



- Seni Rupa Murni *Fine Arts* • Konservasi Seni *Art Conservation*
- Kriya *Craft* • Desain Mode Kriya Batik *Batik Craft Fashion Design*
- Desain Interior *Interior Design* • Desain Komunikasi Visual *Visual Communication Design*
- Desain Produk *Product Design* • Desain Media *Media Design* • Tata Kelola Seni *Art Management*

Fakultas Seni Rupa dan Desain

Visual Arts & Design Faculty

Berada di dalam lingkungan ISI Yogyakarta, Jalan Parangtritis Km 6,5 Yogyakarta 55001, Telepon (0274) 381590, Faks.: (0274) 381590, dan e-mail: fsr@isi.ac.id. Fakultas Seni Rupa dan Desain memiliki 5 gedung, meliputi Gedung Dekanat, Gedung GUKU Sasana Ajiyasa, Jurusan Seni Murni, Jurusan Kriya, Jurusan Desain. Setiap gedung memiliki ruang-ruang yang berfungsi untuk penyelenggaraan kegiatan proses belajar mengajar dan administrasi. Gedung-gedung ini meliputi 21 ruang kuliah, baik dalam ukuran besar maupun kecil, 1 galeri, 4 showroom, dan 61 studio yang meliputi studio untuk Tugas Akhir, Seni Lukis, Seni Patung, Seni Grafis, Desain Interior, Desain Komunikasi Visual, Kriya (Kayu, Logam, Kulit, Tekstil, dan Keramik), Komputer, Fotografi, Intaglio (Cetak Dalam), Silk Screen (Cetak Saring), Tatah Batu, Cukilan Kayu, Gambar Model, Seni Lukis Potret, Nirmana, Sketsa, Pengasaman, Kamar Gelap, Glasir, Pengolahan Tanah Liat, Las, Cor, dan Tenun.

Visual Arts & Design Faculty is located in ISI Yogyakarta campus at Parangtritis Street, Km. 6.5 Yogyakarta. We can be contacted through mail box 55501, telephone number (0274) 381590, Fax: (0274) 381590, and e-mail: fsr@isi.ac.id. The complex consists of five buildings namely the Dean's Building, Public Lecture Hall Sasana Ajiyasa, Fine Arts Department Building, Craft Department Building, and Design Department Building. Each building is completed with classrooms and administration rooms. There are twenty-one classrooms with various sizes, one art gallery, four showrooms, and sixty-one studios that cover Undergraduate Thesis studios, painting studio, sculpture studio, graphic art studio, interior design studio, visual communication design studio, craft studios (wood, metal, leather, textile, and ceramic), computer studio, photography studio, intaglio studio, silk screen studio, stone carving studio, wood chip art studio, model drawing studio, portrait painting studio, basic design studio, sketching studio, acidification studio, dark room photo studio, glaze studio, clay processing studio, welding studio, casting studio, and weaving studio.





Tersedia juga ruang seminar, workshop batik, anyam, logam, pemolaan busana, ruang sidang umum, dan ruang administrasi pendidikan yang dilengkapi dengan ruang dosen, kantor administrasi, kantin, koperasi, dan parkir. Semua ruang secara fungsional mendukung kegiatan pendidikan dan pengajaran, yang masing-masing dilengkapi dengan peralatan yang representatif.

Mata kuliah wajib Program Studi untuk program studi Sarjana S1 dan Sarjana Terapan D4 di ISI Yogyakarta memiliki bobot 86 (delapan puluh enam) SKS yang tersebar dari semester 1 sampai semester 8. Sedangkan untuk mata kuliah wajib Program Studi Diploma D3 di ISI Yogyakarta secara keseluruhan memiliki bobot 70 (tujuh puluh) SKS yang tersebar dari semester 1 sampai semester 6. Mata kuliah-mata kuliah MKWP di program studi S1, D4, dan D3 diprioritaskan untuk ditempuh di program studinya sendiri. Kecuali untuk beberapa mata kuliah hasil konversi dari pengakuan karya dan prestasi mahasiswa sesuai Peraturan Rektor ISI Yogyakarta No. 1 Tahun 2021 tentang Pengakuan Karya Prestasi Mahasiswa.

ISI Yogyakarta melalui Peraturan Rektor ISI Yogyakarta No. 7 Tahun 2020 tentang Kurikulum Merdeka Belajar Kampus Merdeka, menetapkan bahwa setiap program studi sarjana di ISI Yogyakarta harus memfasilitasi Program MBKM dengan bobot 40 SKS atau setara 2 semester, dan setiap program studi diploma memfasilitasi Program MBKM dengan bobot 20 SKS atau setara 1 semester. Program Merdeka Belajar Kampus Merdeka yang dapat dipilih mahasiswa yang dikeluarkan oleh Kemdikbud terdiri dari: Pertukaran Pelajar, Magang, Asisten Mengajar, Kewirausahaan, Membangun Desa / KKN Tematik, Penelitian, Studi Independen / Proyek Independen, Proyek Kemanusiaan.

Selengkapnya mengenai informasi pendaftaran di ISI Yogyakarta dapat dikunjungi pada laman: <https://pmb.isi.ac.id/pengumuman-mandiri-diploma-dan-sarjana-2021/>

Other facilities are seminar rooms, workshop rooms for batik, weaving, metal, dress patterning, meeting room, and education administration area that consists of lectures office and administration staffs office, canteen, co-op room, and parking lot. All facilities functionally support the teaching-learning process and each is completed with representative equipment.

Compulsory courses of Study Program for Bachelor of Undergraduate study program and Bachelor of Applied D4 at ISI Yogyakarta has a weight of 86 (eighty-six) credits spread from semester 1 to semester 8. As for the compulsory courses of Diploma D3 Study Program at ISI Yogyakarta as a whole has a weight of 70 (seventy) credits spread from semester 1 to semester 6. Compulsory courses of S1, D4, and D3 Study Programs are prioritized to be pursued in their own study programs. Except for some courses, conversion results from the recognition of student work and achievement in accordance with ISI Yogyakarta Rector Regulation No. 1 of 2021 on Recognition of Student Achievement Works.

ISI Yogyakarta through the Rector Regulation of ISI Yogyakarta No. 7 of 2020 on The Merdeka Belajar Kampus Merdeka Curriculum (MBKM), stipulates that each undergraduate study program at ISI Yogyakarta must facilitate the MBKM Program with a weight of 40 credits or equivalent to 2 semesters, and each diploma study program facilitates the MBKM Program with a weight of 20 credits or equivalent to 1 semester. Merdeka Campus Merdeka Program that can be selected by students issued by kemdikbud consists of: Student Exchange, Internship, Teaching Assistant, Entrepreneurship, Building Village / KKN Thematic, Research, Independent Studies / Independent Projects, Humanitarian Projects.

More about registration information at ISI Yogyakarta can be visited on the page: <https://pmb.isi.ac.id/pengumuman-mandiri-diploma-dan-sarjana-2021/>



Sambutan Dekan

Assalamualaikum warahmatullahi wabarakatuh, Shalom, Om Swastiastu, Namu Buddhaya, Rahayu.

Puji Syukur kami panjatkan kepada Tuhan Yang Maha Esa atas terbitnya Buku Profil Fakultas Seni Rupa dan Desain (FSR) Institut Seni Indonesia (ISI) Yogyakarta 2021. Buku ini menyampaikan berbagai informasi terkait dengan Fakultas, Jurusan, dan Program Studi yang ada di Fakultas Seni Rupa dan Desain ISI Yogyakarta ini.

FSR ISI Yogyakarta adalah lembaga pendidikan tinggi seni rupa tertua di Indonesia, lahir pada tanggal 15 Januari 1950 sebagai Akademi Seni Rupa Indonesia (ASRI), dan berubah menjadi Sekolah Tinggi Seni Rupa Indonesia (STSR) “ASRI” pada tanggal 4 November 1968, serta tahun 1984 menjadi Fakultas Seni Rupa dan Desain dan Desain bergabung dalam ISI Yogyakarta. Lembaga Pendidikan tinggi ini bertujuan untuk memperkuat dan membangun seni budaya dan mempertebal rasa kebangsaan Indonesia.

Dean’s Speech

Assalamualaikum warahmatullahi wabarakatuh, Shalom, Om Swastiastu, Namu Buddhaya, Rahayu.

Praises be to God that our 2021 Faculty Profile Book has been published. This book presents information about the Faculty and Departments as well as Study Programs organized in it.

Visual Arts & Design Faculty of Institut Seni Indonesia Yogyakarta (ISI Yogyakarta) is the oldest art higher education institution in Indonesia. Its history was started in the establishing of Akademi Seni Rupa Indonesia (Indonesian Visual Arts Academy), which was famous in its abbreviated name: ASRI, on January 15, 1950. The status as an academy changed into a college on November 4, 1968 and used Sekolah Tinggi Seni Rupa Indonesia (Indonesian Visual Arts College). Because people had known the name ASRI very well, the management decided to maintain to use that name and attach it to the new name. The new name became Sekolah Tinggi Seni Rupa Indonesia ‘ASRI’ and again still popularly mentioned as STSRI ASRI. In 1984, it was reborn as a faculty named Fakultas Seni Rupa dan Desain dan Desain (Visual Arts and Design Faculty) under the management of Institut Seni Indonesia Yogyakarta (Indonesian Institute of The Arts of Yogyakarta) together with the other two faculties: Fakultas Seni Pertunjukan (Performing Arts Faculty) and Fakultas Seni Media Rekam (Recording Media Arts Faculty). This higher education institution was established to develop and strengthen arts and culture and promote Indonesian people’s nationalism.

The faculty as an institution with a long experience in conducting visual arts education develops its curriculum to graduate visual arts creators and researchers with good personalities who are competitive, creative,

FSR ISI Yogyakarta memiliki pengalaman panjang sebagai penyelenggara pendidikan tinggi seni rupa, kurikulum dibangun bertujuan melahirkan para pencipta, pengkaji seni rupa yang unggul, berkepribadian, kreatif dan inovatif serta terampil di bidang keahliannya. Lembaga ini telah banyak melahirkan alumni yang berkecimpung di berbagai bidang kerja baik pada lembaga pemerintah maupun swasta, serta menjadi wirausaha bidang seni rupa. Juga menjadi peneliti seni rupa, para praktisi unggul seperti seniman (rupa), kriyawan, desainer, kurator, dan manajemen seni di Indonesia.

Pembangunan dan pengembangan kurikulum dengan proses belajar mengajar berbasis Merdeka Belajar Kampus Merdeka (MBKM) diterapkan pada tahun 2021. Sarana dan prasarana, serta penerapan penjaminan mutu di lingkungan Fakultas Seni Rupa dan Desain dilakukan berkelanjutan menyesuaikan perkembangan jaman. Membangun relasi bersama kemitraan antar perguruan tinggi dan dunia industry/dunia usaha terus ditingkatkan guna mendukung program MBKM.

Lokasi kampus di Jalan Parangtritis Km. 6,5 Yogyakarta. Seperti diketahui bahwa Yogyakarta merupakan wilayah provensi yang kaya dengan tradisi seni dan budaya, memberi banyak nilai positif kepada mahasiswa yang belajar di kampus kami. Yogyakarta juga dinobatkan sebagai salah satu kota kreatif di Indonesia, bahkan sering disebut sebagai “Ibu Kota Seni Rupa Indonesia”. Banyaknya kegiatan seni dan budaya berbentuk pameran-pameran seni rupa yang berlangsung secara massif di kota ini, dapat dipakai sebagai ajang bagi mahasiswa untuk melihat, terlibat, menyelam dan menyerap makna-makna berkesenian secara langsung dan alami. Dinamika kehidupan seni rupa yang aktif dan dinamis baik di kampus maupun di lingkungan sekitar akan memberi kesempatan kepada mahasiswa untuk bertemu, berkomunikasi membuka wawasan dan membangun jejaring dengan banyak seniman, pengamat maupun pecinta seni rupa. Wawasan yang terbuka dan jejaring terbangun menjadi bekal penting ketika mahasiswa telah lulus dan membangun kariernya di masyarakat.

Dengan visi FSR untuk menjadi pusat pembinaan dan pengembangan kesenirupaan yang terpercaya, maka adalah tepat untuk menyatakan bahwa menjadi mahasiswa FSR ISI Yogyakarta adalah jalan sukses menjadi insan pencipta dan pengkaji seni rupa, desain, dan tata kelola seni Indonesia yang unggul dan profesional. Terimakasih.

Wassalamualaikum warrahmatullahi wabarakatuh, Shalom, Om Santi Santi Santi Om, Namu Buddhaya, Rahayu.

Muhammad Sholahudin, S.Sn., M.T.

innovative, and skillful in their majors. We have graduated alumni working in various fields as civil servants or in private sectors or managing their own business as entrepreneurs. Some other focus them selves in researching visual arts or becoming visual art practitioners as craftsmen, designers, curators, and art event organizers.

Earlier this year, the institution set a new policy in developing and designing curriculum. It was based on the government’s national policy on education called the Merdeka Belajar Kampus Merdeka (Independently Learn and Independent Campus), which is famous in its abbreviation the MBKM. The upgrading of facilities and infrastructures and the quality insurance is done continuously in the faculty along with the needed adaptations to the world improvement. Building networking and collaborations with other universities and the industry is also always promoted to support the MBKM program.

Our location at Parangtritis Street, KM 6,5 of Yogyakarta, a province that is very well known for its rich tradition, art, and culture, brings many advantages for the students. Yogyakarta is also recognized as one of the creative cities in Indonesia. It is even called the ‘Capital of Visual Arts of Indonesia’. Many art and cultural activities, including the massive number of visual art exhibitions held in the city facilitate the students to visit and observe and be involved with the works. In addition, it means that they can experience art activities directly and naturally. The dynamic of visual art activities both in campus and its surroundings are spaces for students to meet, communicate, and widen their perspective, and build links with established artists, art observer, or art activists. A wider view on art and the networks will help them to live their career after they are graduated.

Considering the vision of the faculty to become the trusted center of visual art cultivation and development, it is justified to claim that being the students of Visual Arts & Design Faculty of ISI Yogyakarta is a path to become successful, competitive, and professional creators and researchers in visual arts, design, and art management. Thank you.

Wassalamualaikum warrahmatullahi wabarakatuh, Shalom, Om Santi Santi Santi Om, Namu Buddhaya, Rahayu.

Muhammad Sholahudin, S.Sn., M.T.

Visi Fakultas Seni Rupa dan Desain Institut Seni Indonesia Yogyakarta

Menjadi pusat pendidikan tinggi seni rupa yang kreatif dan inovatif, berwawasan kebangsaan yang unggul dan terpercaya secara internasional (2017-2032)

Visi di atas dapat dijelaskan sebagai berikut, bahwa untuk saat ini kami dapat menyampaikan bahwa secara nasional Fakultas Seni Rupa dan Desain ISI Yogyakarta sebagai lembaga Pendidikan Tinggi Seni Rupa tetap terdepan dalam penciptaan dan pengkajian seni yang kreatif dan inovatif berwawasan kebangsaan yang unggul dan terpercaya. Oleh karena itu, lima tahun ke depan (2017- 2022) Fakultas Seni Rupa dan Desain ISI Yogyakarta diharapkan dapat unggul dan terpercaya secara internasional di tingkat ASEAN, lima tahun berikutnya (2022-2027) unggul dan terpercaya di tingkat Asia Pasifik serta lima tahun terakhir (2027-2032) sudah dapat unggul dan terpercaya di tingkat global.

Misi yang ditetapkan oleh Fakultas Seni Rupa dan Desain

Melaksanakan kegiatan pendidikan dan pengajaran yang inovatif di bidang seni rupa dan desain dengan mengembangkan sumber daya yang ada untuk menghasilkan SDM yang unggul dalam penguasaan ilmu dan keahlian, mandiri, dan beretika. Dapat memasuki dunia professional sebagai seniman, pekerja industri, maupun berwirausaha.

Melaksanakan penelitian dan penciptaan serta kegiatan pengabdian kepada masyarakat untuk mengembangkan karya seni rupa dan desain yang inovatif berbasis budaya bangsa menyesuaikan dengan perubahan zaman.

Melaksanakan kerjasama yang saling menguntungkan dengan berbagai pihak untuk meningkatkan mutu lembaga dan bermanfaat bagi masyarakat. Melalui kerjasama mutualisme dengan sesama dunia pendidikan dan dunia industri.



Vision Statement

From 2017 until 2032, Visual Arts & Design Faculty have been and will strive to become a creative, innovative, and competitive center of visual arts higher education that obtains an international reputation while maintaining our national perspective.

At the present time, we can claim that at the national level we are superior in terms of art creation and research. Next year our target is to be able to compete at ASEAN level; the next five years (2027), we intend to be in the top list in Asia-Pacific level and finally in 2032 we can compete globally.

Mission Statement

Our mission is to organize an innovative visual art and design education by continuously strengthening the available resources to graduate human resources with first-rate skills, knowledge, self-authority and ethics. When finish their study, they are ready to enter the professional world as artists, industrial workers, and entrepreneurs.

