities and results;

c. Use institution facilities in order to develop interests, talents, preferences, reasoning, and well-being for the smooth learning process through student organization representatives and existing procedures;
d. Get guidance on completing studies by academic supervisors;
e. Participate in student organization activities at the institution which do not conflict with the provisions of the applicable laws/regulations;
f. Get guidance in student activities;
g. Get an award for the achievements obtained.

**2. Students Obligations**
a. Comply with all applicable rules and regulations at ISI Yogyakarta.
b. Participate in maintaining institute facilities and infrastructure, cleanliness, order, and security;
c. Maintain the authority and good name of ISI Yogyakarta and uphold the nation's culture;
d. Appreciate the dignity and values contained in art, science and technology;
e. Bear a portion of the total cost of organizing education and student activities, except for those who are exempt from this obligation in accordance with the provisions of the applicable laws and regulations; Comply with and maintain campus order in accordance with the Guide to the Student Code of Ethics and Guidelines for Handling Violations of the ISI Yogyakarta Student Code of Ethics.

**3. Prohibitions for Students**
a. Carrying out practical political activities in the campus environment;
b. Developing and spreading understandings that are inconsistent with or contrary to Pancasila norms;
c. Making activities or statements that offend Ethnicity, Religion, Race, and Inter-Group (SARA);
d. Participating in lecture programs and student programs without fulfilling the requirements as an active student;
e. Using institutional facilities without the permission of the relevant official;
f. Making statements or actions on behalf of student institutions and organizations without going through the applicable procedures and rules;
g. Doing academic cheating such as plagiarism of scientific writing.

**4. Sanctions**
If students violate the provisions mentioned above, they will be subject to academic sanctions and non-academic sanctions in accordance with applicable regulations, including:
a. Verbal warning;
b. Written warning;
c. Temporary revocation of their rights to use campus facilities;
d. Prohibition from carrying out academic activities within a certain time;
e. Revocation of status as a student

# D. Student Organization

## 1. Understanding
a. Student organizations are a forum for students to develop their student capacities in the form of aspirations, initiatives, or positive and creative ideas through various activities that are relevant to national education goals as well as the vision and mission of the higher education institution itself which works organizationally.
b. The ISI Yogyakarta student organization is an intra-university organization that can accommodate the substance needs of student activities.
c. ISI Yogyakarta student organizations were formed at the institute, faculty, and department levels.
d. The form, completeness, and nature of the ISI Yogyakarta student organization are determined based on an agreement between students and do not conflict with applicable laws or regulations.

## 2. Position, Functions and Responsibilities
a. Intra-college student organizations have a non-structural position in higher education organizations that work based on the applicable systems and rules.
b. The function of student organizations as a forum:
   1) Student representatives who can accommodate and channel student aspirations, determine program outlines, and carry out various activities that have been determined;
   2) Communication of ideas between students;
   3) Development of students' potential and identity as complete and intact academic beings.
   4) Development of national insight.
c. The responsibility of student organizations for work mechanisms in activities/programs that have been determined and will be implemented:
   1) Obey the rules that apply at ISI Yogyakarta;
   2) Always uphold moral values and academic values;
   3) Take care of the trust seriously;
   4) Maintain the continuity of the organization in charge;
   5) Keep the image of ISI Yogyakarta as a leading arts university.

## 3. Types of Student Organizations
ISI Yogyakarta has several student organizations that are recognized and actively carry out their activities, namely:
a. Institute Student Legislative Body (BLMI) as an institute-level student organization that provides advice and evaluates BEMI activities;
b. Institute Student Executive Body (BEMI) as an institute-level student organization. BEMI is a student representative body in tertiary institutions which has the following functions:

1) Accommodate and channel student aspirations, submit suggestions and opinions to the institute leadership;
2) Center for coordination and communication between student organizations, including planning and implementing extracurricular activities at the institute level;
3) Plan and strengthen student activity program lines at the institute level;
4) Develop student organization management skills;
5) Conduct advocacy to students who encounter academic and student problems

c. The Student Legislative Body (BLM) is a faculty-level student organization that provides advice and evaluates BEM activities

d. BEM (Student Executive Body) as a faculty-level student organization, has the following functions:
1) Carry out student co-curricular and extra-curricular activities, especially in the areas of interests, talents and student welfare in accordance with student aspirations channeled through existing organizations.
2) Develop knowledge, attitudes, and management skills of student activities.

e. e. Departmental Student Association (HMJ) as the coordinating body for the implementation of student activities at the department level.
1) HMJ is domiciled as a forum for student affairs which is an element of a department.
2) The main task of HMJ is to organize reasoning extracurricular and co-curricular activities in accordance with the department's study program.
3) Conduct advocacy to students who encounter academic and student problems
UKM (Student Activity Unit) includes:
1) Family of Islamic Students (KMI)
2) Hindu Dharma Student Family (KMHD)
3) Catholic Student Family (KMK)
4) Christian Student Fraternity (PMK)
5) Mapala "Sasenitala" UKM
6) Soccer Sport "Saraswati FC" UKM
7) Basketball Sports "ArtKnights" UKM
8) Bangau Putih Martial Arts UKM
9) Taekwondo Martial Arts UKM
10) Student Choir "Vocalista Harmonic Choir" UKM
11) "Saraswati Drum Corp" UKM
12) Student Press "PressISI" UKM
13) "ArtTV" UKM
14) Student Scientific Work "Kailmas" UKM
15) "English Society" UKM
16) Oricon UKM
17) Badminton UKM
18) Scout UKM

The number and form of student organizations can increase or decrease according to the needs of students and existing conditions. Opportunities to open student activities on the UKM scale are opened if they have a clear concept/program, and are supported by students in three faculties. Several co-curricular/extracurricular organizations formed by several departmental students such as the Student Activity Group (KKM) remain under

the coordination of the HMJ, the guidance of the Head of Department and Assistant Dean III in each faculty.
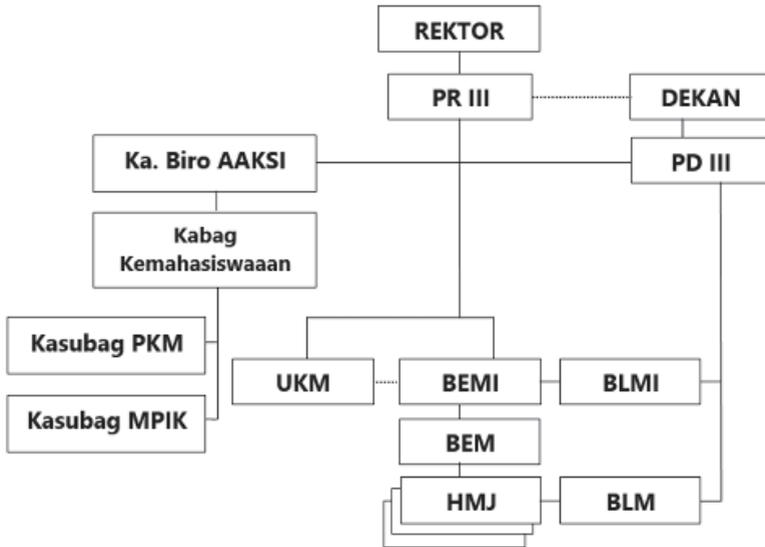


*Figure 7. Structure and Mechanism of Student Organization Activities*

# E. Scholarship

**1. Definition and Types of Scholarships**

Scholarships are a form of providing assistance and appreciation to every student who has economic limitations, but has good academic and non-academic (extracurricular) achievements. Sources of scholarship funds come from the government through the Directorate General of Higher Education, and non-governmental organizations such as domestic and foreign foundations and companies with requirements and a nominal value and a certain time.

*Table 1. List of Scholarships for students to achieve.*

| No | Scholarship Name | Description | Criteria |
|----|------------------|-------------|----------|
| 1 | Bidikmisi | Assistance with educational costs for prospective students who are economically disadvantaged and have | Prospective students from senior high school / vocational school / equivalent |

| | | good academic potential, to study at university. | |
|---|---|---|---|
| 2 | Supersemar | This scholarship is provided by the Super-Semar Foundation headquartered in Jakarta | Students who have taken semester III |
| 3 | Academic Improvement Program (PPA) for current students | Scholarships are given to students who academically have high achievements | Bachelor level students at least semester III, maximum semester VIII |
| 4 | Academic Improvement Program (PPA) for new students | Scholarships are given to new students who have had good achievements while still in high school. | Undergraduate level students who have registered as ISI Yogyakarta students |
| 5 | Djarum Foundation | Scholarships are given to students who are academically high achievers. | Minimum S-1 students in semester IV and or have taken 90 credits |
| 6 | BNI Scholarship | Scholarships are given to students who are academically high achievers. | Undergraduate/D IV level students, semesters II – VIII. Minimum GPA of 3.00 |
| 7 | Dikpora DIY Scholarship | Scholarships are given to students who are residents of DIY and are economically disadvantaged. | Semester I up to semester VIII students. For semester III students and above, a minimum GPA of 2.75. |
| 8 | KJMU Scholarship (Jakarta Card towards Excellence) | Scholarships are given to students who are residents of DKI Jakarta and are economically disadvantaged | Prospective students from senior high school / vocational school / equivalent |
| 9 | Jember Scholarship | Scholarships are given to students who are residents of Jember and are economically disadvantaged | Prospective students from senior high school / vocational school / equivalent |
| 10 | BPD Scholarship | Scholarships are given to students who are academically high achievers. | Undergraduate/D IV level students, semesters II – VIII. Minimum GPA of 3.00 |

## 2. Scholarship Acceptance Criteria

Criteria are needed to obtain objectivity, a balance of the amount that is appropriate for students in each department, and a proportional approach to the quota set.