Organisasi

Organization

- Dekan **Muhammad Sholahudin, S.Sn., M.T.**
Wakil Dekan I **Dr. I Gede Arya Sucitra, S.Sn., M.A.**
Wakil Dekan II **Yulyta Kodrat Prasetyaningsih, M.T.**
Wakil Dekan III **Lutse Lambert Daniel Morin, S.Sn., M.Sn.**
- Ketua Jurusan Seni Murni **Satrio Hari Wicaksono, S.Sn., M.Sn.**
Sekretaris Jurusan Seni Murni **Devy Ika Nurjanah, S.Sn., M.Sn..**
Koorprodi Seni Murni **Dr. Nadiyah Tunnikmah, S.Sn., M.A.**
Koorprodi Konservasi Seni **Prima Dona Hapsari, S.Pd., M.Hum.**
- Ketua Jurusan Kriya **Dr. Sugeng Wardoyo, S.Sn., M.Sn.**
Sekretaris Jurusan Kriya **Tri Wulandari, S.Sn., M.A.**
Koorprodi Kriya **Dr. Akhmad Nizam, S.Sn., M.Sn.**
Koorprodi Desain Mode Kriya Batik **Budi Hartono, S.Sn., M.Sn.**
- Ketua Jurusan Desain **Setya Budi Astanto, S.Sn., M.Sn.**
Sekretaris Jurusan Desain **Alit Ayu Dewantari, M.Sn.**
Koorprodi Desain Interior **Mahdi Nurcahyo, S.Sn., M.A.**
Koorprodi DKV **Fransisca Sherly Taju, S.Sn., M.Sn.**
Koorprodi Desain Produk **Endro Tri Susanto, M.Sn.**
Koorprodi Desain Media **Edi Jatmiko, S.Sn., M.Sn.**
- Ketua Jurusan Tata Kelola Seni **Trisna Pradita Putra, S.Sos., M.M.**
Sekretaris Jurusan Tata Kelola Seni **Dian Ajeng Kirana, M.Sn.**

- Dean of Visual Arts & Design **Muhammad Sholahudin, S.Sn., M.T.**
Deputy Dean for Academic Affairs **Dr. I Gede Arya Sucitra, S.Sn., M.A.**
Deputy Dean for Finance & Administration **Yulyta Kodrat P., S.T., M.T.**
Deputy Dean for Student Affairs **Lutse Lambert Daniel M., S.Sn., M.Sn.**
- Head of Fine Arts Department **Satrio Hari Wicaksono, S.Sn., M.Sn.**
Secretary of Fine Arts Department **Devy Ika Nurjanah, S.Sn., M.Sn..**
Coord. of Fine Art Study Program **Dr. Nadiyah Tunnikmah, S.Sn., M.A.**
Coord. Art Conservation Study Program **Prima Dona H., S.Pd., M.Hum.**
- Head of Craft Department **Dr. Sugeng Wardoyo, S.Sn., M.Sn.**
Secretary of Craft Department **Tri Wulandari, S.Sn., M.A.**
Coord. of Craft Study Program **Dr. Akhmad Nizam, S.Sn., M.Sn.**
Coord. of Batik Craft Fashion Study Program **Budi Hartono, S.Sn., M.Sn.**
- Head of Design Department **Setya Budi Astanto, S.Sn., M.Sn.**
Secretary of Design Department **Alit Ayu Dewantari, M.Sn.**
Coord. of Interior Design Study Program **Mahdi Nurcahyo, S.Sn., M.A.**
Coord. of DKV Study Program **Fransisca Sherly Taju, S.Sn., M.Sn.**
Coord. of Product Design Study Program **Endro Tri Susanto, M.Sn.**
Coord. of Media Design Study Program **Edi Jatmiko, S.Sn., M.Sn.**
- Head of Art Management Department **Trisna Pradita P., S.Sos., M.M.**
Secretary of Art Management Department **Dian Ajeng Kirana, M.Sn.**



Sejarah Fakultas Seni Rupa dan Desain

History of the Faculty of Fine Arts

1950



Peresmian dilakukan pada tanggal 15 Januari 1950 oleh Menteri PP dan K saat itu, yaitu S. Mangunsarkoro di Bangsal Kepatihan Yogyakarta, dengan mengangkat direktur pertamanya RJ. Katamsi. ASRI berdiri atas dasar surat Keputusan Menteri PP dan K no. 32/Kebud., tanggal 15 Desember 1949.

Bidang pendidikan seni ASRI pada saat itu yaitu Seni Lukis, Seni Patung, Seni Pertukangan, "Redig" singkatan dari Reklame, Dekorasi, Ilustrasi Grafik, disusul dengan Jurusan Guru Menggambar.

The inauguration was carried out on January 15, 1950 by the minister of PP and K at that time, namely S. Mangunsarkoro in the Yogyakarta Kepatihan Ward, by appointing his first director RJ. Katamsi. ASRI stands on the basis of the Decree of the Minister of PP and K no. 32 / Kebud., dated December 15, 1949. The field of ASRI art education at that time was Painting, Sculpture, Carpentry Art, "Redig" stands for Billboard, Decoration, Graphic Illustration, followed by the Department of Drawing Teachers.

1954



Soekarno telah melihat ASRI di ASRI. Beliau telah melihat ASRI dan mengatakan bahwa ASRI adalah perguruan seni yang pertama di Indonesia. Beliau juga mengatakan bahwa ASRI adalah perguruan seni yang pertama di Indonesia. Beliau juga mengatakan bahwa ASRI adalah perguruan seni yang pertama di Indonesia.

Kunjungan Presiden Soekarno ke kampus ASRI.

President Soekarno's visit to the ASRI campus.



Suasana praktek menggambar (atas), Patung bidadari hadiah Keraton (bawah).

Drawing practice (top), Angel statues as a gift from Keraton (bottom).

1957



ASRI mendapat gedung prefabricated bantuan dari Amerika Serikat yang bentuknya sama dengan banyak gedung SMA di Indonesia, yaitu yang dikenal dengan kampus Gampingan yang legendaris itu.

ASRI got a prefabricated building of assistance from the United States which is the same shape as many high school buildings in Indonesia, which is known as the legendary Gampingan campus.

1968



ASRI berubah format menjadi Sekolah Tinggi Seni Rupa Indonesia (STSRI) dengan mengabadikan nama ASRI menjadi STSRI "ASRI" Yogyakarta, dengan kewenangan meluluskan Sarjana Seni Rupa.

ASRI changed its format to the Indonesian College of Fine Arts (STSRI) by enshrining the name ASRI to STSRI "ASRI" Yogyakarta, with the authority to graduate the Bachelor of Fine Arts.

1970-1972



Affandi, RJ. Katamsi, dan Kusnadi, di sela reuni ASRI (atas), suasana penerimaan mahasiswa baru (bawah).

Affandi, RJ. Katamsi, and Kusnadi, in the middle of ASRI reunion (top), admission of new students (bottom).

Malam kesenian Harlah ASRI 31.
Harlah ASRI 31th Art Night.



1981



Fakultas Seni Rupa dan Desain berubah menjadi Fakultas Seni Rupa (FSR). Pada proses perubahannya, FSR masih menempati kampus lama di Gampingan.

The Faculty of Fine Arts and Design was transformed into the Faculty of Fine Arts. In the process of change, the Faculty of Fine Arts still occupies the old campus in Gampingan.

1992



Fakultas Seni Rupa (FSR) kembali menjadi Fakultas Seni Rupa dan Desain (FSRD) pada 2024. Kini FSRD semakin berkembang dan mempunyai 4 Jurusan dan 9 Program Studi (Prodi) yaitu: Jurusan Seni Rupa Murni (Prodi Seni Murni dan Konservasi Seni), Jurusan Kriya (Prodi Kriya serta Prodi Desain Mode Kriya Batik), Jurusan Desain (Desain Interior, Desain Komunikasi Visual, Desain Produk, dan Desain Media), Jurusan Tata Kelola Seni (Prodi TKS)

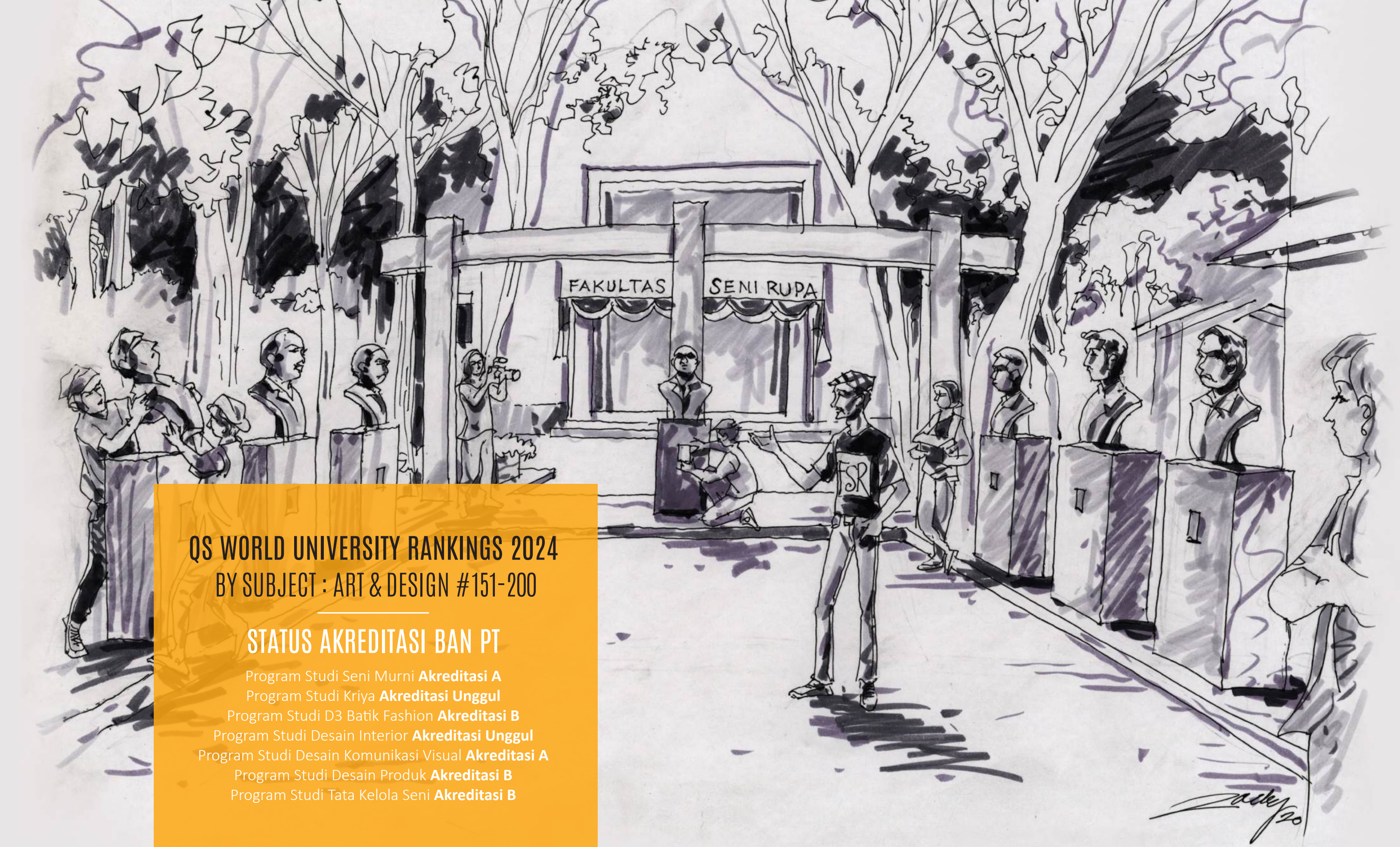
FSR was transformed into FSRD. FSRD is growing and has four Departments and nine Study Programs (Prodi) namely: Department of Pure Fine Arts (Pure Arts Study Program and Art Conservation), Department of Kriya (Kriya Arts Study Program and Batik Craft Fashion Design), Department of Design (Interior Design, DKV, Product Design, Media Design), Department of Art Governance (Art Governance Study Program).



Kampus FSR pindah ke Jalan Parangtritis KM. 6,5 Sewon, Bantul, dan bergabung dengan kampus terpadu ISI Yogyakarta.

FSR campus moved to Jalan Parangtritis KM. 6.5 Sewon, Bantul, and join ISI yogyakarta integrated campus.

1995



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BY SUBJECT : ART & DESIGN #151-200

STATUS AKREDITASI BAN PT

Program Studi Seni Murni **Akreditasi A**
Program Studi Kriya **Akreditasi Unggul**
Program Studi D3 Batik Fashion **Akreditasi B**
Program Studi Desain Interior **Akreditasi Unggul**
Program Studi Desain Komunikasi Visual **Akreditasi A**
Program Studi Desain Produk **Akreditasi B**
Program Studi Tata Kelola Seni **Akreditasi B**

Ketua Jurusan, Sekretaris Jurusan, dan Koorprodi

di Lingkungan Fakultas Seni Rupa dan Desain

Head of Department, Secretary of Department,
and Coordinator of Study Program at Visual Arts & Design Faculty

Satrio Hari Wicaksono, S.Sn., M.Sn.
Ketua Jurusan Seni Murni
(Head of Fine Arts Department)

Dian Ajeng Kirana, M.Sn.
Sekretaris Jurusan Tata Kelola Seni
(Secretary of Art Management Department)

Dr. Sugeng Wardoyo, S.Sn., M.Sn.
Ketua Jurusan Kriya
(Head of Craft Department)

Trisna Pradita Putra, S.Sos.,M.M.
Ketua Jurusan Tata Kelola Seni
(Head of Art Management Department)

Tri Wulandari, S.Sn., M.A.
Sekretaris Jurusan Kriya
(Secretary of Craft Department)

Setya Budi Astanto, S.Sn., M.Sn.
Ketua Jurusan Desain
(Head of Design Department)

Mahdi Nurcahyo, S.Sn., M.A.
Koorprodi Desain Interior
(Coordinator of Interior Design Study Program)

Devy Ika Nurjanah, S.Sn., M.Sn.
Sekretaris Jurusan Seni Murni
(Secretary of Fine Arts Department)

Dr. Nadiyah Tunnikmah, S.Sn., M.A.
Koordinator Prodi Seni Murni
(Coordinator of Fine Art Study Program)

Budi Hartono, S.Sn., M.Sn.
Koorprodi Desain Mode Kriya Batik
(Coordinator of Batik Craft Fashion
Vocational Study Program)

Dr. Akhmad Nizam, S.Sn., M.Sn.
Koorprodi Kriya
(Coordinator of Craft Study Program)

Edi Jatmiko, S.Sn.,M.Sn.
Koorprodi Desain Media
(Coordinator of Media Design Vocational Studi Program)

Endro Tri Susanto, M.Sn.
Koorprodi Desain Produk
(Coordinator of Product Design Study Program)

Prima Dona Hapsari, S.Pd., M.Hum.
Koordinator Prodi Konservasi Seni
(Coordinator of Arts Conservation Study Program)

Fransisca Sherly Taju, S.Sn., M.Sn.
Koorprodi Desain Komunikasi Visual
(Coordinator of Visual Communication Design
Study Program)

Alit Ayu Dewantari, M.Sn.
Sekretaris Jurusan Desain
(Secretary of Design Department)





Jurusan Seni Murni

PROGRAM STUDI S1 SENI RUPA MURNI

Seni Lukis | Seni Grafis | Seni Patung | Konservasi Seni

UNDERGRADUATE FINE ARTS STUDY PROGRAM OF FINE ARTS DEPARTEMENT
Paintings | Sculptures | Printmakings | Art Conservation

Ketua Jurusan Seni Murni
(Head of Fine Arts Department)
Satrio Hari Wicaksono, S.Sn., M.Sn.

Sekretaris Jurusan Seni Murni
(Secretary of Fine Arts Department)
Devy Ika Nurjanah, S.Sn., M.Sn.



Seni Lukis
Paintings

Seni Grafis
Printmakings

Seni Patung
Sculptures

Konservasi Seni
Art Conservation





JURUSAN SENI MURNI

PROGRAM STUDI S1 SENI RUPA MURNI

Seni Lukis | Seni Grafis | Seni Patung

Undergraduate Fine Arts

STUDY PROGRAM OF FINE ARTS DEPARTEMENT

Paintings | Sculptures | Printmakings

Koordinator Program Studi Seni Murni
(Coordinator of Fine Art Study Program)
Dr. Nadiyah Tunnikmah, S.Sn., M.A.



Program Studi Seni Rupa Murni adalah bagian dari Fakultas Seni Rupa dan Desain ISI Yogyakarta yang mengajarkan seni rupa yang penciptaannya didorong oleh kebutuhan laku kreatifitas yang bersifat subjektif dan tidak secara langsung terkait dengan kebutuhan praktis atau fungsional. Seni Lukis, Seni Patung, dan Seni Grafis merupakan bidang keahlian unggulan dalam pendidikan seni di Prodi Seni Murni FSR ISI Yogyakarta, sejak pendidikan akademis didirikan dengan nama ASRI yang dibentuk tahun 1950 di Yogyakarta.

Menghasilkan sarjana seni murni yang mampu berkarya atau mengkaji seni murni sesuai dengan perkembangan keilmuan, teknologi dan wacana seni rupa global; mampu mengembangkan profesinya secara mandiri inovatif & menjawab tantangan jaman; mempunyai kesadaran budaya nasional & kepekaan terhadap persoalan sosial masyarakat; serta berpola pikir akademis, beretika dan bertanggung jawab terhadap hasil karyanya di masyarakat.

This study program is a part of Visual Arts & Design Faculty that aims at teaching visual arts created based on the subjective needs. We have been cultivating students' creativity and talent to create paintings, sculptures, and printmakings since 1950 when ASRI was established in Yogyakarta. Our missions are: to produce fine art bachelors who are able to create or study works of fine art in accordance with the development of science, technology, and global visual art discourses; to develop their profession independently, innovatively, and responsively to the met challenges; to demonstrate their national culture awareness and sensitivity to the people's social problems; and to think academically, ethically, and to be responsible for their works of art.



Don Bosco Laskar Betelgus
Selayak Tuannya, Acrylic on Canvas, 2020

Menceritakan sebuah aktivitas dimana hewan ternak (Domba dan Ayam) terlihat bahagia di lahan luas untuk mencari makan. Seperti halnya tuannya sendiri, mereka selalu merasakan kebebasan di saat ada keleluasaan dalam beraktivitas terutama saat mereka mencari makan. Dalam lukisan ini, saya ingin menyampaikan bahwa hewan peliharaan ataupun hewan ternak sudah seharusnya mendapatkan kelayakan hidup seperti tuannya.

This work depicts a situation where cattle (sheep and hens) are happily grazing on a vast field. Like their owner, they too feel the joy of freedom when they go looking for food. Through this painting I would like to convey that pets or cattle rightfully deserve having a decent life just like their owners.



STAF PENGAJAR

Teaching Staffs

- Albertus Charles Andre Tanama, M.Sn.** Pegrafis (*Printmaking*)
Amir Hamzah, S. Sn., M.A. Pelukis dan sejarah seni (*Painting and History of Art*)
Drs. Andang Suprihadi P., M.S. Ilustrator (*Illustrator*)
Drs. Anusapati, MFA. Pematung kontemporer (*Contemporary Sculpture*)
Bambang Witjaksono, S.Sn.,M.Sn. Kurator (*Curation*)
Drs. Dendi Suwandi, M.S. Pematung (*Sculptor*)
Deni Junaedi, S.Sn.,M.A. Pelukis Cat Air (*Watercolor Painting*)
Drs. Eko Sunarto, M.Sn. Pematung Potret (*Portrait Sculptor*)
I Gede Arya Sucitra, S.Sn., M.A. Pelukis (*Painter*)
Ichwan Noor, S.Sn. Pematung (*Sculptor*)
Lutse Lambert Daniel Morin, M.Sn. Pelukis (*Painter*)
Dr. Miftahul Munir, M.Hum. Filsafat seni (*Philosophy of Art*)
Prof. Drs. Martinus Dwi Marianto, M.F.A., Ph.D. Seni dan lingkungan (*Art and Environment*)
Prof. Dr. Mukhamad Agus Burhan., M.Hum. Sejarah seni (*History of Art*)
Nadiyah Tunnikmah, S.Sn., M.A. Pegrafis (*Printmaking*)
Setyo Priyo Nugroho, M.Sn. Pelukis potret (*Portrait Painting*)
Dr. Suwarno Wisetrotomo, M.Hum. Kurator seni rupa (*Visual Art Curation*)
Tri Septiana Kurniati, S.Pd., M.Hum. Bahasa inggris (*English*)
Warsono, S.Sn.,MA. Pematung dan pelukis (*Sculpture and Painting*)
Wiwik Sri Wulandari, M.Sn. Pegrafis (*Printmaking*)
Wiyono, M.Sn. Sketser (*Sketching*)
Yoga Budhi Wantoro, S.Sn., M.Sn. Pematung (*Sculptor*)
Satrio Hari Wicaksono, S.Sn.,M.Sn. Sejarah seni (*History of Art*)
Devy Ika Nurjanah, S.Sn., M.Sn. Pegrafis (*Printmaking*)
Itsnatani Rahmadillah, S.Sn., M.Sn. Pematung (*Sculptor*)
Drs. A.B. Dwiantoro, M.S. Pelukis (*Painter*)
Drs. Soewardi, M.Sn. Pematung (*Sculptor*)
Drs. Sudarisman Pelukis (*Painter*)

Mata Kuliah

Agama, Kewarganegaraan, Bahasa Indonesia, Gambar Bentuk I, Sketsa I, Desain Elementer I, Seni Lukis Dasar I, Seni Patung Dasar I, Seni Grafis Dasar I, Bahasa Inggris, Pancasila, Gambar Bentuk II, II, Desain Elementer II, Sejarah Kebudayaan, Seni Lukis Dasar II, Seni Patung Dasar II, Seni Grafis Dasar II, Sejarah Seni (Rupa Indonesia), Sejarah Seni Rupa Barat, Anatomi Plastis Manusia, Seni Ilustrasi I, Ilmu Bahan Seni Lukis, Ilmu Bahan Seni Patung, Ilmu Bahan Seni Grafis, Seni Lukis Madya I, Seni Patung Madya I, Seni Grafis Madya I, Teori Seni Lukis, Teori Seni Patung, Teori Seni Grafis, Filsafat Seni, Ilustrasi II, Seni & Masyarakat, Sejarah Seni Rupa Modern, Gambar Manusia, Kewirausahaan & HKI, Seni Lukis Madya II, Seni Patung Madya II, Seni Grafis Madya II, Estetika, Kajian

Subjects

Religion, Civics, Indonesian, Basic Drawing I, Sketching I, Basic Design I, Basic Painting I, Basic Sculpture I, Basic Printmaking I, English, Pancasila, Basic Drawing II, Basic Design II, History of Culture, Basic Painting II, Basic Sculpture II, Basic Printmaking II, History of Indonesian Visual Art, History of Western Visual Arts, Plastic Anatomy of Human, Illustration I, Painting Materials, Sculpture Materials, Printmaking Materials, Intermediate Painting I, Intermediate Sculpture I, Intermediate Printmaking I, Painting Theories, Sculpture Theories, Printmaking Theories, Philosophy of Art, Illustration II, Art & Culture, History of Modern Visual Arts, Human Drawing Human, Entrepreneurship & Intellectual Rights, Intermediate Painting II, Intermediate Sculpture II, Intermediate Printmaking II, Aesthetics, Visual Art Studies I, Research Methodology, Art & Technology, Advanced Painting,

Seni Rupa I, Metodologi Penelitian, Seni & Teknologi, Seni Lukis Lanjut, Seni Patung Lanjut, Seni Grafis Lanjut, Seminar, Seni Rupa Eksperimental, Seni Rupa Asia, Manajemen Seni Rupa, Seni & Aktivitas Sosial, Kajian Seni Rupa II, MKPP 1, Proposal Tugas Akhir 2, Studi Orientasi Profesi, Seni Lukis Aplikatif, Seni Patung Aplikatif, Seni Grafis Aplikatif, Manajemen Seni Rupa, MKPP 2, MKPP 3, Tugas Akhir, MKPP 4

Mata Kuliah Pertukaran Pelajar – Gasal

Komik & Kartun, Seni Lukis Portrait & Still Life, Seni Rupa Tradisi, Seni Rupa Intermedia, Patung Portrait

Mata Kuliah Pertukaran Pelajar – Genap

Teknik Reproduksi, Fotografi, Relief & Diorama, Eco Art, Metode Presentasi Digital

Advanced Sculpture, Advanced Printmaking, Seminar, Experimental Visual Art, Asian Visual Arts, Management of Visual Art, Art & Social Activities, Visual Art Studies II, Optional Subject 1, Undergraduate Thesis Proposal, Study of Professional Orientation, Applied Painting, Applied Sculpture, Applied Printmaking, Visual Art Management, Optional Subject 2, Optional Subject 3, Undergraduate Thesis, Optional Subject 4

Subjects offered in Student Exchange Program – Odd Semester

Comic & Cartoon, Portrait Painting & Still Life, Traditional Painting, Visual Art Intermedia, Portrait Sculpture

Subjects offered in Student Exchange Program – Even Semester

Reproduction Techniques, Photography, Relief & Diorama, Eco Art, Digital Presentation Method

Profil Lulusan

Seniman seni murni
(perupa pelukis/pematung/pegrafis/
perupa intermedia),
Kurator seni rupa,
Akademisi
Peneliti/pengkaji seni rupa,
Penulis/kritikus seni rupa,
serta dapat melanjutkan studi ke
jenjang yang lebih tinggi.

Career Outcomes

*Fine Artists
(Painters, Sculptors, Printmakers,
Intermedia Artists)
Visual Art Curators
Academicians
Visual Art Researchers
Visual Art Critics
or continuing to
the graduate programs*





Soewardi, *Menangkap Musim* (Capturing Seasons) ▲
Batu Andesit (Andesite), 90 x 63 x 32 cm, 1977

Anusapati, *Circle of Hope* ►
Resin, 160x160x160 cm, 2016





▲ **Andang Suprihadi**
Glory Pig & Glory Dog
 Silkscreen, 21 x 32 cm, 2018



▲ **AC Andre Tanama**
Potret Gus Sholah (Portrait of Gus Sholah)
 Wood cut Print, 20,5 x 30,5 cm, 2020



JURUSAN SENI MURNI

PROGRAM STUDI S1 KONSERVASI SENI

Undergraduate Fine Arts
STUDY PROGRAM OF ARTS CONSERVATION

Koordinator Program Studi Konservasi Seni
(*Coordinator of Arts Conservation Study Program*)
Prima Dona Hapsari, S.Pd., M.Hum.



Program Studi Konservasi Seni merupakan program strata satu (S-1) yang dilaksanakan dalam 8 semester di bawah naungan Fakultas Seni Rupa dan Desain, sejak 2022 dengan SK kemenristek. Program Studi Konservasi ISI Yogyakarta merupakan program studi konservasi seni rupa pertama yang ada di Indonesia untuk jenjang Strata Satu. Program studi ini merupakan bidang ilmu multidisiplin (seni, sains, dan teknologi). Nilai penting dibentuknya Program Studi Konservasi rupa didorong oleh kebutuhan atas sumberdaya manusia yang ahli dalam melakukan konservasi seni di Indonesia, terutama benda-benda seni rupa warisan budaya dari daerah yang beriklim tropis.

Lulusan Program Studi Sarjana Konservasi Seni diharapkan memiliki profil sebagai:

- Praktisi
- Peneliti
- Akademisi Konservasi Seni

The Art Conservation Study Program is an undergraduate program (S-1) which is carried out in 8 semesters under the auspices of the Faculty of Fine Arts, since 2022 with a decree from the Ministry of Research and Technology. The ISI Yogyakarta Conservation Study Program is the first fine arts conservation study program in Indonesia for undergraduate level. This study program is a multidisciplinary field of science (arts, science and technology). The importance of establishing the Visual Conservation Study Program was driven by the need for human resources who are experts in carrying out art conservation in Indonesia, especially cultural heritage fine art objects from tropical regions. Graduates of the Art Conservation Undergraduate Study Program are expected to have a profile as: Practitioner, Researcher, and Art Conservation Academic.







Jurusan Kriya

PROGRAM STUDI S1 KRIYA & D4 DESAIN MODE KRIYA BATIK

Kriya Kayu | Kriya Logam | Kriya Tekstil
Kriya Kulit | Kriya Keramik | D4 Desain Mode Kriya Batik

CRAFT DEPARTMENT UNDERGRADUATE CRAFT STUDY PROGRAM
Wood Craft | Metal Craft | Textile Craft
Leather Craft | Ceramic Craft | Diploma Batik Craft Fashion Design

Ketua Jurusan Studi Kriya
(Head of Craft Department)
Dr. Sugeng Wardoyo, S.Sn., M.Sn.

Sekretaris Jurusan Kriya
(Secretary of Craft Department)
Tri Wulandari, S.Sn., M.A.



Kriya Kayu
Wood Craft

Kriya Logam
Metal Craft

Kriya Tekstil
Textile Craft

Kriya Kulit
Leather Craft

Kriya Keramik
Ceramic Craft

Desain Mode Batik Kriya
Batik Craft Fashion Design





JURUSAN KRIYA

PROGRAM STUDI S1 KRIYA

Kriya Kayu | Kriya Logam | Kriya Tekstil
Kriya Kulit | Kriya Keramik

Craft Department
UNDERGRADUATE CRAFT STUDY PROGRAM
Wood Craft | Metal Craft | Textile Craft
Leather Craft | Ceramic Craft

Koordinator Program Studi Kriya
(Coordinator of Craft Study Program)
Dr. Akhmad Nizam, S.Sn., M.Sn.

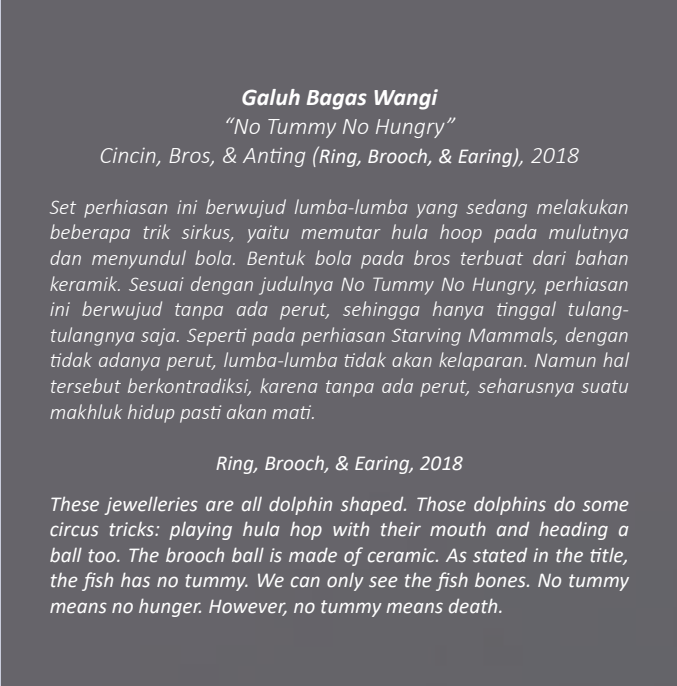


Program Studi Kriya adalah salah satu program studi di bawah naungan Fakultas Seni Rupa dan Desain Institut Seni Indonesia (ISI) Yogyakarta. Program studi ini mendalami ilmu kriya, yakni salah satu cabang seni rupa yang tumbuh dan berkembang berdasar pada keluhuran akar budaya bangsa. Keluhuran budaya tersebut menginspirasi terciptanya karya seni untuk memenuhi kebutuhan fungsional dan atau nonfungsional yang dalam pewujudannya dibuat secara kreatif, inovatif, disertai craftsmanship tinggi. Karya kriya yang dimaksud terbagi atas kriya: tekstil, kayu, logam, keramik, dan kulit.

Prodi Kriya telah terakreditasi A oleh BAN PT yang bertujuan menghasilkan sarjana yang mampu menghayati nilai-nilai budaya nasional, menguasai berbagai media dan teknik kekriyaan untuk menciptakan produk kreatif dan inovatif, mampu berinteraksi dengan ilmu lain, serta berwawasan luas sesuai tuntutan zaman. Program Studi Kriya secara aktif turut serta dalam meningkatkan kesejahteraan masyarakat melalui pelaksanaan dan pengembangan kegiatan Tri Dharma Perguruan Tinggi. Oleh karena itu, prodi ini memiliki tanggung jawab terhadap kelestarian kekayaan budaya bangsa dan dapat menjadi parameter dunia dalam hal pengembangan kriya.

Craft Study Program operates under the coordination of Visual Arts & Design Faculty of ISI Yogyakarta. In this study program, students learn crafts that are rooted in the noble cultural values of Indonesia. Those values inspire and are manifested on the practice of crafting. The resulted artworks are made creatively and innovatively by involving high craftsmanship to fulfill the people's both functional and non-functional needs. We have five fields of craft to offer: textile, wood, metal, ceramic, and leather.

Our study program that has been accredited A by the National Board for Higher Education aims at graduating students who are capable of embodying in their selves the values of our national culture, mastering techniques and implementing them on various media when producing crafts creatively and innovatively, accommodating other fields of knowledge in their creative process, and having a wide horizon to meet the demands of the times. We actively contribute in promoting the society's welfare by conducting the Three Pillars of Higher Education programs. An understanding and awareness that we are responsible to preserve the nation's culture and to be able to become an international parameter in craft development lead us to keep moving forward.



Galuh Bagas Wangi
“No Tummy No Hungry”

Cincin, Bros, & Anting (Ring, Brooch, & Earring), 2018

Set perhiasan ini berwujud lumba-lumba yang sedang melakukan beberapa trik sirkus, yaitu memutar hula hoop pada mulutnya dan menyundul bola. Bentuk bola pada bros terbuat dari bahan keramik. Sesuai dengan judulnya No Tummy No Hungry, perhiasan ini berwujud tanpa ada perut, sehingga hanya tinggal tulang-tulangnya saja. Seperti pada perhiasan Starving Mammals, dengan tidak adanya perut, lumba-lumba tidak akan kelaparan. Namun hal tersebut berkontradiksi, karena tanpa ada perut, seharusnya suatu makhluk hidup pasti akan mati.

Ring, Brooch, & Earring, 2018

These jewellerys are all dolphin shaped. Those dolphins do some circus tricks: playing hula hop with their mouth and heading a ball too. The brooch ball is made of ceramic. As stated in the title, the fish has no tummy. We can only see the fish bones. No tummy means no hunger. However, no tummy means death.





STAF PENGAJAR

Teaching Staffs

- Agung Wicaksono, M.Sn. Kriya Kulit (*Leather Craft*)
Dr. Akhmad Nizam, S.Sn., M.Sn. Kriya Logam (*Metal Craft*)
Dr. Alvi Luviani, S. Sn., MFA Kriya Logam (*Metal Craft*)
Drs. Andono, M.Sn. Kriya Kayu (*Wood Craft*)
Anna Galuh Indreswari, S.Sn., M.A. Kriya Tekstil (*Textile Craft*)
Arif Suharson, S.Sn., M.Sn. Kriya Keramik (*Ceramic Craft*)
Dra. Djandjang Purwo Sedjati, M.Hum. Batik (*Batik*)
Dra. Titiana Irawani, M.Sn. Keramik Logam (*Metal Craft*)
Dra. Dwita Anja Asmara, M.Sn. Kriya Keramik (*Ceramic Craft*)
Febrian Wisnu Adi, S.Sn., M.A. Kriya Logam (*Metal Craft*)
Joko Subiharto, S. E., M.Sc. Ekonomi (*Economics*)
Drs. Otok Herum Marwoto, M.Sn. Kriya Kulit (*Leather Craft*)
Dr. Noor Sudiwati, M.Sn. Kriya Keramik (*Ceramic Craft*)
Sumino, S.Sn., M.Sn. Kriya Kayu (*Wood Craft*)
Drs. Rispul, M.Sn. Kriya Logam (*Metal Craft*)
Dr. Suryo Tri Widodo, S.Sn.,M.Hum. Batik (*Batik*)
Dr. Supriaswoto, M.Hum. Kriya Logam (*Metal Craft*)
Dr. Timbul Raharjo, M.Hum. Kriya Keramik (*Ceramic Craft*)
Gandar Setiawan, M.Sn. Kriya Kayu (*Wood Craft*)
Dr. Yulriawan Dafri, M.Hum. Kriya Kayu (*Wood Craft*)
Tri Wulandari, S.Sn., M.A. Kriya Tekstil (*Textile Craft*)

Mata Kuliah

Agama, Bahasa Inggris, Kajian Ornamen, Gambar Bentuk, Desain Elementer, Ornamen Nusantara, Kriya Dasar, Pancasila, Bahasa Indonesia, Teori Kebudayaan, Kajian Kriya, Ornamen Mancanegara, Gambar Teknik, Kriya Tradisi, Kewarganegaraan, Filsafat Seni, Sejarah Seni, Seni Batik, Ilmu Bahan & Teknologi Kriya, Ornamen Kreatif & Aplikatif, Kriya Industri Kewirausahaan &HKI, Metode Penelitian, Arsitektur Tradisional, Kriya Berkelanjutan (Sustainability Craft), Multimedia I, Konservasi Kriya, Kritik Seni Kriya, Teknik Produksi, Kapita Selekta, Multimedia II, Desain Produk Kriya, Kriya Eksperimental, Tosan Aji, Kajian Visual Wayang, Tatah Sungging, Topeng Kayu, Perhiasan, Kriya Organik, Kriya Fashion, Praktik Manajemen Produksi, Kerja Profesi, Etika Bisnis, Manajemen Kewirausahaan, Praktik Pengetahuan Bahan, Kerja Logam (MK Lanjutan

Subjects

Religion, English, Study of Ornament, Basic Drawing, Basic Design, Traditional Ornament of Indonesia, Basic Craft, Pancasila, Indonesian, Theory of Culture, Craft Studies, Overseas Ornament, Technical Drawing, Traditional Craft, Civics, Philosophy of Art, History of Art, Batik Art, Craft Materials and Techniques, Creative & Applied Ornament, Industrial Craft Kriya, Entrepreneurship & Intellectual Rights, Research Methodology, Traditional Architecture, Sustainable Craft Kriya, Multimedia I, Craft Conservation, Craft Critique, Production Techniques, Capita Selecta, Multimedia II, Craft Design, Experimental Craft, Traditional Weapons, Visual Study of Javanese Leather Puppet, Leather Puppet Craft, Wooden Mask, Jewelry, Organic Craft, Fashion Craft, Practice of Production Management, Internship, Business Ethics, Entrepreneurship Management, Practice of Material

Pilihan Prodi), Gerabah (MK Lanjutan Pilihan Prodi), Tugas Akhir, Seminar.