*Table 2 Criteria for Prospective Scholarship Recipients*

| No | Criteria | Description | Score Range |
|---|---|---|---|
| 1 | Parents income | Shows the level of income (salary/wages) of parents. Low income is given a high score and vice versa | 1 - 10 |
| 2 | Origin | Shows the origin of the student, the more remote the student comes from, the greater the score obtained and vice versa | 2 - 6 |
| 3 | GPA | Describing student achievement, a high GPA will be given a large score and vice versa | 2 - 8 |
| 4 | Parental burden | Indicates the level of parental responsibility for family burden, the greater the burden will be given a high score and vice versa | 5 - 8 |

*Table 3 Weight Score for each criterion item.*

| No | Criterion Item | Range | Score | Note |
|---|---|---|---|---|
| 1 | Parents' Income | <= Rp. 400,000 | 10 | |
| | | Rp. 400,001 - Rp. 750,000 | 8 | |
| | | Rp. 750,001 - Rp. 1,000,000 | 6 | |
| | | Rp. 1,000,001 - Rp. 1,500,000 | 4 | |
| | | Rp. 1,500,001 - Rp. 1,999,999 | 2 | |
| | | <= Rp. 2,000,000 | 10 | |
| 2 | GPA | >= 3.51 | 8 | |
| | | 3.00 – 3.50 | 6 | |
| | | 2.50 – 2.99 | 4 | |
| | | 2.00 – 2.49 | 2 | |
| 3 | Parents' Burden | >= 4 children | 8 | |
| | | 3 children | 6 | |
| | | 2 children | 4 | |
| | | 1 child | 2 | |
| 4 | UAN score (for new students) | >= 27 | 8 | |
| | | 24 – 26 | 6 | |
| | | 21 – 23 | 4 | |
| | | <= 20 | 2 | |
| 5 | Co-curricular / Extracurricular Activities | >= 7 activities | 8 | Count as One |
| | | >= 20 activities | 20 | for PPE |
| | | 4-6 activities | 4 | Last year |

| | | 1-3 activities | 2 | In accordance with the character of the faculty |
|---|---|---|---|---|

## 3. Scholarship Acceptance Process

Scholarship application activities are scheduled in an orderly manner so that the process of submitting prospective scholarship recipients does not experience delays. If a student is late in submitting the proposal file, the file will not be accepted. The order of scholarship applications is described in steps which can be seen in table 4.

### a. Monitoring and Evaluation

One month after the student has been declared accepted as a scholarship recipient with clear evidence, an evaluation will then be carried out. If it turns out that the scholarship is not on target, the faculty can make improvements in the form of terminating the scholarship. This monitoring can be done through the ranks of student affairs/ormawa or on the advice of an academic advisor. Evaluation of study achievement is carried out at the end of the semester to assess the impact of scholarships on student achievement. The results of this evaluation will be used as a consideration for receiving scholarships in the following year.

### b. Termination of Scholarship

Students are declared dismissed as scholarship recipients if the students:
1) pass away
2) have completed studies (graduated) or expelled
3) resign
4) take time off from college
5) do not meet the requirements set by the university and other laws and regulations or violate the applicable provisions.

### c. Scholarship Reimbursement

Replacement of student scholarship recipients is based on the following considerations:
1) Students are declared passed, then the scholarship is automatically terminated. Scholarships received will be transferred to other students in the same study program.
2) Reimbursement of scholarship recipient students due to various matters as mentioned above is carried out through a replacement proposal process.
3) Substitute students will then be proposed to make a Rector's Decree.

*Table 4 Scholarship Acceptance and Application Process*

| No | Stages | Note |
|---|---|---|
| 1 | Announcement and scholarship acceptance quota | Process from institute to faculty |
| 2 | Dissemination of announcements to faculties | Announced by faculty |
| 3 | Collecting scholarship files | Implemented by the faculty |

| 4 | Receipt of document returns | Conducted by the faculty student affairs subdivision |
|---|---|---|
| 5 | Proposed student tabulation | Faculty team |
| 6 | Scoring of prospective scholarship recipients | Faculty team |
| 7 | Proposed scholarship recipients | Conducted by Assistant Dean III |
| 8 | Selection of scholarship recipients | Institute selection team |
| 9 | Decision making process | Processed by the institute |
| 10 | Announcement of accepted students | Announced by faculty |
| 11 | Disbursement process | Students follow established procedures |

## 4. Additional Explanation

Guidelines for proposing scholarships for ISI Yogyakarta students have been prepared to provide clear references for each faculty. With the publication of this guide, doubts about the steps and flow of scholarship applications for students will no longer be encountered. Even so, the implementation will continue to be monitored to improve the various weaknesses found. The guidelines that have been compiled are oriented towards applying for scholarships with funds sourced from the government. Other agencies outside the government or private institutions that provide scholarships, as long as the rules are still the same, this guide can also be used. If there are agencies that make other requirements, the scholarship application process follows the rules set by the agency/institution. Matters that have not been listed in this guide will be resolved and regulated separately.

# APPENDIX I RECTOR REGULATION

## A. Rector Regulation of ISI Yogyakarta No. 5 of 2018 concerning ISI Yogyakarta Academic Regulations

Rector of the Yogyakarta Art Institute of Indonesia

Considering:

1. that in order to implement the Yogyakarta ISI Statutes and to improve the processes and results of academic activities, legal certainty is needed in the implementation of academic activities

2. Decree of the Rector of ISI Yogyakarta Number 204/KEP/2016 concerning Academic Guidelines (Academic Handbook)

3. that in accordance with points a and b it is necessary to stipulate a Rector's Regulation concerning Academic Regulations of ISI Yogyakarta

In the light of:

1. Law Number 20 of 2003 concerning the National Education System;

2. Law Number 12 of 2012 concerning Higher Education;

3. Regulation of the President of the Republic of Indonesia Number 8 of 2012 concerning the Indonesian National Qualifications Framework (KKNI),

4. Government Regulation Number 4 of 2014 concerning Implementation of Higher Education and Management of Higher Education

5. Regulation of the Minister of Education and Culture of the Republic of Indonesia Number 73 of 2013 concerning Application of the KKNI in Higher Education, and

6. Regulation of the Minister of Research, Technology and Higher Education Number 44 of 2015 concerning National Higher Education Standards.

7. Decree of Minister of Research, Technology and Higher Education no. 266/MPK.A4/KD/2016 dated 16 December 2016 concerning the Appointment of Rector of ISI Yogyakarta

Noting:

1. input from the ISI Yogyakarta Senate Meeting, Friday 27 July 2018

**Decree:**

Determine:

RECTOR'S REGULATION CONCERNING ACADEMIC REGULATIONS IN YOGYAKARTA INDONESIA INSTITUTE

# CHAPTER I
# GENERAL REQUIREMENTS

### Article 1

In this regulation what is meant by:

1. Yogyakarta Indonesian Art Institute, hereinafter referred to as ISI Yogyakarta, is a state university that organizes academic education in groups of scientific disciplines in arts and if it meets the requirements, it can organize academic, professional and vocational education in accordance with the provisions of laws and regulations.
2. Students are members of the community who become students to develop their potential in order to have academic abilities through the learning process and are registered to take part in the educational process at the institute.
3. Lecturers are professional educators and scientists with the main task of transforming, developing and disseminating Science and Technology through Education, Research and Community Service.
4. Academic Advisor, hereinafter abbreviated as PA, is a lecturer who becomes a guardian for students to provide guidance, direction, or advice related to academic and non-academic activities.
5. The ISI Yogyakarta curriculum is a set of plans and arrangements regarding content and study materials and lessons, as well as ways of delivering and assessing them, used as guidelines for organizing teaching and learning activities at ISI Yogyakarta.
6. Study Program is a unit of education and learning activities that has a specific curriculum and learning methods in one type of academic education, professional education, and/or vocational education.
7. Grade Point Average, hereinafter abbreviated as IP, is the average value of learning outcomes that describes the achievement of student competencies for a particular semester.
8. The Cumulative Grade Point Average, hereinafter abbreviated as IPK, is the average score of learning outcomes that describes the achievement of student competencies from the first semester to the last semester which has been taken cumulatively.
9. Semester is a unit of time for an effective learning process for at least 16 (sixteen) weeks
10. Intermediate semester is a lecture program that is held for at least 8 (eight) weeks with 16 face-to-face meetings.
11. Inactive is the inactivity of students participating in academic activities in semester units with the permission of the Dean.

12. Extracurricular activities are activities outside the curricular to develop students' interests, talents and hobbies.
13. Transfer of credit, hereinafter referred to as transfer of credit, is an acknowledgment of passing a course or achievement of a number of semester credit units that have been attended by students of other tertiary institutions or which have been attended by students of ISI Yogyakarta.
14. Academic administration is an activity to organize, serve, inventory, and document the results of academic activities so that they can be managed and stored properly so that they can become information that is accurate, systematic and easy to access by those who need it.
15. Student card is an identity card for ISI Yogyakarta student status which is valid for five years with validation at the beginning of each semester.
16. Study Plan Card (KRS) is a card that contains a student's plan and study load for a certain semester. This card must be filled out by students and approved by the academic supervisor.
17. Study Result Card (KHS) is a card to explain the results achieved by students each semester. This card is the basis for consideration for planning the next semester's study. Study Result Cards (KHS) and Study Plan Cards (KRS) are made in five copies, each for students, academic supervisors, Education Faculty Sub-division, and BAAKPSI Education and Evaluation Sub-division, as well as each faculty's department.
18. Lecture attendance list is proof that students attend lectures, as well as a basis for evaluating student attendance.
19. List of final semester exam participants and final semester scores is a list that includes examinees and final semester scores for one subject.
20. Remedial is an activity that aims to improve scores that are below the minimum standard of completeness
21. A diploma is a document given to graduates of academic education and vocational education as recognition for academic achievement and/or completion of an accredited study program
22. Grade transcript is a list of course grades taken by a student after the student is declared to have graduated from ISI Yogyakarta
23. Diploma Companion Letter, hereinafter abbreviated as SKPI, is a document that contains information about the academic achievements or competencies of ISI Yogyakarta graduates.
24. Rector is the head of ISI Yogyakarta as an academic implementing element that carries out the function of establishing academic and non-academic policies at ISI Yogyakarta for and on behalf of the Minister.

## CHAPTER II
## NEW STUDENT ADMISSION

Part 1
General Requirements

Article 2

1. Acceptance of new students is coordinated by the ISI Yogyakarta New Student Admissions Committee
2. The requirements to become a student at ISI Yogyakarta are:
   a. Indonesian citizen graduated from SMA/SMK/MA and equivalent as evidenced by certificates and SKHUN
   b. Foreign citizens who meet the requirements and obtain permission from the Director General of Higher Education, Ministry of Research, Technology and Higher Education.
3. Acceptance of new students is carried out at the beginning of each academic year in odd semesters.

Part 2

Advanced Student

Article 3

1. Advanced students are:
   a. Transfer students graduate from D-3 with the condition that their study program is accredited at least the same as the intended study program
   b. Students who transfer study programs from other tertiary institutions with the condition that the study program is accredited at least the same as the intended study program
2. Prospective students are declared accepted after passing the selection held by the intended department/study program.
3. The selection fee is charged to the prospective student concerned.
4. The selection technique is regulated by the department/study program and faculty based on the Rector's Decree.
5. The grades of courses that have been taken can be equivalent to the intended Department/Study Program as long as they are in accordance with the courses in the new Study Program, with a maximum recognition of 60% of the courses that have been taken

Part 3

Foreign Student

Article 4

1. ISI Yogyakarta accepts foreign students through an admission selection held by ISI Yogyakarta.
2. Foreign students include regular foreign students and non-regular foreign students
3. Regular foreign students are foreign students who take full degree education programs at ISI Yogyakarta
4. Non-regular foreign students are foreign students receiving Darmasiswa scholarships from the Government of the Republic of Indonesia, and foreign students taking non-degree programs for at least one semester.
5. Based on the Decree of the Rector of ISI Yogyakarta Number 90/Kep/2003 concerning adjustments to the payment of tuition fees for foreign students who take

part in S-1, S-2, and S-3 and non-degree programs, it is determined in accordance with the provisions that apply when students attend lecture.

6. All foreign students must obtain a study permit from the Ministry of Research, Technology and Higher Education.

7. Regulations regarding foreign students will be set forth in separate regulations

Part 4

ISI Yogyakarta Student Study Program Transfer

Article 5

1. ISI Yogyakarta students can switch study programs, both within one faculty and across faculties, through the selection of new student entrance exams. If accepted, the student concerned is given a new student number.

2. Change of study program is only allowed once.

3. The grades of courses that have been taken can be equivalent to the intended Department/Study Program as long as they are in accordance with the courses in the new Study Program, with a maximum recognition of 60% of the courses that have been taken.

4. Students are prohibited from concurrently studying in other study programs at ISI Yogyakarta. If a case of multiple studies is found, the student must choose one study program.

# CHAPTER III
# ACADEMIC ADMINISTRATION

Part 1

Implementing Academic Administration

Article 6

1. Academic administration is carried out by the Academic, Student Affairs and Information Bureau (BAAKPSI) at the Institute level to the Education Subdivision at the Faculty.

Part 2

Academic Registration

Article 7

1. Every student is required to re-register in each semester that has been scheduled in the academic calendar. Re-registration is carried out in the Education Sub-division at the faculty.

2. Re-registration is carried out by the students themselves by filling out an online registration application or filling out the registration form provided in the Faculty's Education Sub-division.

3. Re-registration procedures for students are as follows:

    a.   Paying Single Tuition Fee (UKT) in accordance with the fee that has been set for each student.

    b.   Validate the Student ID Card in the Rector's BAAKPSI Room, floor I

    c.   Retrieve the KRS form by showing the payment slip and valid KTM

    d.   Consultation with lecturer guardians/academic supervisors to plan studies and KRS validation by lecturer guardians/academic supervisors and Heads of Departments.

    e.   Submit KRS to the Faculty Education Sub-division.

4.   Delay in paying UKT is not permitted unless the student concerned is affected by a disaster (force majeure) and can show valid evidence. Delays in UKT result in students being declared non-active.

## Part 3

### Student Identity Card

### Article 8

1.   Student Identity Cards are issued by the Bureau of Academic Administration, Student Affairs, Planning, and Information Systems

2.   Student Identification Number (NIM) is a code number given to students. Explanation of NIM code number 11 1 0001 0 1 31 is as follows:

    a.   the first two digits indicate the year of the batch.

    b.   the third digit indicates the level of the program.

        0 = For diploma level

        1 = For undergraduate level

        2 = S-2

        3 = S-3

        4 = Non-Degree

    c.   the fourth, fifth, sixth, and seventh digits indicate the serial number of registrations according to each study program.

    d.   the eighth digit indicates the student admission path code

        0 = Regular

        1 = Non-regular

        2 = Continuation/transfer

        3 = Non-Degree

        4 = East Kalimantan ISBI Partnership

        5 = Yogyakarta Arts and Culture Community Academy Partnership

    e.   the ninth digit indicates the faculty code

        1 = Faculty of Performing Arts

        2 = Faculty of Fine Arts

        3 = Faculty of Recorded Media Arts

    f.   the tenth or eleventh digit indicates the study program code of each faculty.

       FACULTY OF PERFORMING ARTS

       1 = Dance Undergraduate Study Program

       2 = Karawitan Art Undergraduate Study Program

       31 = Music Undergraduate Study Program

       32 = Music Education Undergraduate Study Program

33 = Music Creation Undergraduate Study Program

34 = D-4 Music Presentation Study Program

4 = Theater Undergraduate Study Program

5 = Ethnomusicology Undergraduate Study Program

6 = Master of Puppetry Arts Study Program

7 = Performing Arts Education Undergraduate Study Program

FACULTY OF FINE ART

1 = Fine Arts Undergraduate Study Program

2 = Craft Undergraduate Study Program

3 = Interior DesignUndergraduate Study Program

4 = Visual Communication Design Undergraduate Study Program

5 = D-3 Batik and Fashion Study Program

6 = Arts Management Undergraduate Study Program

7 = Product Design Undergraduate Study Program

FACULTY OF RECORDED MEDIA ART

1 = Photography Undergraduate Study Program

2 = Film and Television Undergraduate Study Program

3 = D-3 Animation Study Program

3.     KTM must be activated/approved at the beginning of each semester in the BAAKPSI Registration subsection with proof of attachment of an endorsement sticker

4.     Lost student cards can be replaced with the following conditions:

   a. Students submit a statement of loss from the police.

   b. The cost of making a replacement KTM is charged to the student concerned with the amount determined in accordance with the Rector's Decree.

Part 4

Course Codification

Article 9

1.   Course codification consists of two letter codes followed by a 4-digit number code behind them.

   a.   The first two digits indicate the initials of the national/university compulsory subject group and the study program initials

| ISI | National Compulsory Courses and Yogyakarta ISI Compulsory Courses | | |
|-----|------------------------|-----|------------------------|
| TR | S1 Dance | SM | S1 Fine Arts |
| KW | S1 Karawitan Arts | KR | S1 Craft |
| MS | S1 Music | DI | S1 Interior Design |
| MD | S1 Music Education | DK | S1 Visual Communication Design |
| MC | S1Music Creation | BF | D3 Batik and Fashion |
| MP | D4 Music Presentation | TS | S1 Arts Management |
| TE | S1 Theatre | DP | S1 Product Design |
| EG | S1 Ethnomusicology | FT | S1 Photography |
| PD | S1 Art of Puppetry | TV | S1 Film & Television |
| SD | S1 Performing Arts Education | AN | D3 Animation |

b. The third digit indicates where the course is taken.

Letter A: Courses taken within the study program itself.

Letter B: Courses taken outside the MBKM study program/conversion program

Letter C: Student Exchange Courses that can be taken across study programs.

c. The fourth and fifth digits indicate the serial number of the course

d. The sixth digit indicates tiered courses.

## CHAPTER IV
## IMPLEMENTATION OF EDUCATION

### Part 1
### Load and Study Period

### Article 10

1. Undergraduate and Diploma Four (D-4) programs with a minimum of 144 credits and are designed to be completed within 8 semesters (four years). The study load can be completed in less than 8 (eight) semesters and a maximum of 14 semesters (7 years).

2. Diploma Three Program (D-3) of 108 credits, designed to be completed within 6 semesters (3 years). The study load can be completed in less than 6 (six) semesters and the longest can be completed in 10 semesters (5 years).

3. Determining the inability of students to complete their studies is decided in a meeting of the department or study program.

4. If it turns out that the requirements for completing the study period are not met, the student concerned is declared unable to complete education in the chosen education program and is considered to have resigned and is issued a Certificate of Having Studied at ISI Yogyakarta.

### Part 2
### Semester Credit System

### Article 11

1. The credit system is a system that uses Semester Credit System (SKS) to express student study load, lecturer workload, learning experience, and program implementation burden.

2. Semester Credit System is the measure of time for learning activities charged to students per week per semester in the learning process through various forms of learning or the amount of recognition for the success of student efforts in participating in curricular activities in a study program.

3. The Semester Credit System aims so that students with the help of Academic Advisors and/or Head of Study Program in each semester can plan the credit load to be taken so that students can complete their studies on time with an optimal GPA.

4. Forms of learning can be:

a. lecture;

b. responses and tutorials;

c. seminar; and

d. practicum, studio practice, workshop practice, or field practice.

Part 3
SKS Weight

Article 12

The calculation or weighting of credits is carried out as follows:

1.  One credit in the learning process in the form of lectures, responses, or tutorials, consisting of:
    a. face-to-face activities 50 (fifty) minutes per week per semester;
    b. structured assignment activities of 60 (sixty) minutes per week per semester; and
    c. independent activity of 60 (sixty) minutes per week per semester.
2.  2. One credit in the learning process in the form of a seminar or other similar form, consisting of:
    a. face-to-face activities 100 (one hundred) minutes per week per semester; and
    b. 70 (seventy) minutes of independent activity per week per semester.
3.  One credit for the learning process in the form of practicum, studio practice, workshop practice, field practice, research, community service, and/or other similar learning processes, 170 (one hundred and seventy) minutes per week per semester.
4.  Calculation of learning load in a system of blocks, modules, or other forms is determined according to the needs in meeting learning outcomes.