- Mata Kuliah Pertukaran Pelajar – Gasal**
Teknik Produksi Kriya, Eksperimental Batik, Kerja Logam, Gerabah
- Mata Kuliah Pertukaran Pelajar – Genap**
Tatah Sungging, Topeng Kayu, Perhiasan, Kriya Organik, Kriya Fashion
- Mata Kuliah Konversi Program MBKM Magang**
Kerja Profesi, Praktek Manajemen Produksi, Etika Bisnis, Manajemen Kewirausahaan, Praktik Pengetahuan Bahan
- Mata Kuliah Konversi Program MBKM Pertukaran Pelajar di Luar PT**
Kerja Logam, Tatah Sungging, Topeng Kayu, Gerabah, Perhiasan, Kriya Organik, Kriya Fashion

Knowledge, Metal Works (Optional Subject), Ceramics (Optional Subject), Undergraduate Thesis, Seminar.

- Subjects offered in Student Exchange Program – Odd Semester**
Techniques of Craft Production, Experimental Batik, Metal Works, Ceramics
- Subjects offered in Student Exchange Program – Even Semester**
Leather Puppet Craft, Wooden Mask, Jewelry, Organic Craft, Fashion Craft
- Converted Subjects from MBKM Internship Program**
Internship, Practice of Production Management, Business Ethics, Entrepreneurship Management, Practice of Material Knowledge
- Converted Subject from MBKM Inter - Universities Student Exchange Program**
Metal Works, Leather Puppet Craft, Wooden Mask, Ceramics, Jewelry, Organic Craft, Fashion Craft

Profil Lulusan

Kriyawan mandiri
yang handal di bidangnya,
Akademisi,
Peneliti,
Desainer,
Wirausahawan,
Konservator kriya,
Praktisi, dan
Seniman kriya.

Career Outcomes

*Competent craftsmen,
Academics,
Researchers,
Designers,
Entrepreneurs,
Craft conservators,
Craft practitioners,
Craft artists*





JURUSAN KRIYA

PROGRAM STUDI D4 DESAIN MODE KRIYA BATIK

Craft Department
DIPLOMA BATIK CRAFT FASHION DESIGN STUDY
PROGRAM OF CRAFTS DEPARTMENT

Koordinator Program Studi Desain Mode Kriya Batik
(Coordinator of Batik Craft Fashion Vocational Study Program)
Budi Hartono, S.Sn., M.Sn.



Program studi D4 Desain Mode Kriya Batik adalah sebuah program studi berstrata vokasi dibawah Jurusan Kriya yang berada pada Fakultas Seni Rupa dan Desain, Institut Seni Indonesia Yogyakarta. Program Studi ini memiliki kompleksitas tanggungjawab pendidikan terhadap bidang-bidang yang diemban dalam dua konsentrasi, yaitu konsentrasi batik dan fashion.

Status nama Program Studi D4 Desain Mode Kriya Batik, Fakultas Seni Rupa dan Desain, Institut Seni Indonesia Yogyakarta dikukuhkan dengan Surat Mandat dari Direktur Jendral Pendidikan Tinggi Kementrian Pendidikan Nasional Republik Indonesia Nomor : 361/E/T/2013, Tanggal 23 Maret 2011 dan Surat Keputusan Izin Operasi dari Mentri Riset, Teknologi, dan Pendidikan Tinggi Nomor : 159/M/KP/IV/2015, Tanggal 14 April 2015, dan telah Terakriditasi "B" dari BAN-PT, tentang Program Studi Vokasi di Lingkungan Institut Seni Indonesia Yogyakarta. Menghasilkan ahli madya batik & fashion yang kreatif, produktif dan professional dalam bidang batik dan fashion sesuai dengan kebutuhan stakeholder dan selaras dengan perkembangan zaman.

Diploma Batik Craft Fashion Design Study Program is a vocational program organized by Crafts Department. We manage a complex educational responsibility by running two majors, Batik & Fashion.

Our study program name and status was legalized by a Mandate Letter from the General Director of Higher Education of the Ministry of National Education of the Republic of Indonesia Number: 361/E/T/2013 dated March 23, 2011 and the Operating License Decree from the Minister of Research, Technology, and Higher Education Number : 159/M/KP/IV/2015, dated April 14, 2015. At the meantime, we are accredited B by the National Accreditation Board for Higher Education. Our study program aims at graduating creative and productive professionals holding an associate degree in batik and fashion that fit with the needs of the stakeholders and time development.



Sofi Sulistiana
Omprog Gandrung Collection
Kain sutra, 2019

Padang Ulan adalah karya yang terinspirasi dari kemegahan dari mahkota penari Gandrung Banyuwangi yang disebut "Omprog". Visualisasi bentuk Omprog yang dikreasikan dengan penambahan aksan motif menyerupai sayap api dari badan wayang Gatotkaca, yang menjadi salah satu bagian aksesoris penting di Omprog itu sendiri. Pada bagian belakang gaun motif Omprog disusun menjadi dua tingkat dan diberi tambahan motif kobaran api menjulang ke atas yang menyala-nyala seperti Padang Ulan, yang berarti warnanya menyala seperti bulan purnama. Susunan tingkatan ini bermakna bahwa Gandrung akan terus berkembang seiring kemajuan zaman. Pun diharapkan yang sama untuk para masyarakatnya untuk tetap menjaga Gandrung dan Omprog agar tetap lestari.

Padang Ulan is a dress inspired by the splendor crown called Omprog that is worn by Gandrung Banyuwangi dancers. The omprog visual was modified by adding an accent similar to the fire wing motif found on the body of Gatotkaca, a character in traditional Javanese puppet show. The back part of the dress is designed in two levels and is embellished with a flame motif rising high and it is from where the title of this work, Padang Ulan, comes. Padang Ulan means the bright moonlight. The leveling design expresses the dream that Gandrung as a traditional Banyuwangi dance will always get to the next level as time goes by. It is also hoped that the people of Banyuwangi will always preserve Gandrung and Omprog.





STAF PENGAJAR

Teaching Staffs

- Aruman, S.Sn., M.A. Kriya Kayu *(Wood Craft)*
- Esther Mayliana, S.Pd.T., M.Pd. Fashion *(Fashion)*
- Drs. I Made Sukanadi, M. Hum. Batik *(Batik)*
- Toyibah Kusumawati, M.Sn. Batik & Kulit *(Batik & Leather Craft)*
- Budi Hartono, S.Sn., M.Sn. Batik & Logam *(Batik & Metal Craft)*
- Isbandono Hariyanto, S.Sn.,M.A. Tekstil & Batik *(Textile Craft & Batik)*
- Sugeng Wardoyo, M.Sn. Tekstil & Batik *(Textile Craft & Batik)*
- Retno Purwandari, S.S., M.A. Linguistik *(Linguistic)*
- Merlina, S.Sn., M.Sn. Batik & Fashion *(Batik & Fashion)*



Mata Kuliah

Agama, Ilmu Bahan, Gambar Bentuk, Desain Elementer I, Ornamen Batik I, Teknik Pewarnaan Batik I, Seni Batik Tradisional I, Bahasa Indonesia, Desain Elementer II, Ornamen Batik II, Teknik Pewarnaan Batik II, Teknik Pemolaan I, Seni Batik Tradisional II, Desain Fashion I, Kewarganegaraan, Bahasa Inggris, Teknik Pemolaan II, Menjahit I, Sejarah Seni Rupa, Desain Fashion II, Fashion I, Filsafat Pancasila, Fashion II, Sejarah Seni batik dan fashion, Estetika, Eksperimen Media Batik, Seni Batik Kontemporer I, Menjahit II, Fashion III, Seni Batik Kontemporer II, Kewirausahaan, Aplikasi Komputer, Teknik Penulisan Laporan, Aksesoris, Kerja Profesi, Tugas Akhir

Subjects

Religion, Knowledge on Materials, Basic Drawing, Basic Design I, Batik Ornament I, Technique of Batik Coloring I, Traditional Batik Art I, Indonesian, Basic Design II, Batik Ornament Batik II, Technique of Batik Coloring II, Patterning Technique I, Traditional Batik Art II, Fashion Design I, Civics, English, Patterning Technique II, Sewing I, History of Visual Arts, Fashion Design II, Fashion I, Philosophy of Pancasila, Fashion II, History of Batik Art & Fashion, Aesthetics, Experiment on Batik Media, Contemporary Batik Art I, Sewing II, Fashion III, Contemporary Batik Art II, Entrepreneurship, Computer Application, Report Writing Technique, Accessories, Internship, Diploma Thesis



Profil Lulusan

Desainer batik & fashion,
Supervisor perusahaan batik & fashion,
Quality control perusahaan batik & fashion,
Instruktur / pelatih di bidang batik & fashion,
Wirausahawan di bidang batik & fashion,
serta dapat melanjutkan studi ke jenjang yang lebih tinggi.

Career Outcomes

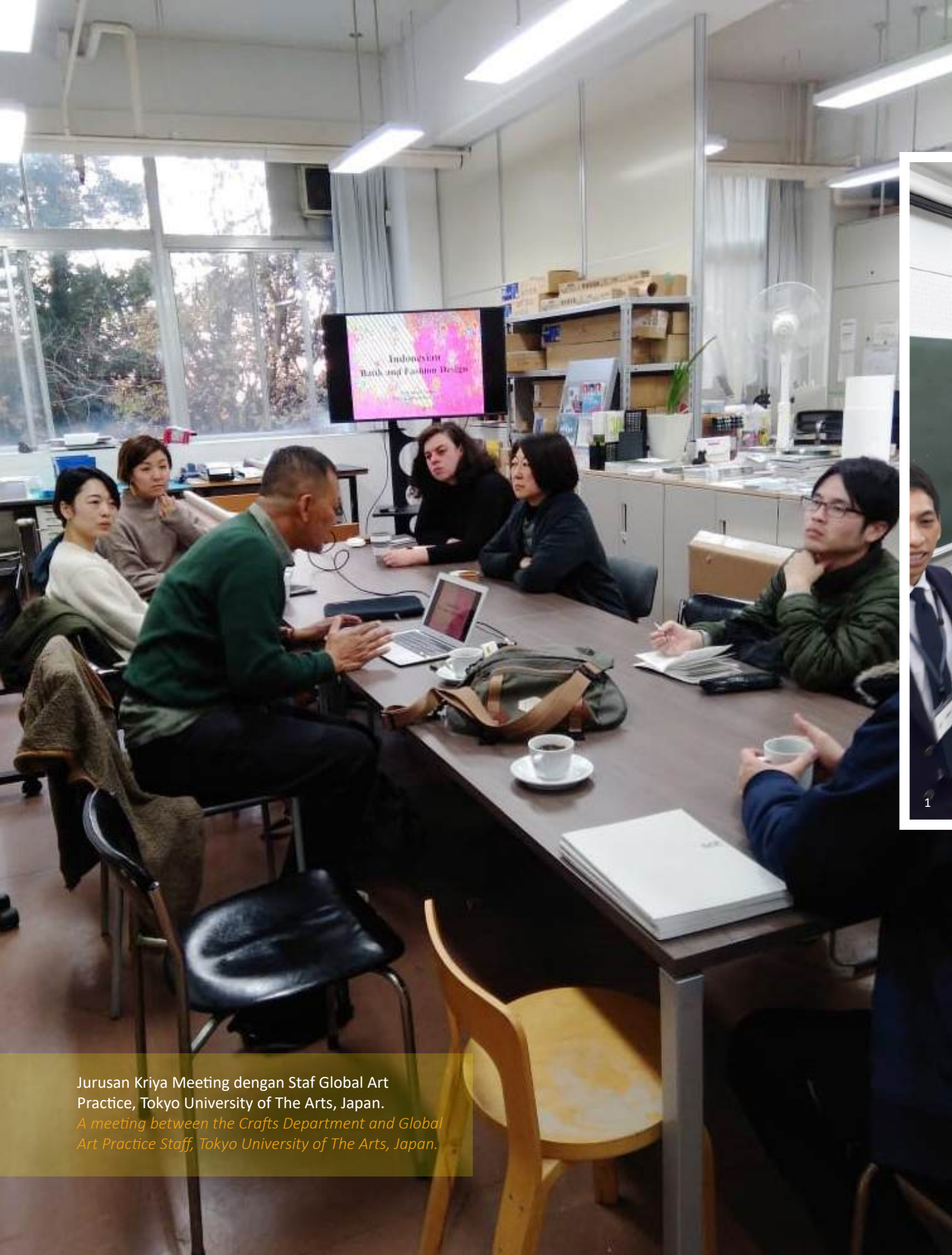
*Batik & fashion designers,
Supervisors in batik & fashion business,
Quality controllers in batik & fashion business,
Instructors/trainers in batik & fashion,
Entrepreneurs,
Continuing to the higher education level.*



1. MoU Jurusan Kriya Dengan Joshibi University of Art and Design, Japan.
2. Kerjasama Jurusan Kriya dengan Bielefeld University of Applied Sciences, Germany.
3. Karya perhiasan Staf Penagajar Jurusan Kriya pada event International Exhibition of Traditional Fine Arts di Shanghai Art Collection Museum, China.

1. MoU of Craft Department with Joshibi University of Art and Design, Japan.
2. A collaboration between the Craft Department and Bielefeld University of Applied Sciences, Germany.
3. Jewelry work by the Crafts Teaching Staff at the International Exhibition of Traditional Fine Arts at the Shanghai Art Collection Museum, China

Mahasiswa Jurusan Kriya dengan karya-karyanya.
Students of the Craft Department with their works.



Jurusan Kriya Meeting dengan Staf Global Art Practice, Tokyo University of The Arts, Japan.
A meeting between the Crafts Department and Global Art Practice Staff, Tokyo University of The Arts, Japan.



1

1. Workshop Kriya di Joshibi University of The Art and Design, Japan.
2. Workshop Batik dan Craft Indonesia di acara International Week, Bielefeld University of Applied Sciences, Germany.
3. Kerjasama Jurusan Kriya dengan Faculty of Decorative Arts, Silpakorn University, Thailand.

1. Craft Workshop at Joshibi University of The Art and Design, Japan.
2. Indonesian Batik and Craft Workshop at the International Week event, Bielefeld University of Applied Sciences, Germany.
3. A collaboration between the Craft Department and the Faculty of Decorative Arts, Silpakorn University, Thailand.



2



3



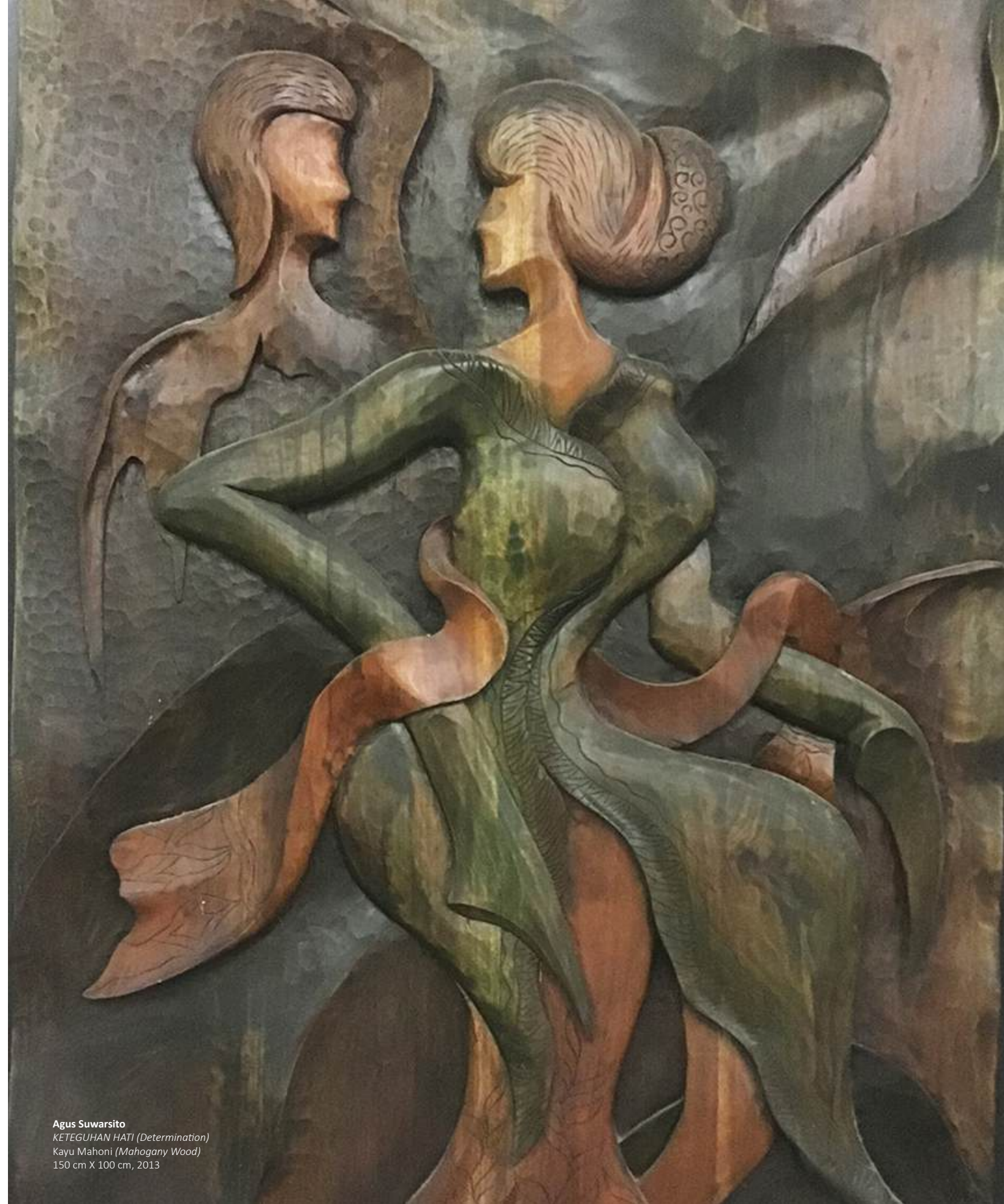
1

1. Staf Pengajar Jurusan Kriya sebagai External Examiner di Metal Design Department, Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia.
2. Workshop dengan mahasiswa Faculty of Decorative Arts, Silpakorn University, Thailand.