## CHAPTER V
## IMPLEMENTATION OF LECTURE

Part 1
Academic Guidance

Article 13

1.  The Department/Study Program provides a list of names of academic supervisors and the names of the students they are responsible for.
2.  Academic supervisors are permanent lecturers who are appointed and entrusted with the task of guiding students with the following obligations.
    a.  Providing direction to students in planning study plans.
    b.  Giving consideration to students regarding courses and the number of credits that can be taken for each semester according to the student's GPA.
    c.  Encouraging students to study and work regularly and continuously as well as instilling discipline and strengthening their potential.
    d.  Reminding guidance students whose academic achievement has decreased.
    e.  Reminding students about academic regulations, especially those related to the first evaluation and semester study period limits before the Rector issues a decision letter (SK) on resignation.
    f.  Reporting to the Head of the Department if the student under their guidance does not pass the first evaluation or evaluation of the final study results.

g. Providing advice and other information about the students being mentored to parties deemed necessary.

## Part 2
## Filling out the Study Plan Card (KRS)

### Article 14
1. Students fill out the KRS according to the written instructions from the faculty received at the time of registration along with the required card files. Preparation of study plans is carried out by students with the direction and approval of academic supervisors.
2. After the KRS is completely filled out, signed by the student, and approved by the PA, 1 sheet is submitted to the PA, 1 sheet is for the student concerned, and the rest is submitted to the Education Subdivision in the respective faculty.
3. In terms of prerequisite courses, students must first take the required courses.

## Part 3
## Change and Cancellation of Study Plans

### Article 15
1. Changes to the study plan can only be made in courses with the same number of credits. Students who will change their study plan in the current semester are only justified and given the opportunity to do so no later than two weeks after the lecture starts.
2. Cancellation of courses listed in the KRS, is given no later than the end of the eighth week of the ongoing semester (according to the academic calendar). Changes and cancellations of courses must be permitted by the lecturer/academic supervisor.

## Part 4
## Exams and Announcement of Exam Results

### Article 16
1. Students are allowed to take the exam if they have fulfilled the conditions:
   a. Have paid UKT with proof of KTM validation for that semester.
   b. Meet the attendance requirement of at least 75% of the 16-week course administration.
2. The exam results are officially announced by the Faculty Education Subdivision.

## Part 5
## Final Project

### Article 17
1. The Final Project is a subject that must be taken by students as one of the requirements to end their studies.
2. Undergraduate level students can choose a final project in the form of writing a report/thesis or artwork/design which is accounted for in the final assignment exam session.

3. Requirements for taking the Final Project:
   a. Have completed (passed) the courses required by the Study Program outside the TA course as evidenced by submitting a provisional transcript.
   b. Students may take courses at the same time as taking TA where the number of credits is regulated by each faculty as long as it does not conflict with Permenristekdikti No. 44/2015.
   c. Submit the Final Project Proposal that has been known by the Lecturer to the Chair of the Department/Study Program according to the Academic Calendar schedule.
4. The Process of Implementing the Final Project
   a. The Final Project is designed to be completed within one semester.
   b. Proposal selection, mentoring, and evaluation are regulated by each study program
5. Final Project
   a. Students are allowed to take the final project exam after fulfilling the procedures in article 3 and 4. Students who do not take part in the process are not allowed to take the final project exam.
   b. The Final Project Examination can only be carried out if the student has passed all courses in accordance with applicable regulations.
   c. The Final Project Examination is held every semester.
   d. The Final Project Examination is held for one hour for each student.
   e. The implementation of the Final Project exam is the authority of the faculty, carried out by each Department with an Assignment Letter from the Dean.
   6. Composition of the Organizing Team and Final Project Examination Team
   The Organizing Team, consisting of:
   a. Head of Department: Head of Examination Organizer
   b. Secretary of Department: Examination Administrative Secretary
   If the Chairperson of the Examination Organizer or the Secretary of the Examination Organizer is unable to attend, then they can delegate their authority to lecturers from the same department.
   The Examination Team, consisting of:
   a. The Head of the Examination Team appointed by the Head of the Department/Head of the Study Program
   b. Member 1 Examiner Team (Supervisor 1)
   c. Member 2 Examination Team (Supervisor 2)
   d. Members of 3 Examination Teams (Cognate/Expert Examiner), Cognate or Expert Examiner is appointed by the Head of Department/Head of Study Program by considering: 1) Lecturer Competence, 2) Expert is possible without an academic degree, 3) Minimum rank of Expert Assistant for lecturers.
6. Final Project Graduation
   a. Students participating in the Final Project are declared to have passed after fulfilling the requirements set by the study program.
   b. Students participating in the Final Project are required to write scientific publication manuscripts to be published in scientific journals. The manuscript of the scientific publication is a requirement for passing the final project.

### Article 18

1. Students can apply for a non-active permit after passing the evaluation of the first two academic years for D4/S1 and evaluation of the first academic year for D3 except for force majeure reasons proven by a statement that can be accounted for.
2. Students who apply for an inactive permit are subject to payment of 20% of the total tuition fee or UKT per semester in accordance with the Circular Letter of the Secretariat General of the Ministry of Research, Technology and Higher Education No. 2883/A.A3/KU/2017 dated 6 July 2017. An inactive permit was submitted to the Dean.
3. Students who are inactive without a permit (absence), when they are about to be active again must submit a letter of application to be active again to the Dean at the beginning of the semester and are charged with paying the full tuition fee/UKT for the number of semesters as long as they are not registered.
4. Non-active student status is still taken into account during the study period.
5. Students are only allowed to be inactive for three semesters during the study period and not sequentially. Maximum inactive requests can be submitted:
   a. in the 10th semester and have passed a minimum of 100 credits for the D4/S1 level
   b. in the 8th semester and have passed a minimum of 80 credits for the D3 level
6. Non-active students for three consecutive semesters are declared to have resigned.
7. Students who have been declared to have resigned may re-register as new students in a study program that is different from their original major/study program.
8. The score of courses that have been taken can be equivalent to the intended Department/Study Program as long as they are in accordance with the courses in the new Study Program, with a maximum recognition of 60% of the courses that have been taken.
9. Non-active students do not have the right to take advantage of academic facilities in any form.

## CHAPTER VI
## REMEDIAL SEMESTER

### Part 1
### Foundations, Objectives and Goals

### Article 19

1. Foundations
   a. Minister of Research, Technology and Higher Education Regulation No. 44 of 2015 concerning National Higher Education Standards Article 15 paragraph 3-5.
   b. Rector's Decree governing the Remedial Semester.
2. Objectives
   a. Provide opportunities for students to improve their achievement/grades in courses.
   b. As an effort to increase graduation productivity.

c. Helping students to complete their studies on time.
3. Goals
a. Students who have never taken courses with the provision that they only choose certain courses (maximum 2 credits), and a minimum GPA of 3.50
b. Students who have taken certain courses in the regular semester but have not graduated.
c. Students who have passed the course, but wish to improve the achievements obtained.

Part 2
General Provisions and Procedures

Article 20
1. Remedial Semester can be attended by all ISI Yogyakarta students
2. Actively registered in one of the semesters of the current academic year
3. Courses given in the Remedial Semester are courses that are also given in the regular semester, the rules and procedures for which are regulated by the faculty.
4. Not allowed to take Final Project course.
5. The study load allowed for students taking Remedial Semester courses in one semester is a maximum of 9 credits.
6. The number of face-to-face meetings must be in accordance with the credit load for each course.
7. Held between even and odd semesters after the results of regular studies are announced.
8. Implementation of the Remedial Semester is arranged according to the schedule stated in the Academic Calendar.
9. The number of class lectures (face to face) is at least 75% of the full lecture load that must be held.
10. It is carried out with the approval of the guardian lecturer and lecturers supporting the relevant subjects.
11. The final score of the course taken is the best score achieved.
12. The names/types of courses offered in the remedial semester program are announced along with the quiet week before the end of semester exams.
13. The registration period for the remedial semester program participants will be announced after the final examination period for the regular semester ends.
14. Students enrolled in the Bidikmisi Program can take a remedial semester with the same conditions as non-bidikmisi students.

Part 3
Registration Requirement

Article 21
1. Registration is carried out in the Student Administration Field of the Faculty with the following conditions:

a. Registered as an active student in the academic year of the remedial semester as evidenced by showing a student card.

b. Remedial Semester Fees are determined by the Rector's Decree.

c. Remedial Semester Registration is carried out in the Academic Section of the Faculty with the requirement to collect proof of payment of Remedial Semester fees.

2. If additional rules are needed, the Dean can adopt policies that are not contradictory.

## CHAPTER VII
## TEST AND ASSESSMENT SYSTEM

### Part 1
### Test System

### Article 22

1. The exam can be carried out in various ways such as written exams, oral, practice, seminars, writing scientific essays, and so on or a combination of these methods.
2. To achieve the aims and objectives of implementing learning, an evaluation is carried out that is adapted to the learning model. Evaluation results are based on a series of activities such as writing scientific papers, homework, class participation, presentations, and practicum. Determination of final grades, components, criteria, and assessment weights is notified to students.
3. The exam schedule is arranged according to the academic calendar. The schedule is contained in written instructions from the faculty. For students who are unable or have a disaster, they can take the follow-up exam by showing evidence or a certificate from the authorities. The implementation of the follow-up examination is carried out before the final entry score deadline.
4. Lecturers can organize remedial for students whose course grades in the current semester do not meet the graduation requirements. Remedy is carried out before the entry score deadline.
5. Students who are allowed to take the exam are students who meet the following conditions.
   a. Has fulfilled administrative requirements.
   b. Meet the attendance requirement, which is a minimum of 75% of full lectures.
   c. Has fulfilled the tasks specified in academic activities.
6. After taking the exam, students will receive a Study Result Card (KHS) which is approved by the Head of the Department as the result of the semester exam. This Study Result Card contains the GPA (Grade Point Average) of the study results of the semester that just ended, which will be used as materials for consideration in preparing a study plan for the following semester. This card also includes the number of credits and GPA.

### Part 2
### Assessment System

### Article 23

1. The assessment system is a relative assessment system that is used to assess students' abilities in mastering learning materials. The assessment is marked with capital letters as follows:

| Letter | Score | Note |
|--------|----------|--------------|
| A | 91 - 100 | Very good |
| B | 75 - 90 | Good |
| C | 60 - 74 | Sufficient |
| D | 45 - 59 | Insufficient |
| E | 0 - 44 | Bad |

2. Students who do not take the exam and do not fulfill other obligations will automatically get an E grade.
3. In the event that a lecturer has not/cannot submit student scores according to a predetermined schedule, the study program has the right to give a B grade to all students taking the study program taught by the lecturer.

## CHAPTER VIII
## STUDY EVALUATION

Part 1
Learning Progress Evaluation

Article 24
1. Evaluasi pertama hasil studi mahasiswa Program S-1 dan D-4 dilaksanakan pada akhir tahun akademik yang kedua, terhitung mulai saat terdaftar sebagai mahasiswa. Dalam evaluasi ini hanya diperhitungkan 48 SKS dengan nilai tertinggi, tanpa nilai D, dan IPK minimal 2,00 (Nilai Pembagi IPK = 48)
2. The first evaluation of the study results of D-3 Program students is carried out at the end of the first academic year, starting from the time they are registered as students. In this evaluation, only 24 credits with the highest score are taken into account, without a D score, and a minimum GPA of 2.00 (GPA Divisor = 24)
3. Periodic Evaluation is carried out once a year after the first evaluation by the academic advisor by comparing credit scores with the study period. The remaining study time must be enough to complete the credits that have not been earned.
4. Students who do not fulfill the provisions in paragraphs (1), (2) and (3) above are not allowed to continue their studies.

Part 2
Assessment of Final Grades and Study Load

Article 25
1. Evaluation of student study results is carried out by calculating the Grade Point Average (GPA). To calculate the GPA, the letter value needs to be converted into a weight value in the form of a number as follows:

| Letter Value | Weight Value |
|:---:|:---:|
| A | 4 |
| B | 3 |
| C | 2 |
| D | 1 |
| E | 0 |

2.  Cara penghitungan IP dengan meng How to calculate GPA by using the following formula gunakan rumus sebagai berikut:
3.  At the end of each semester, an evaluation of study results is held which includes learning activities undertaken by students in that semester. Evaluation is used to determine credits that students can take in the following semester by considering the results of studies in the previous semester as shown in the following table:

| GPA | Total Credits |
|:---:|:---:|
| 3.00 —4.00 | 22 - 24 credits |
| 2.50 —2.99 | 20 - 22 credits |
| 2.00 —2.49 | 16 - 20 credits |
| 1.50 —1.99 | 12 - 16 credits |
| 0.00 —1.49 | 0 - 12 credits |

For new students, the study load in the first semester is given in a package system that is adjusted to the curriculum of each study program.
4.  To improve grades, students are allowed to retake courses they have attended within the permitted study time and as long as the study load has not been completed. The value calculated to calculate the gpa is the highest value ever achieved.
5.  Repetition of prerequisite and tiered courses is determined through special regulations at the faculty. Educational activities in the form of research and field practice after graduation are not repeated.

## CHAPTER IX
## GRADUATION AND GRADUATION CEREMONY

Part 1

Graduation

Article 26

1.  Students are declared to have completed the undergraduate and D-4 study levels if they meet the requirements and have passed a minimum of 144 credit courses with a minimum Grade Point Average of 2.00.
2.  Students are declared to have completed the D-3 study level if they meet the requirements and have passed a minimum of 108 credit courses with a minimum Grade Point Average of 2.00.

3. Subjects with a maximum D score of 8 credits which are not the main subjects of the study program and are not subjects of Religion, Pancasila, Citizenship, and Indonesian Language. The main courses are determined by the study program.
4. The graduation predicate is based on the Minister of Research, Technology and Higher Education Regulation No. 44 of 2015 concerning National Higher Education Standards consisting of 3 levels based on the GPA range, namely:

| GPA | Predicate |
|---|---|
| 2.76 – 3.00 | Satisfying |
| 3.01 – 3.50 | Very satisfying |
| > 3.50 | With Honors/Cum Laude |

5. The graduation predicate with honors/Cumlaude is also determined by taking into account the student's study period, namely S-1 and D-4 with a maximum study period of 9 semesters, and D-3 with a maximum study period of 7 semesters.
6. Students who have passed are entitled to receive diplomas, grade transcripts, and certificates of accompanying diplomas.


Part 2
Graduation Ceremony


Article 27
1. ISI Yogyakarta holds graduation ceremonies twice a year for students who have completed their studies. In odd semesters, graduation is held on Saturday, early March, and in even semesters, it is held on Saturday, early September.
2. Students must register as graduation participants with the applicable conditions.
3. Students are only allowed to attend graduation during their graduation period.

# CHAPTER X
# ACADEMIC SANCTIONS


Article 28
Academic sanctions may be imposed on students who violate the provisions contained in this regulation.
Types of violations committed by students can be in the form of:
a. Late registration.
b. Does not meet the requirements for the number of lecture attendance.
c. Committing fraud and/or falsification in the process of academic activities
d. Committing plagiarism.


Part 1
Kinds of Academic Sanctions


Article 29
1. Academic sanctions can be imposed on students who commit violations as referred to in Article 28 paragraph (1) in the form of:

a. Verbal warning.

b. Written warning.

c. Not allowed to take the end of semester exams.

d. The final value that has been obtained from the course concerned is canceled

e. Not allowed to attend lectures during a certain time.

f. Do not get academic services within a certain period of time.

g. Declared to have resigned as a student at ISI Yogyakarta.

h. The diploma received is revoked.

Part 2

Academic Sanctions Implementation

Article 30

1. Those who have the authority to impose academic sanctions on students are the heads of study programs, heads of departments, faculty officials, and heads of institutes according to the type of violation.

**CHAPTER XI**
**CLOSING**

Article 31

1. Things that have not been regulated in this regulation will be regulated in a separate regulation.

2. At the time this regulation came into force, Rector's Regulation No. 5 of 2018 concerning ISI Yogyakarta Academic Regulations were declared repealed and no longer valid.

3. This regulation is valid from the date of stipulation.

Established in Yogyakarta
On August 13, 2020
RECTOR
INSTITUT SENI INDONESIA YOGYAKARTA

Prof. Dr. M. Agus Burhan
NIP 19600408 198601 1 001

# B. Regulation of the Rector of ISI Yogyakarta No. 7 of 2020 concerning Merdeka Belajar Kampus Merdeka Curriculum

BY THE GRACE OF GOD ALMIGHTY

RECTOR OF THE YOGYAKARTA INDONESIAN INSTITUTE OF THE ART

| Considering | : | 1. | That in order to implement the government's policy on Merdeka Belajar - Kampus Merdeka, it is necessary to establish a reference for the implementation of an increasingly autonomous and flexible learning process; |
| | | 2. | Based on the considerations referred to in number 1, it is necessary to stipulate a Rector's Regulation concerning the Merdeka Belajar-Kampus Merdeka Curriculum for Undergraduate and Applied Undergraduate Programs in the Indonesian Art Institute, Yogyakarta; |
| In the light of | : | 1. | Law Number 20 of 2003 concerning the National Education System (State Gazette of the Republic of Indonesia of 2003 Number 78, Supplement to the State Gazette of the Republic of Indonesia Number 4301); |
| | | 2. | Law Number 14 of 2005 concerning Teachers and Lecturers (State Gazette of the Republic of Indonesia of 2005 Number 157, Supplement to the State Gazette of the Republic of Indonesia Number 4586); |
| | | 3. | Law Number 12 of 2012 concerning Higher Education (State Gazette of the Republic of Indonesia of 2012 Number 158, Supplement to the State Gazette of the Republic of Indonesia Number 5336); |
| | | 4. | Government Regulation of the Republic of Indonesia Number 4 of 2014 Concerning the Implementation of Higher Education and Management of Higher Education (State Gazette of the Republic of Indonesia of 2014 Number 16, Supplement to the State Gazette of the Republic of Indonesia Number 5500); |
| | | 5. | Presidential Regulation Number 8 of 2012 concerning the Indonesian National Qualification Framework (State Gazette of the Republic of Indonesia of 2012 Number 24) |
| | | 6. | Regulation of the Minister of Education and Culture Number 3 of 2020 concerning National Higher Education Standards (State Gazette of the Republic of Indonesia of 2020 Number 47); |
| | | 7. | Decree of the Minister of Education and Culture of the Republic of Indonesia Number 0173/O/1995 concerning the organization of the Work Procedure of the Yogyakarta Art Institute of Indonesia; |
| | | 8. | Decree of the Minister of National Education of the Republic of Indonesia Number 015/O/2003 concerning the Statutes of the Yogyakarta Art Institute of Indonesia; |
| | | 9. | Decree of the Minister of Research, Technology and Higher Education of the Republic of Indonesia Number 12452/M/KP/2019, Appointment of Rector of ISI Yogyakarta for the 2019-2023 Period; |

10. DIPA Yogyakarta Art Institute of Indonesia Number: DIPA-023.17.2.677539/2020 dated 27 December 2019.

Noting    :   a. A Handbook for Merdeka Belajar-Kampus Merdeka
              b. A Handbook for Developing a Higher Education Curriculum in the Industrial Age 4.0 to Support Merdeka Belajar-Kampus Merdeka

## DECIDING

Determine   :   YOGYAKARTA INDONESIAN INSTITUTE OF THE RECTOR'S REGULATION CONCERNING MERDEKA BELAJAR-KAMPUS MERDEKA CURRICULUM UNDERGRADUATE PROGRAM AND APPLIED GRADUATE PROGRAM IN YOGYAKARTA INDONESIA INSTITUTE

## CHAPTER I
## GENERAL REQUIREMENTS

### Article 1

In this Rector's Decree what is meant by:
1. Yogyakarta Indonesian Art Institute, hereinafter abbreviated as ISI Yogyakarta, is a state university that organizes academic education and can organize vocational education in the arts.
2. Higher Education is an educational unit that organizes higher education.
3. Study Program is a unit of educational and learning activities that has a specific curriculum and learning methods in one type of academic education, professional education, and/or vocational education.
4. Curriculum is a set of plans and arrangements regarding objectives, content, and learning materials as well as methods used as guidelines for organizing learning activities to achieve Higher Education goals.
5. Merdeka Belajar-Kampus Merdeka is a learning program that facilitates students to strengthen competence by providing opportunities to study outside the study program at the same tertiary institution and/or study at the same study program at different tertiary institutions, study at different study programs at different tertiary institutions; and/or learning outside of Higher Education.
6. National Higher Education Standards are standard units that include National Education Standards, plus Research Standards, and Community Service Standards.