1. Teaching Staff of the Craft Department as External Examiners at Metal Design Department, Universiti Teknologi Mara, Shah Alam, Selangor, Malaysia.
2. Workshop with students of the Faculty of Decorative Arts, Silpakorn University, Thailand.



2



Agus Suwarsito
KETEGUHAN HATI (Determination)
Kayu Mahoni (Mahogany Wood)
150 cm X 100 cm, 2013



Yulriawan Dafri, PERANGKAP (Trap)
Logam/kawat. T : 300 cm, L : 100 cm di bagian bawah, bentuk silendris meruncing ke atas dengan ukuran yang lebih kecil 30 cm (Wire. Height 300 cm, width 100cm at the bottom; the cylinder becomes smaller as it is higher and at the top, the width is 30 cm), 2020



◀ **Timbul Raharjo**
Wanita Berkerudung
(The Hooded Woman)
Instalasi- Variable Dimension
159 x 50cm, 2017



▶ **Timbul Raharjo**
Sufi (Coat)
Aluminium (Aluminum)
130 x 71 x 259 cm, 2017



▶ **Alvi Lutfiani**
The Whimsical Wedding Ring
Iron, Steel, Stained Glass 2018



Titiana Irawani, *PULANG (Return Home)*
Bamboo, Metal, and Earthenware. Installation, Variable Dimension, 2020



Jurusan Desain

PROGRAM STUDI S1 DI, DKV, DESPRO, DESMED

Desain Interior | Desain Komunikasi Visual | Desain Produk | Desain Media

DESIGN DEPARTMENT
UNDERGRADUATE DESIGN STUDY PROGRAMS
Interior Design | Visual Communication Design | Product Design | Media Design

Ketua Jurusan Desain
(Head of Design Department)
Setya Budi Astanto, S.Sn., M.Sn.

Sekretaris Jurusan Desain
(Secretary of Design Department)
Alit Ayu Dewantari, M.Sn.

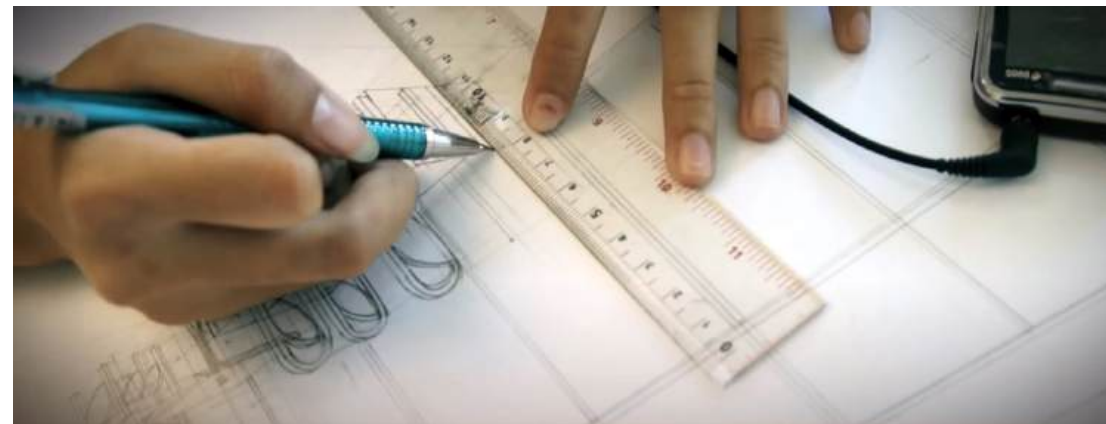


Desain Interior
Interior Design

Desain Komunikasi Visual
Visual Communication Design

Desain Produk
Product Design

Desain Media
Media Design





JURUSAN DESAIN PROGRAM STUDI S1 DESAIN INTERIOR

*Undergraduate Interior Design
STUDY PROGRAM OF DESIGN DEPARTMENT*

Koordinator Program Studi Desain Interior
(Coordinator of Interior Design Study Program)
Mahdi Nurcahyo, S.Sn., M.A.



Program Studi S-1 Desain Interior ISI Yogyakarta adalah bagian dari Jurusan Desain, Fakultas Seni Rupa dan Desain, ISI Yogyakarta. Program Desain Interior ISI Yogyakarta terakreditasi Unggul* di Fakultas Seni Rupa dan Desain, Institut Seni Indonesia Yogyakarta yang merupakan perguruan tinggi seni negeri tertua, terbesar dan terbaik** di Indonesia. (*Akreditasi A dari BAN PT, ** perguruan tinggi seni terbaik versi DIKTI).

Program Studi Desain Interior ini memfokuskan pembelajaran pada perancangan ruang dalam yang fungsional dan estetis dengan mengikuti perkembangan kemajuan teknologi, mengadaptasi lingkungan dan berkarater budaya untuk meningkatkan kualitas hidup penggunanya. Seiring dengan perkembangan desain interior, dalam proses perancangan interior selalu mempertimbangkan isu-isu terkini yang berkaitan dengan desain universal, globalisasi, dan desain berkelanjutan.

Undergraduate Interior Design Study Program that is accredited A by the National Accreditation Board is a part of Visual Arts & Design Faculty, Institut Seni Indonesia Yogyakarta. We are the best undergraduate interior design study program in Indonesia according to Higher Education Directorate.

We focuses our instruction in designing the functional and aesthetical interior design by following the development of technology, adapting the environment, and accomodating the cultural character to promote the users' life quality. To keep up with the development of interior design, in the design process we always consider the recent issues related to universal design, globalization, and sustainable design.



Desain booth karya mahasiswa Desain Interior ISI Yogyakarta.

Booth design by a student of Interior Design of ISI Yogyakarta





STAF PENGAJAR

Teaching Staffs

- Dr. Suastiwi, M.Des.** Metodologi Desain (*Design Methodology*)
Drs. Hartoto Indra, M.Sn. Gambar Bentuk (*Basic Drawing*)
Drs. Ismael Setiawan, M.M. Manajemen Desain (*Design Management*)
Anom Wibisono, S.Sn., M.Sc. Mebel (*Furniture*)
M. Sholahuddin, S.Sn., M.T. Mebel (*Furniture*)
Yulyta Kodrat Prasetyaningsih, M.T. Pencahayaan Interior (*Interior Lighting*)
Martino Dwi Nugroho, S.Sn., M.A. Konservasi Interior & Budaya Tradisi (*Conservation of Traditional Interior & Culture*)
Artbanu Wishnu Aji, S.Sn., M.T. Sejarah Desain (*History of Design*)
Octavianus Cahyono Priyanto, S.T., M.Arch., Ph.D. Visual Digital (*Digital Visual*)
Setya Budi Astanto, S.Sn., M.Sn. Eko Desain (*Eco Design*)
Ivada Ariyani, S.Sn., M.Des. Metodologi Desain (*Design Methodology*)
Bambang Pramono, S.Sn., M.A., M.Sc. Cultural Design (*Cultural Design*)
Dony Arsetyasmoro, S.Sn., M.Ds. Gambar Bentuk (*Basic Drawing*)
Hangga Hardhika, S.Sn., M.Ds. Metodologi Desain (*Design Methodology*)
Yayu Rubiyanti, S.Sn., M.Sn. Mebel (*Furniture*)
Danang Febriyantoko, S.Sn., M.Ds. Wayfinding Interior (*Interior Wayfinding*)
Riza Septriani Dewi, S.Ds., M.Ds. Cultural Design (*Cultural Design*)
Mahdi Nurcahyo, S.Sn., M.A. Desain, manusia, & lingkungan (*Human, & Environment*)

Mata Kuliah

Agama, Gambar Teknik, Gambar Bentuk I, Desain Elementer I, Bahasa Inggris, Bahan & Produk Interior I, Sejarah Desain I, Sejarah Seni, Bahasa Indonesia, Desain Interior Residensial I, Gambar Bentuk II, Desain Elementer II, Sejarah Desain II, Konstruksi Bangunan, Kewarganegaraan, Pancasila, Desain Interior Residensial II, Aplikasi Komputer Desain I, Desain Mebel I, Ergonomi Desain I, Sistem Bangunan I, Metodologi Desain, Desain Interior Komersial I, Kewirausahaan & HKI, Desain Mebel II, Berpikir Desain, Desain Aksesoris Interior, Metode Penelitian, MKPP 1, Desain Interior Komersial II, Interior Bangunan Tradisional, Desain Mebel III, Desain Berkelanjutan, Filsafat Seni, MKPP 2, MKPP 3, Praktek Kerja Profesi, Manajemen Desain, Sistem Bangunan II, Aplikasi Komputer Desain II, Ergonomi Desain II, Teknik Presentasi, Pra Tugas Akhir Desain, Pra Tugas Akhir Penelitian, MKPP 4, MKPP 6, MKPP 6, Tugas Akhir, Seminar.

Subjects

Religion, Technical Drawing, Basic Drawing I, Basic Design I, English, Interior Materials & Products I, History of Design I, History of Art, Indonesian, Residential Interior Design I, Basic Drawing II, Basic Design II, History of Design II, Building Construction, Civics, Pancasila, Residential Interior Design II, Computer Application for Design I, Furniture Design I, Design Ergonomy I, Building System I, Design Methodology, Commercial Interior Design I, Entrepreneurship & Intellectual Rights, Furniture Design II, Design Thinking, Interior Accessories Design Interior, Research Methods, Optional Subject 1, Commercial Interior Design II, Interior of Traditional Building, Furniture Design III, Sustainable Design, Philosophy of Art, Optional Subject 2, Optional Subject 3, Practice of Professional Works, Design Management, Building System II, Computer Application for Design II, Ergonomy Design II, Presentation Techniques, Pre Undergraduate Thesis (Creation), Pre Undergraduate Thesis (Research), Optional Subject 4, Optional Subject 6, Optional Subject 6, Undergraduate Thesis, Seminar.

- Mata Kuliah Pertukaran Pelajar – Gasal**
Konservasi Bangunan, Kritik Desain, Sketsa Urban, Pencahayaan Interior
- Mata Kuliah Pertukaran Pelajar – Genap**
Desain Eksibisi, Desain Taman, Fotografi Interior, Wayfinding Interior
- Mata Kuliah Konversi Program MBKM Magang**
Praktek Kerja Profesi, Manajemen Desain, Sistem Bangunan II, Aplikasi Komputer Desain II, Ergonomi Desain II, Teknik Presentasi
- Mata Kuliah Konversi Program MBKM Pertukaran Pelajar di Luar PT**
Teori dan Proses Desain I, Teori dan Proses Desain II, Kebutuhan Lingkungan Manusia I, Kebutuhan Lingkungan Manusia II, Komunikasi Desain, Konstruksi Desain & Regulasi, Bahan & Produk Interior II, Keprofesian Desain
- Mata Kuliah Konversi Program MBKM Wirausaha**
Praktek Wirausaha, Proposal Wirausaha, Manajemen Wirausaha, Akuntansi Wirausaha, Pemasaran Wirausaha, Kapita Seleкта

- Subjects offered in Exchange Student Program-Odd Semester**
Building Conservation, Design Criticique, Urban Sketching, Interior Lighting
- Subjects offered in Exchange Student Program-Even Semester**
Exhibition Design, Garden Design, Interior Photography, Wayfinding Interior
- Conversion Subjects from Internship MBKM Program**
Practice of Professional Works, Design Management, Building System II, Computer Application for Design II, Design Ergonomy II, Presentation Techniques
- Conversion Subjects for MBKM Inter-universities Students Exchange Program**
Design Theory and Process I, Design Theory and Process II, Humans’ Ambient Needs I, Humans’ Ambient Needs II, Communication of Design, Design Construction & Regulations, Interior Materials and Products II, Design Professions
- Conversion Subjects for MBKM Entrepreneurship Program**
Entrepreneurship Practice, Entrepreneurship Proposal, Entrepreneurship Management, Entrepreneurship Accounting, Entrepreneurship Marketing, Capita Selecta



Profil Lulusan

- Desainer Interior di konsultan/kontraktor desain interior, furniture, dan handycraft
- Desainer stand pameran/exhibition
- Visual Merchandising Store
- Marketing Designer
- Staf pengajar/Dosen desain interior
- Berwirausaha mandiri/Pengusaha di bidang desain interior

Career Outcomes

- *Interior Designers in interior design, furniture, and handcraft Consultant/ Contractor Offices*
- *Exhibition Stands Designers*
- *Visual Merchandising Store*
- *Marketing Designer*
- *Teaching Staffs/Lecturers*
- *Independent Entrepreneurs*



JURUSAN DESAIN

PROGRAM STUDI S1 DESAIN KOMUNIKASI VISUAL

*Undergraduate Visual Communication Design
STUDY PROGRAM OF DESIGN DEPARTMENT*

Koordinator Program Studi Desain Komunikasi Visual
Coordinator of Visual Communication Design Study Program
Fransisca Sherly Taju, S.Sn., M.Sn.



Program Studi Desain Komunikasi Visual (DKV) merupakan salah satu program studi yang berada di lingkungan Fakultas Seni Rupa dan Desain, Institut Seni Indonesia Yogyakarta. Program Studi Desain komunikasi visual memiliki jejak rekam yang cukup panjang dalam khasanah budaya visual di Indonesia, baik dalam ranah akademik maupun non akademik. Sebagai program studi yang berorientasi pada budaya visual, DKV menyiapkan lulusan agar lebih peka terhadap perkembangan seni, budaya, desain, dan juga teknologi sehingga mampu bersaing di dunia industri dan juga mampu memberikan sumbangsih keilmuan di bidang desain komunikasi visual. Program Studi DKV memiliki visi menjadi program studi yang unggul, kreatif, inovatif, kritis dan bereputasi internasional serta menghasilkan lulusan yang profesional dan berkomitmen pada nilai-nilai kemanusiaan yang unggul dan berdaya saing global pada 2025.

Visual Communication Design Study Program as a part of Design Department of Visual Arts & Design Faculty has a long track record in Indonesian visual culture in both academic and non-academic domain. As a study program oriented to the visual culture, we prepare the students to become human resources who are more sensitive to the development of art, culture, design, and technology so that they can compete in the industrial world and academically contribute to visual communication design field. Our mission is in 2025 becoming a creative, innovative, and critical study program with international reputation and producing professional and globally competitive graduates who are committed to the humanity values.



A. Nashrudin Harits
Desain Kemasan Teh Hijau, 2023



Najwa Fadwa Rahmadhani
Desain Kemasan Teh Celup Kulit Manggis, 2023



Tiara Wulandari Wibowo
Desain Kemasan Gettook, 2023



Khoirunnisa Febriyanti
Desain Kemasan Jahe Merah, 2023



Program International Community Engagement (ICE) yang dilaksanakan oleh prodi DKV ISI Yogyakarta pada 2019. Melibatkan ISI Yogyakarta dan Silpakorn University Thailand serta dua Lembaga pemerintah sebagai mitra yaitu Dinas Pariwisata Kota Yogyakarta dan Balai Pelestarian Nilai Budaya Daerah Istimewa Yogyakarta. Konsep utama Transmedia Art Camp adalah membuat buku ilustrasi yang terkait dengan kampung wisata di Daerah Istimewa Yogyakarta.

(Trans-media Art Camp, an International Community Engagement (ICE) program, was carried out by Visual Communication Design Study Program in 2019. It involved Silpakorn University Thailand, Municipal Tourism Office of Yogyakarta, and Cultural Values Conservation Office of Yogyakarta Special Region Province. In this activity, students collaborated to create an illustration book about some tourism villages in the province.

Mata Kuliah

Agama, Bahasa Indonesia, Bahasa Inggris, DKV: Grafis Informasi, Desain Elementer Dwimatra, Gambar Bentuk, Tipografi, Kewarganegaraan, Desain Elementer Trimatra, Gambar Ekspresi, Metodologi Desain, Sejarah Desain Grafis, Tipografi Desain, Proses Komunikasi, DKV: Identitas Visual, Pancasila, Filsafat Seni, Sejarah Seni, Tinjauan DKV, DKV: Media Kreatif, Fotografi, Ilustrasi, Kajian Tanda dan Makna, Fotografi Desain, DKV: Visual Branding, Ilustrasi Desain, Storytelling, Metodologi Penelitian, Bahasa Inggris Terapan, Kewirausahaan dan HKI, Psikologi Desain, DKV: Proyek Desain, Audio Visual, Animasi, Seni Gambar Sekuensial, Kerja Profesi, Etika Profesi, Digital Desain, Manajemen Desain, Grafika, Sinematografi, MKPP 1, Komunikasi Periklanan, Antropologi Seni, Film Animasi, Kajian Budaya dan Media, Sosiologi Desain, Teknik Presentasi, Estetika Desain, MKPP 2, Tugas Akhir, Seminar.