7. National Education Standards are the minimum criteria regarding learning at the higher education level in tertiary institutions throughout the jurisdiction of the Unitary State of the Republic of Indonesia.

8. The Indonesian National Qualifications Framework, hereinafter abbreviated as KKNI, is a competency qualification framework that can juxtapose, equalize, and integrate between the education sector and the job training sector as well as work experience in the framework of providing recognition of work competencies in accordance with the work structure in various sectors.

9. Semester Credit Unit, hereinafter abbreviated as SKS, is the measure of learning activity time charged to students per week per semester in the learning process through various forms of learning or the amount of recognition for the success of student efforts in participating in curricular activities in a Study Program.

10. Learning is a process of student interaction with lecturers and learning resources in a learning environment.

11. Research is an activity carried out according to scientific rules and methods systematically to obtain information, data, and information related to the understanding and/or testing of a branch of knowledge and technology.

12. Community Service, hereinafter abbreviated as PM, is an activity of the academic community that utilizes science and technology to promote community welfare and educate the nation's life.

13. Graduate Competency Standards, hereinafter abbreviated as SKL, are the minimum criteria regarding the qualifications of graduates' abilities which include attitudes, knowledge, and skills stated in the formulation of Graduate Learning Outcomes.

14. Graduate Learning Outcomes, hereinafter abbreviated as CPL, are abilities acquired by graduates through internalization of knowledge, attitudes, skills, competencies, and accumulated learning experience.

15. Learning Content Standards are the minimum criteria for the depth and breadth of learning materials.

16. Learning Process Standards are the minimum criteria regarding the implementation of Learning in Study Programs to obtain CPL.

17. Learning Assessment Standards are the minimum criteria regarding the assessment of student learning processes and outcomes in the context of fulfilling CPL.

18. Learning outside the study program is a learning activity that gives freedom to students to take activities outside the study program either within the scope of ISI Yogyakarta, universities outside ISI Yogyakarta, or institutions/institutions outside ISI Yogyakarta.

19. Student Exchanges are cross-campus learning activities both at home and abroad to shape the attitude of students who are able to appreciate the diversity of cultures, views, religions and beliefs; other people's original opinions or findings; cooperate and have social sensitivity and concern for society and the environment.

20. Internship/Work Practice is a 1-2 semester program that provides hands-on experience and learning to students in the workplace (experiential learning)

through companies, non-profit foundations, multilateral organizations, government institutions, and startup companies.

21. Teaching Assistance in the Education Unit is an activity that provides opportunities for students who have an interest in the field of education to participate in teaching and deepening their knowledge by becoming teachers in educational units such as elementary, middle and high schools located in cities and remote areas so that they can help improve equity in the quality of education, as well as improve the linkages of primary and secondary education with higher education and the times.

22. Research/Research Assistance is an activity that provides opportunities for students who have an interest in the field of research by doing internships at a Research Institute or becoming research assistants at a Study Center so that students can build critical thinking skills and deeper understanding, and are able to apply research methods better.

23. Humanity Project is an activity to prepare superior students who uphold human values in carrying out tasks based on religion, morals and ethics and trains students to have social sensitivity to explore existing problems and also provide solutions according to their respective interests and expertise.

24. Entrepreneurial activities are learning activities for students who have an interest in entrepreneurship to develop their business early and guided so that they are able to deal with the problem of unemployment among undergraduates.

25. 25. Independent Studies/Projects are cross-disciplinary/scientific group work aimed at realizing student ideas in developing innovative products, conducting research and development-based education, increasing student achievement in national and international events and as a complement or substitute for courses that must be taken which is calculated based on the contribution and role of students as evidenced in activities under the coordination of the supervisor.

26. Building Village is a form of education by providing learning experiences for students to live in the community outside the campus, and together with the community identify potential and deal with problems so that they are expected to be able to develop village/regional potential and concoct solutions to existing problems in the village.

27. The World of Business and the World of Industry, hereinafter abbreviated as DUDI, are a business scope in which there are production, distribution and other efforts aimed at fulfilling human needs and desires.

28. Collaboration with universities is an agreement between ISI Yogyakarta and other tertiary institutions, DUDI or other parties, both at home and abroad.

CHAPTER II
OBJECTIVES AND SCOPE

Article 2

Merdeka Belajar - Kampus Merdeka Curriculum of Institut Seni Indonesia Yogyakarta aims to adjust the study program curriculum at ISI Yogyakarta with the Ministry of Education and Culture policy regarding Merdeka Belajar - Kampus Merdeka.

Article 3

The scope of Merdeka Belajar-Kampus Merdeka Curriculum of Institut Seni Indonesia Yogyakarta are:
a. Study pattern
b. Study load
c. Course distribution
d. Learning forms and activities
e. Requirements for learning participants
f. Learning implementation mechanism
g. Partnership

Part One
Study Pattern

Article 4

(1) (1) The study period pattern as referred to in Article 3 paragraph a is the pattern of the number of semesters in the original study program and outside the original study program as shown in the following table.

*Table 1 Study Priod Pattern*

| Pattern No | Inside ISI Yk Study Program | Outside ISI Yk Study Program | Outside ISI Yk (Other PT / DUDI / Society) | Total credits |
|------------|------------------------------|-------------------------------|---------------------------------------------|---------------|
| A | 104 **credits** | 20 **credits** | 20 **credits** | 144 **credits** |
| B | 104 **credits** | 0 | 40 **credits** | 144 **credits** |
| C | 124 **credits** | 20 **credits** | 0 | 144 **credits** |
| D | 124 **credits** | 0 | 20 **credits** | 144 **credits** |
| E | 144 **credits** | 0 | 0 | 144 **credits** |

(2) Undergraduate and applied undergraduate study programs are required to prepare 5 (five) patterns of study periods as referred to in paragraph (1).

Part Two
Study Load

Article 5

(1) Study load as referred to in Article 3 paragraph b is the measure of time for student learning activities expressed in the number of credits.

(2) Study load for undergraduate and applied undergraduate programs is a maximum of 7 (seven) academic years with a student study load of at least 144 (one hundred and forty-six) credits.

## Article 6

(1) The study load for Job Training or Professional Orientation Studies has a weight range of 5 (five) - 20 (twenty) credits. If there is an excess of hours of learning activities from the weight of credits determined by the study program, the excess can be equivalent to the relevant course.

(2) The implementation of Job Training or Professional Orientation Studies must be coordinated by the work unit assigned by the Rector.

## Article 7

(1) Final Thesis/Research and Final Project of Art/Design work load weighs 6 (six) credits.

(2) Implementation of Final Thesis/Research and Final Project of Art/Design work is coordinated by the study program.

## Article 8

Study load for 1 (one) credit is regulated by the following conditions.

a. The learning process in the form of lectures, responses, or tutorials, consists of:

   1) learning process activities of 50 (fifty) minutes per week per semester;

   2) structured assignment activities of 60 (sixty) minutes per week per semester; and

   3) independent activities of 60 (sixty) minutes per week per semester.

b. The learning process in the form of practicum, studio practice, workshop practice, field practice, work practice, research, design, or development, apprenticeship, entrepreneurship, and/or Community Service, is 170 (one hundred and seventy) minutes per week per semester.

Part Ketiga
Course Disctribution

## Article 9

The course distribution referred to in Article 3 paragraph c is intended for undergraduate and applied undergraduate programs.

## Article 10

The course distribution for undergraduate and applied undergraduate programs consists of 5 (five) patterns as referred to in Article 4 paragraph (1) with the following pattern:

a. Pattern A

1) Compulsory courses for study programs totaling 86 (eighty-six) credits including the Final Project must be taken in the study program itself.

2) National compulsory courses totaling 8 (eight) credits (Religion, Pancasila, Citizenship, & Indonesian Language)

3) ISI Yogyakarta compulsory subject of 10 (ten) credits (Philosophy of Art-2 credits, English Language-3 credits, Entrepreneurship & HKI-3 credits, and Art History-2 credits)

4) Elective courses in other study programs within ISI Yogyakarta totaling a maximum of 20 (twenty) credits.

5) Courses outside ISI Yogyakarta totaling at least 20 (twenty) credits.

b. Pattern B

1) Compulsory courses of study programs totaling 86 (eighty-six) credits including the Final Project must be taken in the study program itself.

2) National compulsory courses totaling 8 (eight) credits (Religion, Pancasila, Citizenship, & Indonesian Language)

3) ISI Yogyakarta compulsory subject of 10 (ten) credits (Philosophy of Art-2 credits, English Language-3 credits, Entrepreneurship & HKI-3 credits, and Art History-2 credits)

4) Courses outside ISI Yogyakarta of a total a minimum of 40 (forty) credits.

c. Pattern C

1) Compulsory courses for study programs totaling 86 (eighty-six) credits including the Final Project must be taken in the study program itself.

2) National compulsory courses totaling 8 (eight) credits (Religion, Pancasila, Citizenship, & Indonesian Language)

3) ISI Yogyakarta compulsory subject of 10 (ten) credits (Philosophy of Art-2 credits, English Language-3 credits, Entrepreneurship & HKI-3 credits, and Art History-2 credits)

4) Advanced courses in study programs totaling 20 (twenty) credits.

5) Elective courses in other study programs within ISI Yogyakarta totaling a maximum of 20 (twenty) credits.

d. Pattern D

1) Compulsory courses for study programs totaling 86 (eighty-six) credits including the Final Project must be taken in the study program itself.