Subjects

Religion, Indonesian English Bahasa Inggris, Visual Communication Design: Information Graphic, 2D Basic Design, Basic Design, Typography, Civics, 3D Basic Design, Expressive Drawing, Design Methodology, History of Graphic Design, Design Typography, Communication Process, Visual Communication Design: Visual Identity Visual, Pancasila, Philosophy of Art, History of Arts, Visual Communication Design Review, Visual Communication Design: Creative Media, Photography, Illustration, Sign and Meaning Studies, Design Photography, Visual Communication Design: Visual Branding, Design Illustration, Storytelling, Research Methodology, English for Visual Communication Design, Entrepreneurship & Intellectual Rights, Psychology of Design, Visual Communication Design: Design Project, Audio Visual, Animation, Sequential Drawing, Internship, Professional Ethics, Digital Design, Design Management, Graphics, Cinematography, Optional Subject 1, Advertising Communication, Anthropology of Art, Animation

STAF PENGAJAR Teaching Staffs



Poster Pameran Diskomplet, 2009
(Diskomplet Exhibition Poster, 2009)

Dr. Isidorus Tyas Sumbo Tinarbuko, M.Sn. Visual Branding & Kajian DKV (*Visual Branding & DKV Study*)
Drs. Arif Agung Suwasono, M.Sn. Film, Iklan, & Animasi (*Film, Advertising, & Animation Film*)
Drs. Hartono Karnadi, M.Sn. Fotografi & Grafika (*Photography & Graphics*)
Hesti Rahayu, S.Sn., M.A. Antropologi & Nirmana (*Anthropology & Basic Design*)
Dr. Prayanto Widyo Harsanto, M.Sn. Fotografi & Sosiologi Desain (*Photography & Sociology of Design*)
FX. Widyatmoko, S. Sn., M.Sn. Tipografi & Ilustrasi (*Typography & Illustration*)
Mochamad Faizal Rochman, S.Sn., M.T. Animasi & Game (*Animation & Game*)
Terra Bajraghosa, M.Sn. Komik & Kajian DKV (*Comic & Visual Communication Design Study*)
Petrus Gogor Bangsa, S.Sn., M.Sn. Periklanan & Kajian DKV (*Advertising & DKV Study*)
Andi Haryanto, S.Sn., M.Sn. Audio Visual & Sinematografi (*Audio Visual & Cinematography*)
Indiria Maharsi, S.Sn., M.Sn. Ilustrasi, Komik, & Tipografi (*Illustration, Comic, & Typography*)
Andika Indrayana, S.Sn., M.Ds. Digital Desain & Kajian DKV (*Digital Design & DKV Studies*)
Kadek Primayudi, S.Sn., M.Sn. Ilustrasi & Tipografi (*Illustration & Typography*)
Aditya Utama, S.Sos., M.Sn. Periklanan & Sinematografi (*Advertising & Cinematography*)
Daru Tunggul Aji, S.S., M.A. Fotografi & Kajian Budaya (*Digital Design & Cultures Studies*)
Edi Jatmiko, S.Sn., M.Sn. Ilustrasi & Game Desain (*Illustration & Game Design*)
Fransisca Sherly Taju, S.Sn., M.Sn. Fotografi & Sejarah Desain (*Photography & History of Design*)
Alit Ayu Dewantari, M.Sn. Paper engineering & Grafika (*Paper Engineering & Graphics*)
Megawati Atiyatunnajah, S.H., MH. Hukum (*Law*)
Lily Elserisa, M.Sn. Ilustrasi (*Illustration*)
Amar Leina Chindany, M.Ds. Ilustrasi & layout (*Illustration & Layout*)
Debby Dwi Elsha, S.I.Kom, M.A. Sinematografi & Kajian Film (*Cinematography & Film Studies*)
Fia Royyana, M.Ds. Komik & Fotografi (*Comic & Photography*)
RA. Galuh Sekartaji, S.Sn., M.Sn. Komik & Ilustrasi (*Comic & Illustration*)

Film, Media and Cultural Studies, Sociology of Design Sosiologi, Presentation Techniques, Aesthetic of Design, Optional Subject 2, Undergraduate Thesis, Seminar.

Subjects offered in Student Exchange Program-Odd Semester
Capita Selecta, Design and Environment, Poster Art, Medium Transfer, Design and Users

Subjects offered in Student Exchange Program-Even Semester
Packaging Design, Motion Graphic, Pop Up Design, Game Design

Conversion Subjects for MBKM Internship/Independent Project Program
Internship, Professional Ethics, Digital Design, Design Management, Graphics, Cinematography, Optional Subject 1

Conversion Subjects for MBKM Reasearch and Inter-universities Student Exchange Program
Advertising Communication, Anthropology of Art Animation Movie, Media and Cultural Studies, Sociology of Design, Presentation Techniques, Design Aesthetics, Optional Subject 2



Profil Lulusan

- Creative Director • Art Director • Animator • Komikus • Ilustrator
- Fotografer • Web Designer • Desainer Audio Visual
- Konsultan Komputer Grafis • Konsultan Desain Grafis
- Konsultan Visual Branding • Peneliti Desain Komunikasi Visual
- Pendidik Desain Komunikasi Visual • Wirausahawan bidang DKV

Career Outcomes

- Creative Directors • Art Directors • Animators • Komic Artists
- Illustrators • Photographers • Web Designers • Audio Visual Designer
- Graphical Computer Consultants • Graphical Design Consultants
- Visual Branding Consultants • Researchers
- Teaching Staffs • Entrepreneurs



- ▲ Peraih Juara I Lomba Poster Digital LIDM 2023
Bagus Alviyanto Nugroho, Alfi Sefia Wijaya,
Maharani Novella E.P., Elisabeth Sihite
"Gizi Dibuang, Penyakit Disayang", Poster Digital, 2023
- Devina Puspa Salsabila, Kamera (Camera)
Teknik Cat air (Watercolor), 2021



JURUSAN DESAIN PROGRAM STUDI S1 DESAIN PRODUK

*Undergraduate Product Design
STUDY PROGRAM OF DESIGN DEPARTMENT*

Koordinator Program Studi Desain Produk
(Coordinator of Product Design Study Program)
Endro Tri Susanto, S.Sn., M.Sn.



Program Studi Desain Produk diselenggarakan untuk memenuhi kebutuhan pasar akan industrial desain. Dengan basis seni rupa diharapkan tetap akan mampu merespon lompatan teknologi dan kebutuhan industri desain produk, sehingga menghasilkan sumber daya manusia di bidang desain yang kreatif dan berwawasan global. Hal tersebut tidak lepas dari adanya dukungan yang ada di sektor pasar dan industri kreatif dan manufaktur yang bersumber atau berbahan material baik polimer, metal maupun bahan alam.

Product Design Study Program intends to satisfy the industrial design needs. Visual art basis strengthens us in responding the technology advancement and fulfilling the needs for product design industry. Our target is to graduate creative human resources with global perspective in design field. To do it, we need supports from the market, creative industry, and manufactures that work on polymer, metal, and natural materials.



▪ Silvania V.P.

Tropical Single Chair





STAF PENGAJAR

Teaching Staffs

RA. Sekartaji Suminto, S.Sn., M.Sn. Kriya Fashion (*Fashion Craft*)
Endro Tri Susanto, M.Sn. Rekayasa Visual (*Visual Engineering*)
Drs. Baskoro Suryo Banindro, M.Sn. Sejarah Seni Rupa (*History of Visual Arts*)
Nor Jayadi, S.Sn, M.A. Desain Mebel (*Furniture Design*)
Dr. Rahmawan Dwi Prasetya, S.Sn., M.Si. Manajemen (*Management*)
Drs. AG Hartono, M.Sn. Sejarah Seni Rupa (*History of Visual Art*)
Chrismastuti Nur, S.Ds., M.Ds. Commercial Design (*Commercial Design*)
Nur Amin, S.T., M.Eng. Animasi (*Animation*)
Rachmat Kurniawan, S.Psi. Psikologi Desain (*Psychology of Design*)
Rio Raharjo, S.Ds., M.Sn. Gambar Bentuk (*Basic Drawing*)




Mata Kuliah

Desain Elementer 2D, Gambar Bentuk, Pengantar Kebudayaan, Gambar Teknik, Agama, Bahasa Indonesia, Pancasila, Desain Elementer 3D, Reka Visual, Ergonomi Desain, Kewarganegaraan, Sejarah Seni, Bahasa Inggris, Teknologi Material, Studi Model, Desain Produk - *Experimental Design*, Sistem Enjinering, Metodologi Desain Produk, Tinjauan Desain, Filsafat Seni, Desain Produk - *Discursive Design*, Aplikasi Komputer Dasar, Metodologi Penelitian, Sustainable Design, Mekanika Elektronika, Kewirausahaan & HKI, Desain Produk - *Commercial Design*, Computer Modeling, Desain Furnitur, Psikologi Desain, Kewirausahaan & HKI Lanjut, Desain Produk - Responsible Design, Sosiologi Desain, Keteknikan, Antropologi Desain, Kapita Selekt, MKPP 1,

Subjects

2D Basic Design Basic Drawing, Introduction to Culture, Technical Drawing, Religion, Indonesian, Pancasila, 3D Basic Design, Visual Engineering, Design Ergonomy, Civics, History of Art, English, Material Technology, Model Study, Product Design - Experimental Design, Engineering System, Product Design Methodology Desain, Design Review, Philosophy of Art, Product Design - Discursive Design, Basic Computer Application, Research Methodology, Sustainable Design, Electronics Mechanics, Enterpresneurship & Intellectual Rights, Product Design- Commercial Design, Computer Modelling, Furniture Design, Psychology of Design, Advanced Entrepreneurship & Intellectual Rights, Product Design - Responsible Design, Sociology of Design, Technicity, Anthropology of Design, Capita Selecta, Optional Subject

Kerja Profesi, Teknik Presentasi, Proses Produksi, Etika Bisnis, Manajemen Pemasaran, MKPP, Tugas Akhir, Seminar.

Mata Kuliah Pertukaran Pelajar – Gasal

Fotografi Produk, Visual Merchandising, Desain Taman

Mata Kuliah Pertukaran Pelajar – Genap

Animasi Produk, Desain Pakajing, Craft Design

Mata Kuliah Konversi Program MBKM Magang

Kerja Profesi, Teknik Presentasi, Proses Produksi, Etika Bisnis, Manajemen Pemasaran, MKPP 2

Mata Kuliah Konversi Program MBKM Pertukaran Pelajar di Luar PT

Desain Produk- Responsibility Design, Sosiologi Desain, Keteknikan, Antropologi Desain, Kapita Selekt, MKPP 1

1, Internship, Presentation Technique, Production Process, Bussiness Ethics, Marketing Management, Optional Subject, Undergraduate Thesis, Seminar

Subjects offered in Student Exchange Program-Odd Semester
Product Phothography, Visual Merchandising, Garden Design

Subjects offered in Student Exchange Program-Even Semester
Product Animation, Packaging Design, Craft Design

Conversion Subjects for MBKM Internship Program

Internship, Presentation Techniques, Production Process, Bussiness Ethics, Marketing Management, Optional Subject 2

Conversion Subjects for MBKM Inter-universities Student Exchange Program

Product Design - Responsible Design, Sociology of Design, Technicity, Anthropology of Design, Capita Selecta, Optional Subject 1

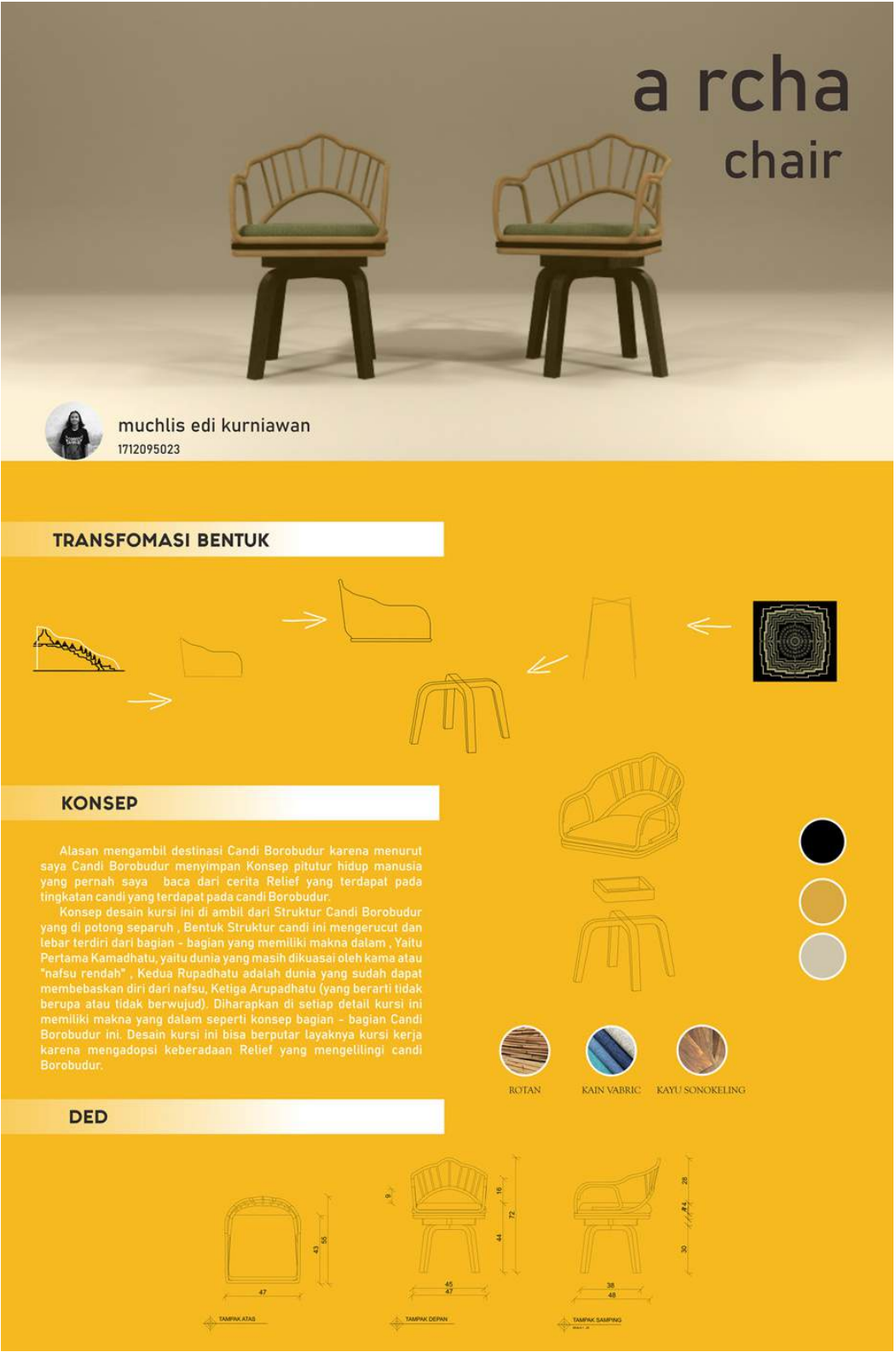
Profil Lulusan

Lulusan Desain Produk akan mengisi kebutuhan industri yang mengedepankan konsep desain yang kreatif, inovatif, berkualitas, sesuai dengan kebutuhan masyarakat pengguna. Bekerja dan berkarir di perusahaan/industri produk elektronik, produk mainan dan hiburan, produk alat kesehatan dan alat peraga pendidikan, manufaktur (pabrik, bengkel karoseri), produk militer, produk kerajinan/ craft industri, produk furniture dan outdoor equipment furniture, produk interior dan eksterior, produk transportasi, otomotif dan karoseri, produk fashion (tas, sepatu, perhiasan dan aksesoris), produk alat telekomunikasi, produk perdagangan (trading), perusahaan penghubung antar toko yang menjembatani produsen.

Career Outcomes

Our graduates will fulfill the need of industry for design concepts that are creative, innovative, quality, and meet the users' needs. The vast possibility for their career are working in the industries of electronics, toys and entertainment goods, healthcare, educational aids, manufactures, military products, crafts, furniture, interior and exterior, transportation, automotive, fashion, telecommunication tools, trading goods; working in liaison companies.





▲ **Nor Jayadi, DUA TAHTA (Two Thrones)**
Besi dan Oil Barrel (Iron & Oil Barrel)
65x70x130cm, 2020

◀ **Muchlis Edi Kurniawan, ARCHA Chair**
Poster, 90 x 60 cm, 2020



JURUSAN DESAIN

PROGRAM STUDI D4 DESAIN MEDIA

Undergraduate Media Design
STUDY PROGRAM OF DESIGN DEPARTMENT

Koordinator Program Studi Desain Media
(Coordinator of Media Design Vocational Studi Program)
Edi Jatmiko, M.Sn.



Program Studi D-4 Desain Media merupakan program studi vokasi yang mendasar pada bidang keilmuan seni, media, dan desain dalam naungan Jurusan Desain, Fakultas Seni Rupa dan Desain, ISI Yogyakarta. Prodi D-4 Desain Media memokuskan pada pembelajaran untuk mempersiapkan mahasiswa yang mampu memenuhi niche kebutuhan graphic design berupa aset visual yang dibutuhkan oleh agensi, desainer, pemasar, profesional lain maupun masyarakat umum baik pada lingkup Nasional maupun Internasional.

The D-4 Media Design Study Program is a basic vocational study program in the scientific fields of art, media and design under the auspices of the Design Department, Faculty of Fine Arts, ISI Yogyakarta. The D-4 Media Design Study Program focuses on preparing the students so that they are able to fulfill the graphic design niche needs in the form of visual assets needed by agencies, designers, marketers, other professionals and the general public both nationally

and internationally.

Kompetensi lulusan dipersiapkan untuk mampu memenuhi kebutuhan dan permintaan pasar dalam bidang Desain grafis utamanya Aset Visual yakni:

- Graphic Asset Designer
- Digital Illustrator
- Digital Imaging Artist
- Desainer Font
- Layout Designer
- Graphic & presentation Template Designer

Graduates are prepared to be able to meet market needs and demands in the field of graphic design, especially Visual Assets, namely:

- Graphic Asset Designer
- Digital Illustrator
- Digital Imaging Artist
- Desainer Font
- Layout Designer
- Graphic & presentation Template Designer





Jurusan Tata Kelola Seni

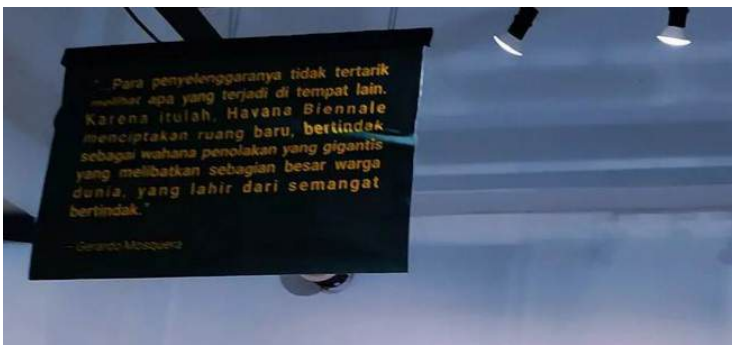
PROGRAM STUDI S1 TATA KELOLA SENI

ART MANAGEMENT UNDERGRADUATE
STUDY PROGRAM OF ART MANAGEMENT DEPARTMENT



Ketua Jurusan Tatakelola Seni
(Head of Art Management Department)
Trisna Pradita Putra, S.Sos.,M.M.

Sekretaris Jurusan Tatakelola Seni
(Secretary of Art Management Department)
Dian Ajeng Kirana, M.Sn.





JURUSAN TATA KELOLA SENI PROGRAM STUDI S1 TATA KELOLA SENI

Art Management Undergraduate
STUDY PROGRAM OF ART MANAGEMENT DEPARTMENT

Ketua Jurusan Tata Kelola Seni
(Head of Art Management Department)
Trisna Pradita Putra, S.Sos., M.M.