2) National compulsory courses totaling 8 (eight) credits (Religion, Pancasila, Citizenship, & Indonesian Language)

3) ISI Yogyakarta compulsory subject of 10 (ten) credits (Philosophy of Art-2 credits, English Language-3 credits, Entrepreneurship & HKI-3 credits, and Art History-2 credits)

4) Advanced courses in study programs totaling 20 (twenty) credits.

5) Courses outside ISI Yogyakarta totaling at least 20 (twenty) credits.

e. Pattern E

1) Compulsory courses for study programs totaling 86 (eighty-six) credits including the Final Project must be taken in the study program itself.

2) National compulsory courses totaling 8 (eight) credits (Religion, Pancasila, Citizenship, & Indonesian Language)

3) ISI Yogyakarta compulsory subject of 10 (ten) credits (Philosophy of Art-2 credits, English Language-3 credits, Entrepreneurship & HKI-3 credits, and Art History-2 credits)

4) Advanced courses in study programs totaling 40 (forty) credits.

Part Four
Learning Forms and Activities

Article 11

(1) The form of learning as referred to in Article 3 paragraph d can be carried out within the Study Program and outside the Study Program.

(2) Forms of learning outside the Study Program as referred to in paragraph (1) consist of:

    a. Learning in different Study Programs at ISI Yogyakarta;

    b. Learning in the same Study Program at other universities;

    c. Learning in other study programs at other tertiary institutions; and

    d. Learning at non-university institutions.

(3) Forms of Learning outside the Study Program as referred to in paragraph (2) letter b, and letter c, and letter d are carried out based on a cooperation agreement between ISI Yogyakarta and Universities or other related institutions and the results of the lecture are recognized through a credit transfer mechanism.

Article 12

(1) Learning activities as referred to in Article 3 letter d include Student Exchange, Internships/Practice Work/Professional Orientation Studies, Teaching Assistance in Education Units, Research Assistance, Humanitarian Projects, Entrepreneurial Activities, Independent Studies/Projects, Building Villages.

(2) Learning activities outside the Study Program at non-Higher Education institutions as referred to in Article 11 paragraph (2) letter d can be determined by the Ministry and/or Rector.

(3) Learning Activities as referred to in paragraph (1) must be carried out under the guidance of a lecturer.

Article 13

Learning experiences and/or achievements outside the study program curriculum can be recognized as PKPM (Student Achievement Work Awards) which are regulated in a separate Rector's Regulation.

<div align="center">

Part Five
Requirements of Learning Participants

Article 14

</div>

(1) The requirements for learning participants as referred to in Article 3 letter e are student criteria to be able to take part in learning activities.

(2) (The requirements referred to in paragraph (1) include:

    a. Students from accredited tertiary institutions.

    b. Active students are registered in the Higher Education Database (PDDIKTI).

(3) Students as learning participants are obliged to:

    a. Plan with Academic Advisors regarding courses/programs to be taken outside the study program.

    b. Register for program activities outside the study program.

    c. Complete the requirements for activities outside the study program, including participating in the selection if any.

    d. Participate in program activities outside the study program in accordance with existing academic guidelines.

<div align="center">

Part Six
Learning Implementation Mechanism

Article 15

</div>

The mechanism for learning implementation outside the study program as referred to in Article 3 letter f is an integral part of the student study completion process.

<div align="center">

Article 16

</div>

The mechanism for learning implementation outside the study program for ISI Yogyakarta students is as follows:

    a. Students register or choose a course package that can be taken outside the study program through an academic information system (SIAK).

    b. Students take part in administrative and academic selection processes according to their study objectives outside the study program.

    c. Students attend lectures outside the study program until they finish according to the time set by the supervisor from ISI Yogyakarta and learning places outside the study program.

d.   Assessment is carried out by supervisors from ISI Yogyakarta together with advisors from learning places outside the study program (Industry Advisors/Lecturers from Recipient Universities/Supervisors from other institutions).

e.   Students get grade from learning outside the study program

f.   ISI Yogyakarta through the academic information system (SIAK) converts and recognizes the grade and weight of the credits contained in the Study Result Card (KHS).

Article 17

The mechanism for learning implementation outside the study program for students outside ISI Yogyakarta is as follows:

a.   Students register or choose courses through an academic administration information system specifically for student exchanges.

b.   Students follow the administrative and academic selection process according to the intended study program at ISI Yogyakarta.

c.   Students attend lectures until they finish according to the time set by the supervisor from the university of origin and the supervisor from ISI Yogyakarta.

d.   The assessment is carried out by a supervisor from ISI Yogyakarta together with a supervisor from the original study program.

e.   Students who meet the requirements get grades from learning at ISI Yogyakarta.

f.   ISI Yogyakarta, through an academic information system specifically for student exchange, sends the grades obtained by students to the home university.

Article 18

The study program prepares a list of courses, lecturers, and learning facilities in the context of implementing study programs from outside the study program and outside ISI Yogyakarta.

Part Seven
Partnership

Article 19

(1) The partnership as referred to in Article 3 letter g is a partnership between ISI Yogyakarta and other tertiary institutions, DUDI and/or other parties in the form of activities in the context of curriculum implementation.

(2) ISI Yogyakarta partnerships with universities and other institutions in the context of curriculum implementation are based on Memorandums of Understanding, Cooperation Notes, and Cooperation Agreements.

(3) Partnership activities are coordinated by the Yogyakarta ISI Cooperation Division.

## CHAPTER III
## ROLE OF RELATED PARTIES

### Article 20

(1) Related parties in the implementation of the Merdeka Belajar-Kampus Merdeka Curriculum include: Institutes, Faculties, Study Programs, and Partners.
(2) Related parties as referred to in paragraph (1) have responsibilities according to their respective duties.

### Article 21

(1) The Institute has the following duties:
    a. Facilitating the right for students to learn outside the study program.
    b. Developing academic policies/guidelines to facilitate learning activities outside the study program.
    c. Creating cooperation documents (MoU/SPK) with partners.
(2) The Faculty has the following duties:
    a. Preparing list of courses that students can take across study programs.
    b. Preparing cooperation documents (MoU/SPK) with relevant partners.
(3) The Study Program has the following duties:
    a. Developing or adjusting the curriculum with Merdeka Belajar - Kampus Merdeka implementation model.
    b. Facilitating students who will take cross- study programs in tertiary institutions.
    c. Offering courses that can be taken by students outside the study program and outside ISI along with the requirements.
    d. Conducting equivalence of courses with learning activities outside the study program and outside of Higher Education.
    e. If there are courses/credits that have not been fulfilled from learning activities outside the study program and outside of higher education, alternative online courses are prepared.

## CHAPTER IV
## QUALITY ASSURANCE

### Article 22

(1) Quality Assurance is carried out to ensure that the implementation of Merdeka Belajar-Kampus Merdeka runs according to the established rules

(2) Implementation of quality assurance as referred to in paragraph (1) is carried out in an integrated manner with the quality assurance mechanism at ISI Yogyakarta with reference to the ISI Yogyakarta Internal Quality Assurance System.

(3) Aspects of quality assurance for the implementation of Merdeka Belajar-Kampus Merdeka include:

     a.    Participant competency quality.

     b.    Implementation quality.

     c.    Internal and external mentoring process quality.

     d.    Facilities and infrastructure for implementation quality.

     e.    Reporting and presentation results quality.

     f.    Assessment quality.

(4) In order to ensure the quality of the implementation of Merdeka Belajar-Kampus Merdeka, monitoring and evaluation are carried out.

(5) Monitoring and evaluation as referred to in paragraph (4) are carried out at the preparation, implementation and evaluation stages.

(6) The survey was conducted on participants to reveal students' experiences and assessments of the quality of the independent learning program that they underwent for one semester outside the study program.

<div align="center">

CHAPTER V
TRANSITIONAL PROVISIONS

Article 23

</div>

With the enactment of this Rector's Regulation, the Rector's Decree concerning the ISI Yogyakarta Curriculum Development Guide is declared to still be valid as long as it does not conflict with all the provisions contained in this Rector's Regulation.

<div align="center">

CHAPTER VI
CLOSING

Article 24

</div>

This Rector's Regulation is valid on the date it is stipulated.

               Established in Yogyakarta
               On July 10, 2020

               RECTOR   OF   THE   YOGYAKARTA
               INDONESIAN INSTITUTE OF THE ART

Signature

Prof. Dr. Mukhamad Agus Burhan, M.Hum
NIP. 19600408 198601 1 001

## C. Regulation of the Rector of ISI Yogyakarta No. 1 of 2021 concerning Recognition of Student Achievement Work

BY THE GRACE OF GOD ALMIGHTY

RECTOR OF THE YOGYAKARTA INDONESIAN INSTITUTE OF THE ART

Considering      a.   that in order to implement the Merdeka Belajar-Kampus Merdeka program in which there is a policy on implementing recognition of past learning, it is necessary to elaborate it in the form of guidelines for implementing recognition of past learning;

b.   that based on the considerations referred to in letter a, it is necessary to stipulate a Regulation of the Rector of the Yogyakarta Art Institute on Guidelines for Implementing Past Learning Recognition for Students of the Yogyakarta Art Institute.

In the light of    1.   Law Number 20 of 2003 concerning the National Education System (State Gazette of the Republic of Indonesia of 2003 Number 78, Supplement to the State Gazette of the Republic of Indonesia Number 4301);

2.   Law Number 14 of 2008 concerning Public Information Disclosure (State Gazette of the Republic of Indonesia of 2008 Number 61, Supplement to State Gazette Number 4846);

3.   Law Number 12 of 2012 concerning Higher Education (State Gazette of the Republic of Indonesia of 2012 Number 158, Supplement to the State Gazette of the Republic of Indonesia Number 5336);

4.   Government Regulation of the Republic of Indonesia Number 4 of 2014 Concerning the Implementation of Higher Education and Management of Higher Education (State Gazette of the Republic of Indonesia of 2014 Number 16, Supplement to the State Gazette of the Republic of Indonesia Number 5500);

5.   Presidential Regulation Number 8 of 2012 concerning the Indonesian National Qualification Framework (State Gazette of the Republic of Indonesia of 2012 Number 24)

6.   Regulation of the Minister of Education and Culture Number 3 of 2020 concerning National Higher Education Standards (State Gazette of the Republic of Indonesia of 2020 Number 47);

7.   Regulation of the Minister of Research, Technology and Higher Education Number 26 of 2016 concerning Recognition of Past Learning;

8.   Decree of the Director General of Learning and Student Affairs Number 123/B/SK/2017 concerning Guidelines for Implementing Recognition of Past Learning;

## DECIDE

Determine
YOGYAKARTA INDONESIAN INSTITUTE OF THE RECTOR'S RECTOR CONCERNING RECOGNITION OF STUDENT ACHIEVEMENTS YOGYAKARTA INDONESIA INSTITUTE OF STUDENTS

## CHAPTER I
## KETENTUAN UMUM

Article 1
In this Rector's Regulation what is meant by:

1. Yogyakarta Indonesian Art Institute, hereafter abbreviated as ISI Yogyakarta, is a state university that organizes academic education and vocational education in the art field.
2. Study Program is a unit of educational and learning activities that has a specific curriculum and learning methods in one type of academic education, professional education, and/or vocational education.