Program Studi Tata Kelola Seni atau Manajemen Seni ini merupakan program strata satu (S1) yang dilaksanakan dalam 8 semester dan dipayungi oleh Fakultas Seni Rupa dan Desain, sejak 2014. Program studi ini merupakan yang pertama di Indonesia untuk jenjang strata satu dan memiliki konsentrasi studi pengelolaan bidang Seni Rupa, Seni Pertunjukan, Seni Media Rekam, Budaya dan Pariwisata. Program Studi Tata Kelola Seni memiliki nilai strategis dan potensial dalam pengembangan sektor manajemen seni dan kekuratoran seni di Indonesia. Hal tersebut dikarenakan mulai dibutuhkannya profesi kurator, pengkaji, peneliti, dan pengamat di bidang seni budaya. Dampak langsung dari perkembangan tersebut adalah dibutuhkannya sumber daya manusia (SDM) yang mampu berperan secara profesional di bidang ini.

Art Management Study program is an undergraduate program that has been running since 2014. In Indonesia, we are the first art management undergraduate program concentrating on the management of visual arts, performing arts, recording media arts, as well as art and tourism. Considering the needs of curators, researchers, and observers in art and culture field, our study program is a potential and a strategic choice mainly in art management and art curation sectors. The demand of competent and professional human resources in this field is growing along the time.

Peragaan Busana Aksara Warna, salah satu hasil tugas akhir penciptaan karya oleh mahasiswa. Dalam hal ini mahasiswa mengerjakan pengelolaan event, mulai dari konsep acara, pengaturan karya yang disajikan, hingga desain panggung. Mahasiswa bekerja sama dengan APPMI (Asosiasi Perancang Pengusaha Mode Indonesia) Yogyakarta dan Desainer dari Jurusan Kriya Tekstil.

Fashion show The Alphabet of Colors is one of the students' undergraduate thesis projects. The student organized the event starting from making the concept, managing the fashion works exhibited, and designing the stage. This show was conducted in collaboration with the Association of Indonesian Fashion Designers and Entrepreneurs of Yogyakarta and Craft Department of the same faculty.





◀ Kerjasama Prodi TKS dengan
Galeri Nasional
(Collaboration with the
National Gallery of Indonesia)

▲ Kerjasama Prodi TKS dengan
Pemda DI. Yogyakarta
(Collaboration with the local government
of Yogyakarta Special Region Province)

STAF PENGAJAR

Teaching Staffs

- Andreas Sudjud Dartanto, S.Sn., M.Hum.**
Kajian Budaya (*Cultural Studies*)
- Dr. Mikke Susanto, S.Sn., M.A.**
Pengkajian Seni Rupa (*Visual Art Studies*)
- Trisna Pradita Putra, S.Sos., M.M.**
Manajemen Pemasaran (*Marketing Management*)
- Yohana Ari Ratnaningtyas, M.Si.**
Manajemen Pemasaran (*Marketing Management*)
- Dr. Muhammad Kholid Arif Rozaq, S.Hut., M.M.**
Manajemen Strategi (*Strategy Management*)
- Rr. Vegasari Adya Ratna, S.Ant., M.A.**
Manajemen Komunikasi (*Communication Management*)
- Dian Ajeng Kirana, M.Sn.**
Tata Kelola Seni (*Art Management*)
- Arinta Agustina, S.Sn., M.A.**
Pengkajian Seni Pertunjukan (*Performing Art Studies*)
- Prof., Dr., I Wayan Dana, S.ST., M.Hum**
Pengkajian Seni Pertunjukan (*Performing Art Studies*)
- Dr. Budi Agus Riswandi, S.H., M.Hum**
Hukum HKI (*Intellectual Rights*)
- Heriyanto (Heri Pemad)**
Manajemen Pameran (*Marketing Management*)
- Setyo Harwanto, S.Sn., M.Sn.**
Manajemen Seni Pertunjukan (*Performing Art Studies*)

Mata Kuliah

Agama, Kewarganegaraan, Bahasa Indonesia, Bahasa Inggris, Filsafat Seni, Teori Kebudayaan, Dasar Dasar Manajemen, Desain Elementer I, Berpikir Visual, Pancasila, Sejarah Seni, Sejarah Seni Pertunjukan, Manajemen Sumber Daya Manusia, Desain Elementer II, Tinjauan Kelola Pameran I, Tinjauan Seni, Struktur dan Gramatika Bahasa Inggris, Semiotika, Media dan Budaya Pop, Seni Wisata, Tinjauan Kelola Pameran II, Dasar-Dasar Kuratorial, Skenografi, Arsip & Dokumentasi Seni, Seni dan Gender, Kritik Seni, Kuratorial Seni, Tinjauan Kelola Seni Pertunjukan I, Seni dan Masyarakat, Metodologi Penelitian, Tinjauan Kelola Seni Pertunjukan II, Pasar & Seni, Seni Kontemporer, Teknik Presentasi, Kewirausahaan & HKI, Konservasi Seni, Lab Seni Pertunjukan (pilih yg sesuai), Lab Seni Media Rekam (pilih yg sesuai), Museologi, Pengkajian & Penciptaan Tata Kelola Seni, Lab Seni Rupa, Seminar, Kerja Profesi,

Subjects

Religion, Civics, Indonesian, English, Philosophy of Art, Theory of Culture, Fundamentals of Management, Basic Design I, Visual Thinking, Pancasila, History of Art, History of Performing Art, Management of Human Resources, Basic Design II, Exhibition Management Review I, Art Review, English Structure and Grammar, Semiotics, Media and Pop Culture, Tourism Arts, Exhibition Management Review II, Fundamentals of Curation, Scenography, Fundamentals of Art Archives & Documentations, Art and Gender, Art Critique, Art Curation, Review of Performing Art I, Art & Society, Research Methodology, Review of Performing Art Management II, Market & Art, Contemporary Art, Presentation Techniques, Entrepreneurship & Intellectual Rights, Art Conservation, Laboratory of Performing Art (choose one among the available), Laboratory of Recording Media Arts (choose one among the available), Laboratory of Recording Media Arts (choose one among the available), Museology, Art Management Studies and Creation, Laboratory of Visual Arts,

Seni dan Diplomasi, Sejarah Film, Pemasaran Digital, Kurasi Arsip, Tugas Akhir.

Mata Kuliah Pertukaran Pelajar – Gasal

Kurasi Arsip, Dasar-Dasar Kuratorial.

Mata Kuliah Pertukaran Pelajar – Genap

Tinjauan Kelola Pameran I, Tinjauan Kelola Seni Pertunjukan I.

Mata Kuliah Konversi Program MBKM Magang

Kerja Profesi, Lab Seni Pertunjukan (pilih yg sesuai), Lab Seni Media Rekam (pilih yg sesuai), Pemasaran Digital, Museologi, Seni dan Diplomasi.

Mata Kuliah Konversi Program MBKM Riset

Konservasi Seni, Pengkajian & Penciptaan Tata Kelola Seni, Sejarah Film, Museologi, MKPP 1.

Seminar, Internships, Art and Diplomacy, History of Film, Digital Marketing, Archival Curation, Undergraduate Thesis.

Subjects offered in Student Exchange Program-Odd Semester

Archival Curation, Fundamentals of Curation.

Subjects offered in Student Exchange Program-Even Semester

Review of Exhibition Management I, Review of Performing Arts Management I.

Conversion Subjects for MBKM Internship Program

Internship, Laboratory of Performing Arts (choose one among the available), Laboratory of Recording Media Arts Seni Media Rekam (chosen one among the available), Pemasaran Digital Marketing, Museology, Art and Diplomacy.

Conversion Subjects for MBKM Research Program

Art Conservation, Art Management Studies and Creation, History of Film, Museology, Optional Subject 1.



Profil Lulusan

Menghasilkan sarjana tata kelola seni yang mampu mencipta pengelolaan pagelaran seni, kuratorial pameran seni, katalog anotasi seniman, mengkaji tata Kelola seni sesuai dengan perkembangan keilmuan, teknologi, seni; memiliki kesadaran budaya nasional dan kepekaan terhadap persoalan pengelolaan seni di masyarakat; memiliki pola pikir akademis, beretika dan bertanggungjawab terhadap hasil karyanya di masyarakat; serta mampu mengembangkan profesinya secara mandiri, inovatif dan menjawab tantangan zaman.

- Pengkaji bidang pengelolaan dan budaya
- Akademisi • Kurator • Pengarsip
- Pengelola bidang seni dan budaya

Career Outcomes

This study program aims at producing graduates with the following profiles: capable of managing art shows, curating art exhibitions, writing artist's annotation catalogs, researching art management in accordance to the development of knowledge, technology, and art, possessing awareness toward the national culture and sensitivity in managing art and society, able to think academically, able to show ethics and responsibility to the society, able to independently and innovatively develop their profession, and responding to the era development. The possible career path for them are:

- Researchers on the management of culture
- Academicians • Curators • Archivers
- Managers of art and culture



Beberapa Karya Monumental

Karya Cipta untuk Masyarakat

Some Monumental Artwoks for the Community

LOGO UGM

RJ. Katamsi M.



R.J. Katamsi merupakan Direktur pertama Akademi Seni Rupa Indonesia (ASRI) Yogyakarta, atau yang saat ini dikenal sebagai ISI Yogyakarta. Salah satu karya monumental beliau adalah lukisan Logo Universitas Gadjah Mada (UGM) yang digunakan secara resmi hingga sekarang.

Logo of Gajah Mada University

R.J. Katamsi was the first director of Visual Arts Academy of Yogyakarta that is now well known as the Visual Arts & Design Faculty of ISI Yogyakarta. One of his monumental works is the logo of Gajah Mada University that has been officially used until today.

LOGO KORPRI

Aming Prayitno



Aming Prayitno adalah perancang logo Korpri yang menjadi motif batik

seragam kebesaran Korpri. Beliau merupakan seniman lukis yang pernah belajar di Koninklijk Akademie voor Schonkunsten di Gent, Belgia, dan pada 1977 menyelesaikan studinya di STSRI Yogyakarta, hingga kemudian menjadi dosen di STSRI Yogyakarta.



Sumber foto: www.kominfo.go.id

Logo of KORPRI (the Indonesian Civil Servants Corps)

Aming Prayitno designed the logo of Korpri that then used as batik motif of the civil servant uniform. He was a painter who had studied in Koninklijk Akademie voor Schonkunsten at Gent, Belgium. In 1977, he finished his study at STSRI Yogyakarta and started his career as a lecturer at his alma mater.

LOGO KEMDIKBUD

Drs. Parsuki & Tim



Drs. Parsuki merupakan salah satu pengajar di Prodi DKV. Beliau adalah generasi pertama Seni Reklame ASRI tahun 1964. Pada 1988, Drs. Parsuki dikirim ke Inggris untuk mengikuti

diklat audio visual di Manchester, kemudian mencetuskan mata kuliah audio visual ke dalam kurikulum DKV. Selain itu Drs. Parsuki bersama tim juga telah merancang logo Depdiknas (saat ini Kemendikbud) yang bertuliskan tut wuri handayani sebagai bentuk penghargaan untuk Ki Hajar Dewantara atas jasa-jasanya.

Logo of the Ministry of Education and Culture

Drs. Parsuki was a lecture of Visual Communication Design Study Program. He was the first generation of Advertising Art major of ASRI (1964). The study program in 1988 sent him to Manchester to join an audio-visual training. Going back from England, he proposed audio-visual as one of the subjects included in the curriculum. He and his team were famous as the designers of the logo of the Ministry of National Education (now the Ministry of Education and Culture). The logo accommodated the philosophical saying of our national hero in education field, Ki Hadjar Dewantara. It says tut wuri handayani (can be freely translated into 'at the back gives support'). This is one of his leadership teachings that means when a leader is at the back, he should support his people to keep moving forward.

LOGO UNS

Drs. Sadjiman Ebd S.

Logo Universitas Sebelas Maret (UNS) Surakarta dirancang oleh Drs. Sadjiman Ebd Sanyoto yang merupakan alumni dari ASRI Yogyakarta. Kemudian beliau mengajar di ISI Yogyakarta. Pada tahun 1980 hingga 1991, beliau menjabat sebagai Ketua Program Studi Desain

Komunikasi Visual (DKV) yang pertama setelah Prodi ini berubah nama (dari Desain Komunikasi menjadi Desain Komunikasi Visual).



Logo of UNS

The logo of Sebelas Maret University of Surakarta was designed by Drs. Sadjiman Ebd Sanyoto who was graduated from ASRI Yogyakarta. He was the first Chair of Visual Communication Study Program from 1980 until 1991.

LOGO UIN SUNAN KALIJAGA

YOGYAKARTA

Edi Jatmiko



Logo UIN Sunan Kalijaga Yogyakarta dirancang oleh Edi Jatmiko pada saat UIN Sunan Kalijaga Yogyakarta mengadakan lomba logo. Edi Jatmiko merupakan alumni dari ISI Yogyakarta, yang saat ini menjadi dosen di Program Studi Desain Komunikasi Visual, Fakultas Seni Rupa dan Desain ISI Yogyakarta, dan masih aktif berkarya.

Logo of UIN SUNAN KALIJAGA YOGYAKARTA

Edi Jatmiko won the logo competition hold by Sunan Kalijaga Public Islamic University of Yogyakarta. The designer was a student of Visual Communication Design Study Program who is now a lecture at his alma mater. Until today, he is still a productive designer.

LOGO PT. KAI

Farid Stevy



Logo PT. Kereta Api Indonesia (Persero) tahun 2011 hingga 2020 merupakan karya Farid Stevy, alumni ISI Yogyakarta Angkatan 2000. Logo ini terinspirasi dari logo lama KAI sebelumnya (huruf "Z"). Logo terdiri dari tiga garis lengkung berwarna oranye dan biru yang membentuk anak panah. Garis pada logo menggambarkan Gerakan dinamis dalam mencapai visi dan misi; sementara anak panah pada logo memiliki arti nilai integritas.

Logo of PT. KAI (Indonesian Railways Company)

Farid Stevy was the designer of PT. Kereta Api Indonesia logo that was used from 2011 until 2020. He was graduated from Visual Communication Study Program. The logo was inspired by the former logo (letter Z). He made three orange and blue curvy lines that were visualized in an arrow shape. The lines illustrated

the dynamic movement of the company in obtaining its visions and missions. The arrow shape expressed the company's integrity value.

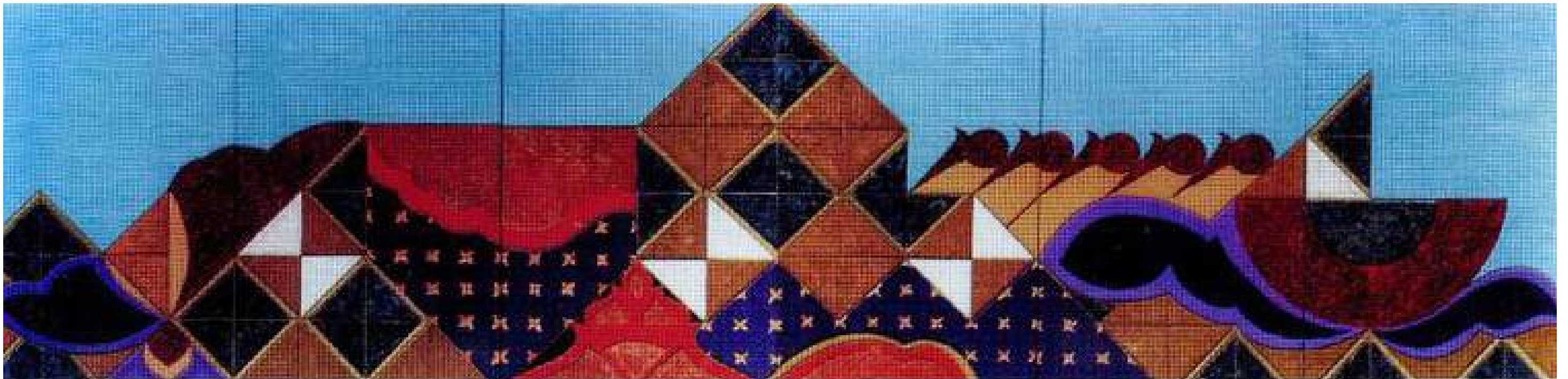
PERANCANGAN ELEMEN DEKORASI KAPAL DIPERLA

IR. Suparto MR., IAI. & tim

IR. Suparto memimpin proyek perancangan interior dan dekorasi pada kapal penumpang 13.000 Gt milik Direktorat Jendral Perhubungan Laut (DIPERLA) Departemen Perhubungan. Kapal-kapal tersebut adalah KM Kambuna (1984), KM Umsini (1985), KM Lawit (1986), KM Tatamailau (1990), KM Awu (1991), KM Dobonsolo (1993), KM Binaiya (1994), KM Tilongkabila (1995), KM Lambelu (1997), KM Kelud (1998). Dalam pengerjaannya juga dibantu oleh para dosen, yaitu Hendro Purwoko, Hartoto Indra S, Nanang Rahmat Hidayat dan beberapa mahasiswa.

Decoration Design for DIPERLA Ship

IR. Suparto led a team that designed the interior and decoration of 13,000 Gross Tonnage passenger ships belonged to the Maritime Transportation Directorate of the Department of Transportation. The ships under the team's responsibility were KM Kambuna (1984), KM Umsini (1985), KM Lawit (1986), KM Tatamailau (1990), KM Awu (1991), KM Dobonsolo (1993), KM Binaiya (1994), KM Tilongkabila (1995), KM Lambelu (1997), KM Kelud (1998). The team also involved some lectures (Hendro Purwoko, Hartoto Indra S, Nanang Rahmat Hidayat) and also some students of Interior Design Study Program.



Komposisi Bidang & Barik- **Dr. Suastiwi, M.Des.**



Legenda Pasa 'Eno - **A. Hendro Purwoko**

COVER ALBUM MAROON 5

Bayu Santoso



Pada 2014, Bayu Santosa yang saat itu masih menempuh pendidikan di Program Studi Desain Komunikasi Visual Institut Seni Indonesia (ISI) Yogyakarta berhasil memenangkan kontes desain alternatif sampul album grup band beraliran pop rock, Maroon 5 yang bertajuk “V”. Dari pengalamannya tersebut, Bayu menerima banyak sekali tawaran untuk menjalin Kerjasama dengan banyak pihak.

Cover Album of MAROON 5

In 2014, Bayu Santosa who studied in Visual Communication Design Study Program won an alternative design competition for Maroon 5's cover album entitled “V”. This achievement led the designer to get other opportunities to work with or for many parties.

PATUNG DIRGANTARA

Edhi Sunarso

Edhi Sunarso dipercaya oleh Presiden Soekarno untuk mewujudkan visi besar membangkitkan harga diri

bangsa melalui monumen. Salah satu karyanya adalah Patung Dirgantara, atau yang lebih dikenal sebagai Tugu Pancoran. Beliau merupakan lulusan dari ASRI Yogyakarta dan kemudian mengajar di Jurusan Seni Murni Fakultas Seni Rupa dan Desain Institut Seni Indonesia Yogyakarta.



Edi Sunarso's Dirgantara/Sky

Edhi Sunarso was trusted by President Soekarno to manifest his big mission to grow the nation's pride via monuments. One of the artist's sculptures is Dirgantara Statue that has been more famous as the Pancoran Monument. Edi Sunarso was graduated from ASRI Yogyakarta and lived his career as a lecturer at Fine Arts Department of Visual Arts & Design Faculty of ISI Yogyakarta.

PATUNG SELAMAT DATANG

Edhi Sunarso



Sumber foto: dream.co.id

Patung Selamat Datang yang berada di tengah bundaran Hotel Indonesia, juga merupakan karya dari Edhi Sunarso yang dibuat untuk menyambut pagelaran Asean Games IV yang akan diselenggarakan di Jakarta pada 1962. Masih banyak lagi karya-karya Edhi Sunarso yang begitu monumental, seperti Tugu Muda Semarang, Patung Pembebasan Irian Barat, Monumen Pancasila Sakti Lubang Buaya, dan masih banyak lagi.

Edi Sunarso's Selamat Datang/Welcome

This statue can be seen at the center of Indonesia Hotel roundabout. Sunarso created it to celebrate a regional sport event, the 4th ASEAN Games in Jakarta in 1962. His other monumental statues are Tugu Muda Semarang/ Youth of Semarang Statue, Patung Pembebasan Irian Barat/West Papua Liberation Statue, Monumen Pancasila Sakti Lubang Buaya/ Lubang Buaya Pancasila Sakti Monument, and many more.



Petugas memasang scaffolding untuk membersihkan patung Selamat Datang Bundaran HI, Jakarta, Jumat (3/8). Selain untuk perawatan, pembersihan patung Selamat Datang tersebut dilakukan untuk menyambut perhelatan Asian Games 2018 yang akan berlangsung pertengahan Agustus ini. (SALMAN TOYIBI/JAWA POS)

An officer set scaffolding to clean Selamat Datang statue at Indonesia Hotel roundabout Jakarta (Friday, August 3, 2018). It was done as a routine cleaning and also to celebrate the Asian Games 2018 that will be started in the middle of August. (SALMAN TOYIBI/JAWA POS)



Kolaborasi Internasional

INTERNATIONAL COLLABORATION

KERJASAMA INTERNASIONAL

ISI Yogyakarta & Silpakorn University Bangkok

INTERNATIONAL COLLABORATIONS

ISI Yogyakarta & Silpakorn University Thailand

Pada Senin 28 Oktober 2019, kerjasama antara dua perguruan tinggi seni ISI Yogyakarta dan Silpakorn University Bangkok telah dilaksanakan. Dalam kolaborasi ini dilaksanakan beberapa agenda, yakni berupa art talk, pameran, workshop dan pertemuan akademik antara dua pimpinan fakultas. Art talk atau diskusi seni mengetengahkan pembicara dari ISI Yogyakarta yakni Prof. Drs M. Dwi Marianto, Ph.D., (Contemporary Bio Art), Dr. Mikke Susanto, M.A., (Soekarno and Indonesian Art : A Patronage) dan Dr. Timbul Raharjo, M.Sn (Indonesian Craft : Art and Spirit of Life). Adapun agenda pameran seninya mengetengahkan 30-an peserta dari kedua universitas yang diresmikan oleh Duta Besar Indonesia, Presiden Universitas Silpakorn serta Wakil Presiden. Pameran ini bertajuk “LOCAL 4GLOBAL: Seni di era 4.0”, diadakan di galeri kampus Silpakorn University, Bangkok, Thailand 28 – 30 Oktober 2019.

Kegiatan dilanjutkan dengan forum akademik untuk Dekan, Pembantu dekan dan Ketua Jurusan FSR ISI Yogyakarta dengan Para Pejabat di Universitas Silpakorn. Secara umum, pameran ini mengetengahkan pertautan berbagai khasanah, antara lain kerjasama antar lembaga pendidikan, proses kreatif sebagai sarana pengenalan diri, citra Timur, dan lintas sektor geo-seni khususnya di Asia Tenggara. Indonesia, lebih khusus Jawa (dimana Yogya sebagai entri) secara historis memiliki kedekatan dengan sejarah tradisi Thailand. Dalam periodisasi sejarah, kehidupan seni era Neolitikum di Asia Tenggara telah hidup sejak tahun 200 SM. Munculnya pengaruh Hindu sebagai kebudayaan besar secara simultan terjadi pada tahun 200-an Masehi, khususnya di Jawa, Kamboja, dan Siam.

On Monday, October 28, 2019 ISI Yogyakarta and Silpakorn University Thailand run a collaborative program. It consisted of some agendas, namely art talk, art exhibition, workshop, and academic meeting between the high officials of the two involved faculties. The art talk presented three speakers from ISI Yogyakarta: Prof. Drs M. Dwi Marianto, Ph.D., (Contemporary Bio Art), Dr. Mikke Susanto, M.A., (Soekarno and Indonesian Art : A Patronage) and Dr. Timbul Raharjo, M.Sn (Indonesian Craft : Art and Spirit of Life). In the exhibition, 30 artists from the two universities participated and officially opened by the Indonesia Ambassador to Thailand and the President and Vice President of Silpakorn University. It was held on October 28-30, 2019 at Silpakorn's campus gallery and organized under the title LOCAL 4GLOBAL: Arts in the 4.0 Era.

After the opening, an academic forum intended for the highest level of officials of Visual Arts & Design Faculty: the Dean, Vices Dean, and Chairs of the departments and of Silpakorn University was organized. This exhibition meant many things: collaboration between educational institutions, a creative process to introduce self, an Eastern image, and the meeting point of the geo-art sectors specifically in Southeast Asia. Indonesia, more specifically Java, historically has a close relation with Thailand tradition. In historical periodization, the era of Neolithic art in Asia had existed since 200 BC. In around 200 AD, Hinduism, as an influential culture, massively spread in Java, Cambodia, and Thailand.



Judul pameran “4G” ini juga dapat dimetaforkan dengan hal yang sedang kontekstual, bahwa teknologi yang kini tengah berkembang dalam budaya komunikasi virtual kita masih banyak menggunakan teknologi berbasis 4G. Melalui pameran ini, keduanya dimungkinkan menjadi tulang punggung kerja kreatif di masa depan untuk mewarnai dunia seni. Kerjasama antara Yogyakarta dan Bangkok menyimpan makna bukan semata pertukaran budaya, namun juga memberi contoh bagi yang lain untuk saling bersinergi. Tujuannya untuk membentuk pribadi yang kuat, karya seni yang berkualitas, dan mengikrarkan citra pendidikan seni yang khas di wilayah Asia Tenggara.

Kerjasama ini juga berfungsi untuk kembali menyelami makna kita sebagai orang Timur yang sadar atas perkembangan global. Timur bukan hanya sebagai penanda arah mata angin, namun juga bermakna tentang estetika yang mengarah pada sumbu manusia, alam dan Tuhan. Karya yang bertumpu pula pada kebajikan, kebenaran, dan kebagusan yang dimediasi oleh teknologi 4.0. Konsep semacam ini perlu terus disosialisasikan dalam setiap produk kreatif akademis. Agar seni tetap bermanfaat bagi umat manusia seluruh dunia.

The title of the exhibition, 4G, can be a metaphor of a fact that today human virtual communication still uses the 4G-based technology. This exhibition can be the backbone of creative works in the future. The collaboration between Yogyakarta and Bangkok did not merely mean a cultural exchange but also a model for a synergistic cooperation. It aimed at strengthening our personalities, promoting the quality of the works of art, and formulating a unique art education in Southeast Asia.

This partnership also functioned to redefine our meaning as the easterners in a global development framework. The East was not only seen as a sign of a point of the compass but also meant an aesthetics applying human-nature-God axis. Here, the works of art that had been created based on wisdom, truth, and beauty were mediated by the 4.0 technology. Such a concept needs to be simultaneously socialized in the creation of all academic and creative products. In this way, art will be useful for all human beings in the world.



KOLABORASI INTERNASIONAL

dengan beberapa kampus luar negeri

INTERNATIONAL COLLABORATION

With some abroad universities

Hochschule Hannover - University of Applied Sciences and Arts, Jerman



- Kegiatan Workshop Kolaboratif Design Thinking, antara FSR ISI Yogyakarta (Jurusan Desain) dengan Hochschule Hannover, 23 April- 2 Mei 2019.
- Visual Art Workshop "Visual Arts Projects in a new life order: Reborn", Jicaf (Jogja International Creative Arts Festival), 20 November 2020- 15 Maret 2021.
- Simposium "Transcultural In Covid 19's, April 2021
- Program Indonesian International Mobility Awards (IISMA) 2021, Agustus 2021

- *Collaborative Design Thinking Workshop April 23 – May 2, 2019*
- *Visual Art Workshop "Visual Arts Projects in a new life order: Reborn", Jicaf (Jogja International Creative Arts Festival), November 20, 2020 – March 15, 2021.*
- *Symposium "Transcultural In Covid-19, April 2021*
- *Indonesian International Mobility Awards (IISMA) 2021, August 2021*

TU Wien Austria

- Kerjasama di bidang akademik dengan mengirim 3 mahasiswa Desain Interior untuk mengikuti Program Credit Transfer Semester melalui daring di TU Wien.
- Workshop Interior Museum Protective Measurement and Natural Disaster.
- *A collaboration in academic domain by 'sending' three students from Interior Design Study Program to join the Semester Credit Transfer Program that was hold online.*
- *Workshop Interior Museum Interior Protective Measurement and Natural Disaster.*



Universitas Eszterházy Károly, Hongaria

- ISI Yogyakarta mengirimkan delegasi dosen FSR ISI Yogyakarta ke Universitas Eszterházy Károly, Hongaria atas undangannya untuk mengisi Public Lecture & Woodcut Print Workshop.
- Student exchange, Eszterhazy Karoly University Hungary mengirimkan 2 mahasiswa belajar di prodi Seni Murni, dan Prodi Seni Murni mengirimkan 1 mahasiswa belajar di Eszterhazy Karoly University Hungary.
- *ISI Yogyakarta sent a lecture delegation to attend an invitation from Eszterhazy Karoly University Hungary to give a lecture in Public Lecture & Woodcut Print Workshop.*
- *Student exchange, Eszterhazy Karoly University Hungary sent two students to study at Fine Arts Study Program and one student joined classes at Eszterhazy Karoly University Hungary.*



Silpakorn University Bangkok, Thailand

- Pameran ini bertajuk "LOCAL 4GLOBAL: Seni di era 4.0". Thailand 28- 30 Oktober 2019.
- Visual Art Workshop "Visual Arts Projects in a new life order: Reborn", Jicaf (Jogja International Creative Arts Festival), 20 November 2020- 15 Maret 2021.
- Indonesian Bamboo Architecture, Representation of Local Wisdom, Exchange Lecture, April 2021.
- Animation Bootcamp, kerjasama Prodi DKV di bidang animasi dengan mengirim 4 dosen dan 4 mahasiswa ke Silpakorn University Thailand : 2018, 2019.
- The ARCADESA (Art, Craft, and Design in South East Asia International Conference), kerjasama Fakultas Seni Rupa dan Desain dengan Silpakorn University Thailand dalam bidang konferensi kolaborasi 3 negara, 2017,2018,2019,2020

- *Exhibition LOCAL 4 GLOBAL: Arts in the 4.0 Era, in Thailand October 28 – 30, 2019.*
- *Visual Art Workshop Visual Arts Projects in a new life order: Reborn, Jicaf (Jogja International Creative Arts Festival), November 20, 2020 - March 15, 2021.*
- *Indonesian Bamboo Architecture, Representation of Local Wisdom, Exchange Lecture, April 2021.*
- *Animation Booth Camp, a collaboration conducted by Visual Communication Design Study Program in animation domain by sending four lectures and four students to Silpakorn University Thailand in 2018 and 2019.*
- *The ARCADESA (Art, Craft, and Design in South East Asia International Conference), a collaboration between Visual Arts & Design Faculty and Silpakorn University Thailand to organize an academic conference involving three countries in 2017,2018,2019, and 2020.*



Tokyo University of The Arts, Japan

- Seminar Geidai Arts Summit 2012.
- Jicaf (Jogja International Creative Arts Festival), 20 November 2020 - 15 Maret 2021.
- *2012 Geidai Arts Summit Seminar.*
- *Jicaf (Jogja International Creative Arts Festival), November 20, 2020 - March 15, 2021.*

Joshihi University of Art and Design

- Pertukaran Pelajar & pameran bersama.
- *Students Exchange and joint exhibition.*



Universiti Teknologi MARA, Malaysia

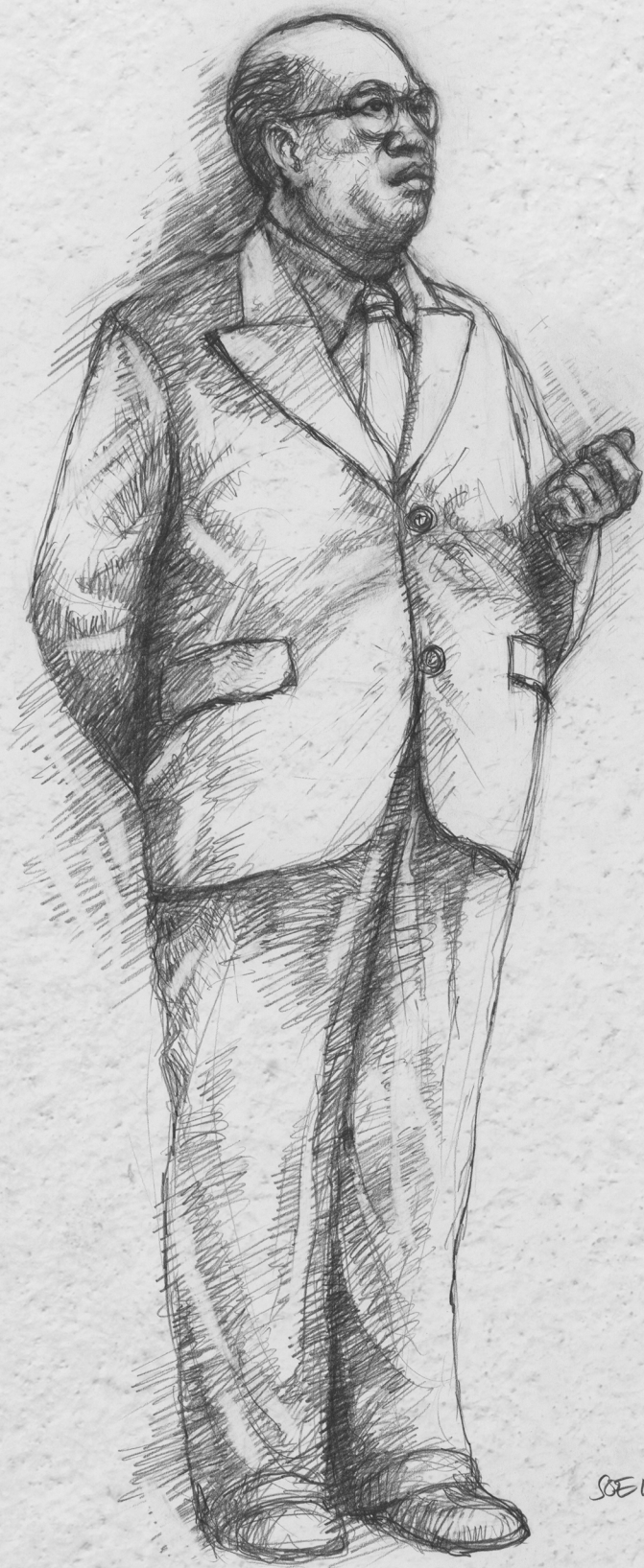
- ARCADESA 2020, "Aesthetic Experience and Cultural Value: The Work of Art in the Age of Artificial Intelligence".
- Jicaf (Jogja International Creative Arts Festival), 20 November 2020-15 Maret 2021.
- *ARCADESA 2020, Aesthetic Experience and Cultural Value: The Work of Art in the Age of Artificial Intelligence.*
- *Jicaf (Jogja International Creative Arts Festival), November 20, 2020 - March 15, 2021.*

The University of Melbourne

- Visual Art Workshop "Visual Arts Projects in a new life order: Reborn", Jicaf (Jogja International Creative Arts Festival), 20 November 2020 - 15 Maret 2021.
- *Visual Art Workshop Visual Arts Projects in a new life order: Reborn, Jicaf (Jogja International Creative Arts Festival), November 20, 2020 - March 15, 2021.*

LaSalle College Of The Arts, Singapore

- Jicaf (Jogja International Creative Arts Festival), 20 November 2020 - 15 Maret 2021.
- *Jicaf (Jogja International Creative Arts Festival), November 20, 2020 - March 15, 2021.*



SEWARD/ 2021



SEWARD/ 2021



Sketch of a man
RJ Katamsi
in Halima Gini. Muri
Joseph Wiyono
2021

RJ. KATAMSI M.

Founding
Father





Selengkapnya mengenai informasi pendaftaran di ISI Yogyakarta
dapat dikunjungi pada laman:
<https://pmb.isi.ac.id/>

*More about registration information at ISI Yogyakarta
can be visited on the page:
<https://pmb.isi.ac.id/>*



Ars longa vita brevis

Seni itu panjang, hidup itu singkat

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Karya Seni pada Halaman Judul (Artworks on Title Page)

"F": Drs. Eko Sunarto, M.Sn., *The Last Passanger*, 2018;

"S": Isbandono H. S.Sn., M.A., *Gedhog Tuban*, 2020;

"R": Arga Dwi K., *Initial Cap (Typography)*, 2021.;

"D": Chika Yutha. Tipeface (Typography), 2021.