3. Curriculum is a set of plans and arrangements regarding objectives, content, and learning materials as well as methods used as guidelines for organizing learning activities to achieve Higher Education goals.
4. Merdeka Belajar-Kampus Merdeka is a learning program that facilitates students to strengthen competence by providing opportunities to study outside the study program at the same tertiary institution and/or study at the same study program at different tertiary institutions, study at different study programs at different tertiary institutions; and/or learning outside of Higher Education.
5. Student Achievement Award, hereinafter abbreviated as PKPM, is a process of recognizing student learning achievements obtained from non-formal education, informal education, or life experiences into the formal education sector after going through an assessment.
6. Learning Outcomes, hereinafter abbreviated as CP, are abilities obtained through internalization of knowledge, attitudes, skills, competencies and/or work experience accumulation.
7. The Rector is the leader of ISI Yogyakarta as an academic implementing element that carries out the function of establishing non-academic policies and managing ISI Yogyakarta on behalf of the Minister.
8. Students are students at the tertiary level.
9. The Vice Rector for Academic Affairs is the management organ of ISI Yogyakarta whose job is to assist the Rector in leading the implementation of Education, research and community service.
10. The Vice Rector for Student Affairs is the management organ of ISI Yogyakarta whose job is to assist the Rector in leading the implementation of student activities.
11. Graduate Competency Standards are minimum criteria regarding the qualifications of graduates' abilities.
12. Certificate of Competence is proof of written acknowledgment of mastery of work competence in certain types of professions that are given by a Professional Certification Agency or National Professional Certification Agency.

CHAPTER II
OBJECTIVES AND SCOPE

Article 2

PKPM for ISI Yogyakarta students aims to get CP recognition to be equated with certain qualifications such as grades for courses, free final assignment exams for diploma, undergraduate and applied undergraduate programs to support the program Merdeka Belajar Kampus Merdeka.

Article 3
PKPM diploma, undergraduate and applied undergraduate levels

a. The equivalent of scientific journal articles indexed by Scopus or Thomson Reuters or Sinta 1 which is part of the Final Project as the first author is recognized as equivalent to the Final Project examination session and gets an A grade.

b. Equivalence of Competency Certificates from National / International Certification Institutions that are recognized as equivalent to certain relevant subjects with a score determined by the PKPM assessment team.

c. Equivalence of Medals at international level championships and relevant to the field of expertise is recognized as equivalent to certain relevant subjects and gets an A grade.

d. Equivalence of Medals at national level championships such as PIMNAS, POMNAS, PEKSIMINAS or equivalent and relevant areas of expertise are recognized with certain relevant subjects and get an A grade.

e. Equivalence of passing the selection for participation in international and national championships other than letters c and d can be recognized as equivalent to certain subjects and get a grade determined by the PKPM assessment team.

f. The equivalent of Training Centers, Art Residencies, Youth Camps, Festivals or similar activities at International and National levels can be recognized as a substitute for course meetings, and if the implementation reaches hours that can be equated with a number of SKS weights then it can be recognized as equivalent to certain relevant courses and got the grade determined by the PKPM assessment team.

g. Equivalence of Intellectual Property Rights Registration, International Exhibition Participants, International Performance Participants, International Film Screening Participants and International Seminar Speakers can be recognized as equivalent to certain relevant subjects and get a grade determined by the PKPM assessment team.

h. Equivalence of paper-based TOEFL results with a score above 550 (five hundred and fifty) / TOEFL ITP with a score above 79 (seventy-nine) /IELTS with a score above 6.5 (six point five) can be recognized as equivalent to English courses and get grade A.

i. The equivalent of participating in one-day seminars or one-day workshops is recognized as equivalent to one meeting of a particular subject, to be equated with one subject, a minimum of 15 (fifteen) activities are required that last a maximum of 2 (two) years, and will receive a grade determined by the team PKPM assessment.

Article 4

Students who carry out student activities but these types of activities are difficult to equate with certain subjects still have the right to be equated with 1 (one) to 4 (four) subject meetings.

CHAPTER III

## IMPLEMENTATION MECHANISM

### Article 5

PKPM implementation mechanism

- a. students submit PKPM proposals to the Dean with the approval of the head of the study program, departments by enclosing evidence such as original certificates, photos of activities, work documents, URL of the organizing committee page, URL of the news page, or URL of the organizing committee's social media page, activity invitation letter, letter of assignment from institution, as well as proof of registration.
- b. The Dean forms a PKPM assessment team which is coordinated by the Assistant Dean for Academic Affairs and/or the Assistant Dean for Student Affairs.
- c. The PKPM assessment team carried out the feasibility of the PKPM proposal.
- d. The Assistant Dean for Academic Affairs and/or the Assistant Dean for Student Affairs submits the results of the PKPM assessment to the Dean for issuance of the PKPM Eligibility Decree.

### Article 6

(1) The PKPM assessment team as referred to in Article 5 letter b for the diploma, undergraduate and applied undergraduate levels is ad hoc in nature and consists of:

- a. Assistant Dean for Academic Affairs and/or Assistant Dean for Student Affairs as team leader;
- b. Head of Department or Head of Study Program concerned as team member;
- c. A lecturer in the study program concerned as an expert in his/her field or the final assignment advisor as a team member.

(2) The results of the assessment by the PKPM assessment team are final and cannot be contested.

## CHAPTER IV
## CLOSING

### Article 7

This Rector's Regulation is valid on the date it is stipulated.

Established in Yogyakarta
January 2021

RECTOR
YOGYAKARTA INDONESIAN ART INSTITUTE


Signature.

Prof. Dr. Mukhamad Agus Burhan, M.Hum.
NIP. 19600408 198601 1 001

# APPENDIX II ACADEMIK CALENDAR 2021/2022

**Odd Semester 2021/2022**

| No | Date | Odd Semester Activities |
|----|------|------------------------|

| No | Date | Odd Semester Activities |
|---|---|---|
| 1 | | Deadline for TA Grades Submission of Even Semester 2020/2021 |
| 2 | | Proposal of Old Students who are back active and Proposal of Semester Leave |
| 3 | | Independence Day of the Republic of Indonesia |
| 4 | | Issuance of Odd Semester Lecture Schedules |
| 5 | | Complete Lecturer Meeting of ISI Yogyakarta |
| 6 | | Single Tuition Bills Upload |
| 7 | | Single Tuition Payment Period |
| 8 | | Consultation on KRS Completion with Academic Advisors |
| 9 | | General Lecture at the beginning of odd semester 2021/2022 |
| 10 | | Odd Semester Study Period |
| 11 | | Submission of Odd Semester TA Proposals 2021/2022 |
| 12 | | Graduation Registration Even Semester Graduation Period 2020/2021 |
| 13 | | Collection of Graduation files Even Semester Graduation Period 2019/2020 |
| 14 | | Open Senate Session for New Student Admissions 2021/2022 |
| 15 | | First Lecture for New Students 2021/2022 |
| 16 | | Introduction to Campus Life for New Students (PKKMB) |
| 17 | | Graduation Period Even Semester 2020/2021 |
| 18 | | Midterm exam |
| 19 | | Odd Semester End Examination 2021/2022 |
| 20 | | Christmas holidays |
| 21 | | Grade Submission Deadline |
| 22 | | Distribution of Study Result Cards (KHS) |
| 23 | | Deadline for Odd Semester Final Project Grades 2021/2022 |

**Even Semester 2021/2022**

| No | Date | Odd Semester Activities |
|---|---|---|
| 1 | | Proposal of Old Students who are back active and Proposal of Semester Leave |

| | | |
|---|---|---|
| 2 | | Single Tuition Bills Upload Single Tuition Payment Period |
| 3 | | Single Tuition Bills Upload Single Tuition Payment Period |
| 4 | | Complete Lecturer Meeting (Faculty) |
| 5 | | Issuance of Even Semester Lecture Schedules |
| 6 | | Consultation on KRS Completion with Academic Advisors |
| 7 | | Even Semester Study Period |
| 8 | | Submission of Even Semester TA Proposals 2021/2022 |
| 9 | | Graduation Registration Odd Semester Graduation Period 2021/2022 |
| 10 | | Collection of Graduation files Odd Semester Graduation Period 2021/2022 |
| 11 | | Odd Semester of Graduation 2021/2022 |
| 12 | | Midterm exam |
| 13 | | Eid al-Fitr 2022 holiday |
| 14 | | XXXVII Anniversary |
| 15 | | Even Semester Final Exam 2021/2022 |
| 16 | | 2021/2022 Even Semester Remedial Exam |
| 17 | | Grade Submission Deadline |
| 18 | | Distribution of Study Result Cards (KHS) |
| 19 | | Final Project Grades for Even Semester 2021/2022 |
| 20 | | Issuance of Remedial Semester Lecture Schedules |
| 21 | | Consultation for Completion of KRS (Intermediate Semester) with Academic Advisors |
| 22 | | Remedial Semester Registration, in the form of: Filling in KRS and Payment |
| 23 | | Remedial Semester Study Period |
| 24 | | Final Deadline for Remedial Semester Grades |